



ANS
AZURA

ARTISTS FOR UKRAINE #1

Buyers will be able to send funds directly charity of their choice:

1. MTÜ Ukraina Kultuuri Keskus
2. TALLINNA ROTARY KLUBI MTÜ
3. CO INTERNATIONAL CHARITABLE FOUNDATION
COME BACK ALIVE
4. MTÜ Eesti Pagulasabi
5. Sirius animal shelter
6. Ministry of Digital Transformation of Ukraine

Participating galleries:

Temnikova & Kasela, Kogo, Art&Tonic

ONLINE FROM MARCH 22, 2022

INTRODUCTION

On the morning of February 24, Ukrainians woke up to the sound of air sirens. The Europeans awoke to the first military offensive in the continent in decades. The event many presumed was impossible and unthinkable in twenty-first-century Europe reminded us about the fragility and preciousness of peace. To support the people of Ukraine in this awful time, the emerging and established artists and three Estonian contemporary art galleries have come together with the initiative to do what they can to ease the suffering by supporting NGOs and charities helping Ukrainians.

ansazura.com is hosting a timed auction of 29 artworks by 29 artists from Estonia, Latvia, Finland, Sweden, the US, the UK and Russia. We invite you to bid through the webpage starting Friday, March 22 2022. Bids will close on March 29 evening at the hybrid offline-online event in Kai Art Center, Tallinn. Your host that evening will be fabulous Elina Purde. All the auction proceeds will be directed to the charities that work hard to help those in dire need.

Participating artists:

Tommy Cash, Sirja-Liisa Eelma, Vladimir Dubossarsky, Jaan Toomik, Kaido Ole, Jaanus Samma, Sigrid Viir, Krista Mölder, Nik Kosmas, Ilja Karilampi, Inga Meldere, Mikko Hintz, Merike Estna, Edith Karlson, Kris Lemsalu, Flo Kasearu, Dan Mitchell, Mari-Leen Kiipli, Laura Pöld, Līga Spunde, Eike Eplik, Elina Vitola and Ieva Kraule-Kūna, Alexei Gordin, Eva Mustonen, Kristi Kongi, Alar Tuul, Mirjam Hinn, Kiwa and Robin Nõgisto

Participating galleries:

Temnikova & Kasela, Kogo, Art&Tonic

Buyers will be able to send funds directly charity of their choice:

1. MTÜ UKRAAINA KULTUURI KESKUS

This NGO runs Ukrainian Greek Catholic Church in Tallinn and has been active helping people in Ukraine since 2014 in Donbass. It is very hands-on organisation currently assembling bullet-proof vests for specialist working in humanitarian corridors.

2. TALLINNA ROTARY KLUBI MTÜ

Very hands-on initiative sending used ambulance cars from EU to Ukraine, along with portable energy generators and gas stoves for people in Ukraine.

3. CO INTERNATIONAL CHARITABLE FOUNDATION COME BACK ALIVE

Very hands-on initiative sending used ambulance cars from EU to Ukraine, along with portable energy generators and gas stoves for people in Ukraine.

4. MTÜ EESTI PAGULASABI

We want to take very good care of refugees arriving to Estonia and this NGO is very much in need of your donation right now.

5. SIRIUS ANIMAL SHELTER

It is a biggest animal shelter in Ukraine situated in Kiyv region, now dealing with animals left behind and in great need of food, gasoline, wood and medicaments.

6. MINISTRY OF DIGITAL TRANSFORMATION OF UKRAINE

Ukraine state crypto wallet





NIK KOSMAS

Man with Knife Statue (2021)

Man with knife in chair is part of an ongoing series of figure sculptures whose subjects depict power dynamics, sexuality, mental illness and spirituality. The chair, another body, serves as a connecting thread between the works.

Nik Kosmas (b. 1985, Minneapolis, MN), based in Shanghai. His work is a physical, emotional, and spiritual journey through technology, human experience, suffering, and growth. Science fiction, sports practice and science, sex and psychology are fertile fields of research and inspiration. Previous exhibitions include The Generational: Younger Than Jesus, The New Museum of Contemporary Art, New York (US), 2009 and Berlin Biennale 9, Akademie Der Kunst, Berlin (DE), 2016. He was formerly half of post-internet duo AIDS-3D.

20 x 20 x 20 cm

7.8 x 7.8 x 7.8 in

3D printed sculpture

Starting price:

200 €

LĪGA SPUNDE

There Is No Harm In Any Blessing (2020)

*Līga Spunde (1990) presents her works as multimedia installations, intertwining personal stories with deliberate fiction. References to different times and symbols are incorporated, building a vast yet subtle web. The precision of interpretation and new-found contexts become an extension of personal experience, attaining generally accepted truths. In 2016, she completed her postgraduate studies in the Department of Visual Communication at the Latvian Academy of Arts; her graduation project, *The Hike*, was named one of the three best projects by graduates of European art academies.*

*The title of the digital drawing “There’s No Harm In Any Blessing” as well as the idea for the art piece originates from the personal experience the artist had with her mother in an Orthodox church. Although none of them are particularly religious, her loving mother brought her to see the travelling wonder-working icon *Theotokos of Tikhvin*. When Līga Spunde asked her mother what are they doing, she answered: “Believe me, there’s no harm in any blessings.”*

This work is a reflection on relationships, sense of security, overprotection, and faith in the supernatural as a defence strategy.

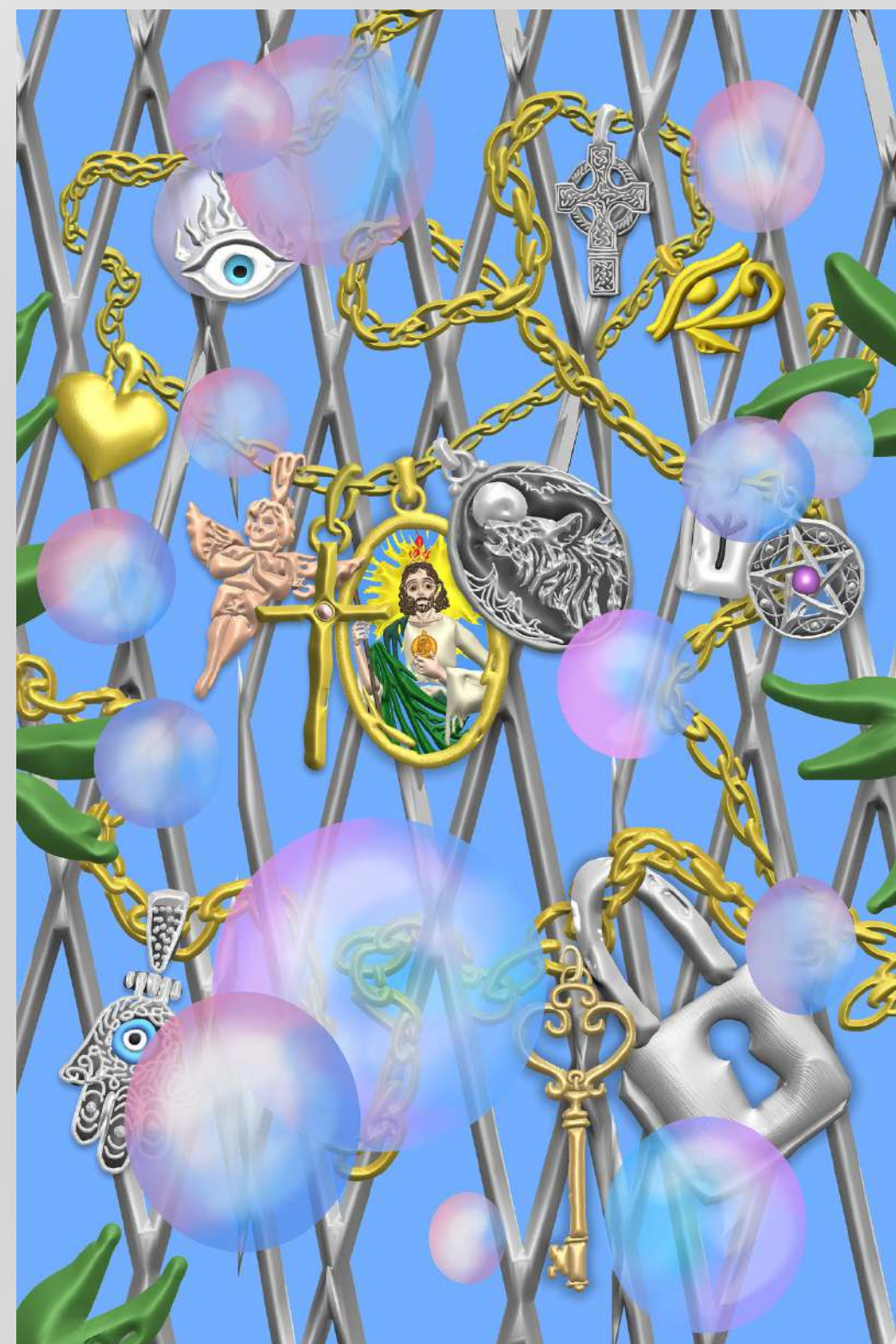
57 × 38 cm

22.4 × 14.9 in

Digital drawing

Starting price:

400 €



ALAR TUUL

Copy (2018)

Alar Tuul (born 1982) graduated from the Painting Department of the University of Tartu with a Master's degree cum laude in 2019. In 2013, he had solo exhibition at the Tartu Art Museum as part of the series "Museum Selection".



a.p.

A. TUUL 2018

-
-

Serigraphy

Starting price:

450 €

MERIKE ESTNA

From the series “Daily Paintings” (2018)

Daily Paintings is a series of paintings, made one per day, that testifies Estna’s intimate relationship with the medium and the work required to produce it. While each of these pieces tell an independent story with their own characters, styles and plots, together they become a vast compendium of colors, textures, materials and themes that complement the practice of abstract painting and take it to new frontiers.

Merike Estna (b. 1980) lives and works between Tallinn and Mexico City. A participant in the performance art scene associated with Academia Non Grata alternative art school in the early 2000s, Estna later acquired formal art education at the Estonian Academy of Art where she attended Painting BA and Interdisciplinary Arts MA classes. Estna relocated to London in 2007, where she completed an MFA Art Practice degree at Goldsmiths College in 2009.

Estna’s practice is primarily focused on the processes of painting, approaching the artwork as an integral part of life rather than it being about life. Borrowing patterns and colour combinations from applied arts and crafts, vocabularies which traditionally have not been accepted in the visual language of painting, her work challenges the masculine territory of painting and questions the strict separation between the two discourses. Initially applying patterns and treatments to canvases, Estna gradually progressed to cover clothes, objects and entire spaces as her research into colour and acts of painting expanded.

52 x 36 cm

20.4 x 14.2 in

Acrylic, oil, pastel, paper

Starting price:

600 €



ILJA KARILAMPI

EKO ATLANTIC (2022)

Ilja Karilampi's work explores music and pop culture narratives, creating new effects, journeys, and alternative ways to look at ourselves and the surface. Essentially a storyteller, his output over the last decade has been reflecting his own role as the producer and his aesthetic interests in glamorous social realism.

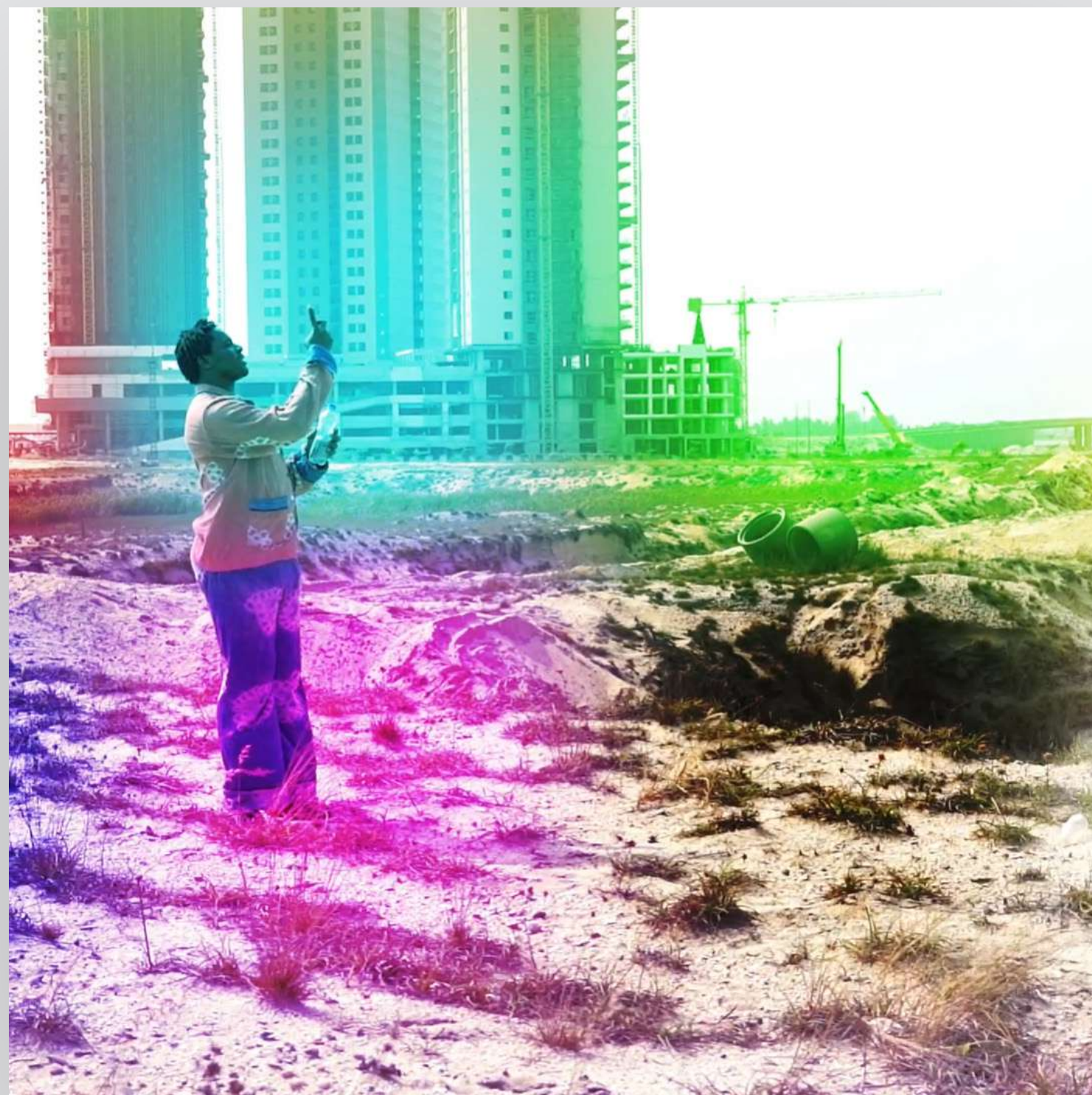
By means of unorthodox graphic design, video editing, laser cut aluminium, UV stickers and rhythmic musical gestures, he assembles conceptual and sculptural narratives of urban life. Originally from Gothenburg and educated at Frankfurts Städelschule, Karilampi has exhibited at Revolver Galería, Lima (2020); Carl Kostyal, Malmö (2019); Erik Nordenhake, Stockholm (2018); Kiasma, Helsinki (2017), La Plage, Paris (2015); and MoMA PS1, New York (2012).

1/1 token 1080 x 1080 px video with sound 24 sec

NFT

Starting price:

700 €



ELĪNA VĪTOLA AND IEVA KRAULE-KŪNA

Artist Crisis Center II: Tact Gear (2020)

Elina Vitola (1986) and Ieva Kraule-Kūna (1987) are Latvian artists who came together to realize their project Artist Crisis Center first in the LOW gallery, Riga and then in PAKT art space in Amsterdam.

The “Tact Gear” is the second project of the Artist Crisis Center exhibited in 2020 in PAKT. Under the title “Tact Gear” you will find a portable version of Artist Crisis Center – a physical manifestation of metaphysical space for discussing as well as creating, transporting and exhibiting art. This modestly sized, collapsable backpack includes 21 features that help the artist in any situation on their way: A) a portable table; B) Artist Crisis Center user manual + a sketchbook; C) an endless blues pencil, D) a medium-size primed canvas ready for painting; E) an extra-large primed canvas ready for painting (can be used as a yoga mat or temporary bed); F) a necktie to bring some class to any outfit; G) a functional bag; H) a paintbrush with extra long handle to maintain/cover distance; I) a compartment with built-in answers to all the big questions (cannot be opened by any physical means); J) an opportunity to reach for those unattainable answers; K) an easy to prepare meal; L) a waterproof coat; M) a room to grasp, hold and in which to be touched by something; N) a studio with a skylight; O) an art gallery that can be expanded by joining in union with fellow backpack owners + a temporary housing solution; P) a flag to declare your ideals to the world; Q) an outfit for a special occasion; R) an extension for yourself; S) contemporary art.

Approximative dimensions when folded:

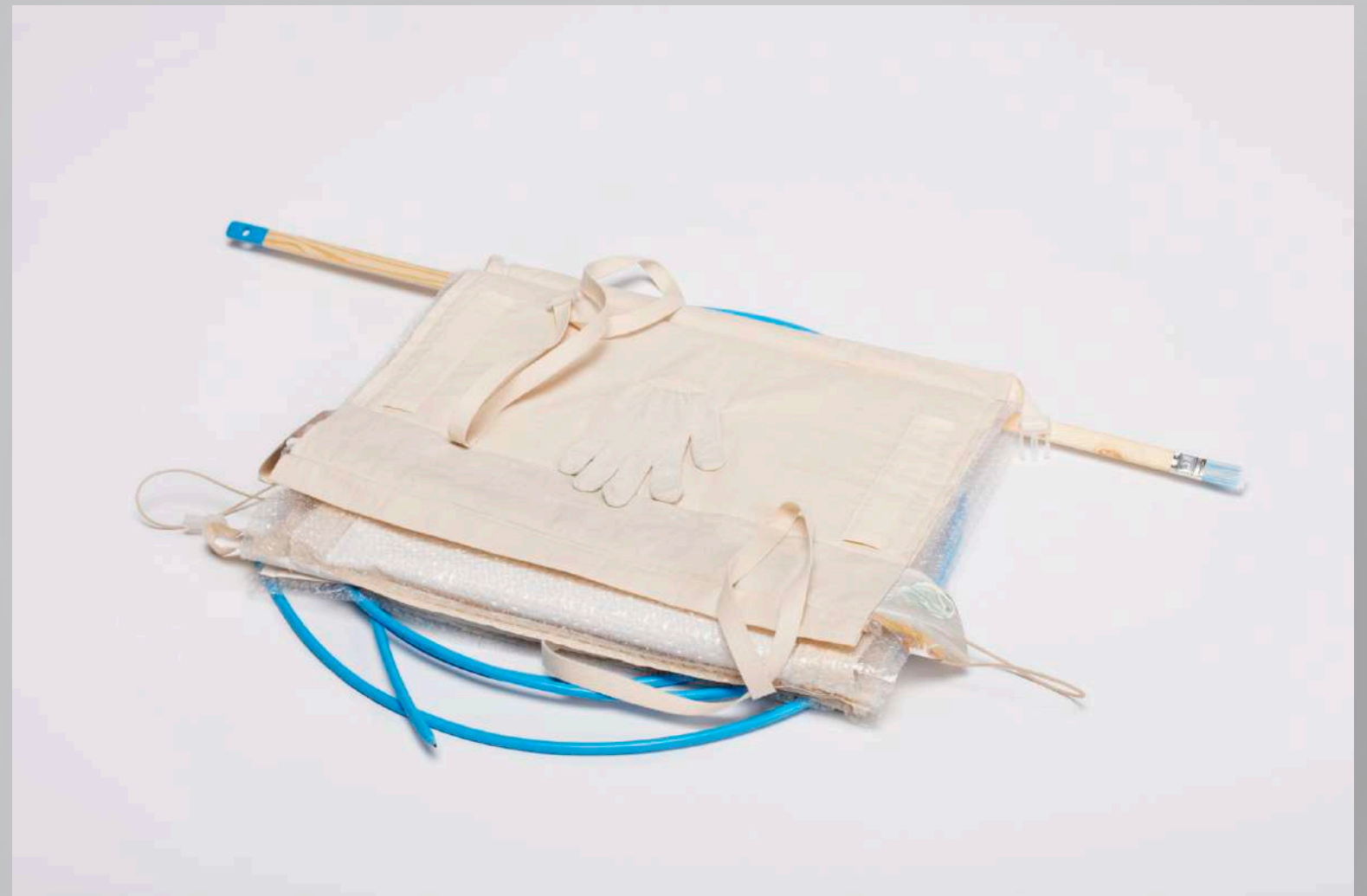
70 x 70 cm

27.5 x 27.5 in

Multifunctional backpack, limited edition

Starting price:

750 €



KIWA*Mirror in the Mirror / Peegeel peegeelis (2022)*

Kiwa (1975) can be viewed as a reluctant machine, disrupting leitmotifs and quotes. Bringing together principles of anarchy and pop, the artist uses various media from sculpture to painting, performance to video and sound to text.



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-
-

Starting price:

750 €

JAAN TOOMIK

Father and Son III (2021)

This is a serigraph print of the motif from one of the best known artworks by Jaan Toomik – a video titled “Isa ja poeg” (Father and Son, 1998). The work depicts the artist skating naked on the Baltic Sea, the voice of his son singing a choral in the background. This and many others of Toomik’s works are deeply personal, evoking the artist’s complexes, anxieties and relationships. As a child Toomik lost his father and later also his brother – so death is present in many of his works. The work “Nimetu” (Untitled, 2002) is a video documentation of a performance dedicated to Toomik’s dead brother – we see the artist jumping from nine-metres high. The video “Tantsides isaga” (Dancing with Dad, 2003) shows the artist rocking to Jimi Hendrix’s music on his father’s grave.

Jaan Toomik studied painting at the Estonian Academy of Art (MA, 1991). He has taken part in numerous international large-scale exhibitions and biennales like São Paulo Biennial (1994), Manifesta Biennial (1996), Site Santa Fe Biennial (1997), Venice Biennale (1997, 2003), Berlin Biennale (2006). His works belong to the collections of Kiasma, Museum Ludwig, Moscow Museum of Modern Art, National Museum of Denmark, National Museum in Szczecin, Stedelijk Museum, Moderna Museet, Louis Vuitton Foundation and Nicola Trussardi Foundation, and Erika Hoffmann’s private collection. Toomik’s last retrospective “My End is My Beginning. And My Beginning is My End” took place in 2019 at the Moscow Museum of Modern Art (curator Viktor Misiano). Since the beginning of the year 2000, Toomik has worked as a teacher and professor in the Estonian Academy of Arts (1993–2010). In 2005 he was awarded with the Konrad Mägi medal by the Estonian Artists’ Association. Jaan Toomik is among the recipients of the national artists’ salary between 2022–2024.

28 x 34 cm

11 x 13.4 in

Serigraphic print

Starting price:

900 €



JAANUS SAMMA

Jockstrap with a Blue Waistband (2021)

Samma's artistic research primarily addresses the history of sexuality and social relations in vernacular cultures. 'Jockstrap with a Blue Waistband' juxtaposes symbols of gay culture, such as jockstraps, with the iconography of conventional craft. Samma offers an imaginary reading of simple living in the village from a homoerotic perspective, indirectly posing a vital question: what do we know about simple living outside of the grand narratives of heteronormativity, where the "other" was fetishised or loathed?

Jaanus Samma (b. 1983) is a visual artist from Estonia. His body of work includes photos, installations and videos with topics that have been grounded in the study of urban space and the subjective experiences of it. Over the years his interests have moved towards gender studies investigating into the representation of male sexuality and ways of portraying this by artistic means.

His fields of interest include history, ethnography and museology as well as the narratives used at the intersection of the three. In queering national heritage, he has found ways of broadening the perspectives on identity formation and offered alternative ways of contextualising the past. Samma's practice relies on fieldwork – interviews and archive research – to produce subjective artistic output based on his findings. Samma has recently taken part in the WIELS residency program, Brussels. In 2015, he represented Estonia at the 56th Venice Biennale with his project "NSFW. A Chairman's Tale". In 2013, he was awarded the Köler Prize by the Contemporary Art Museum of Estonia.

65 x 65 cm

25.6 x 25.6 in

Screenprint

Starting price:

900 €



INGA MELDERE [L
SEP]*Untitled (2021)*

The artwork was made during Melder's residency in Temple Bar + Studios in Dublin, Ireland. Artist was reflecting on her experience at the spot, along with history of the Temple Bar – former shirt factory. Topics such as multiculturalism, short- and long-term migration: 20 thousand Latvians call UK and Ireland their home. Following Latvia's accession to the EU and the financial crisis of 2007-2008, as many as 200 thousand Latvians (predominantly men) left their country seeking better life conditions.

On silkscreen one can notice a masculine elbow- it could belong to a factory or any kind of physical work labourer. On top – almost invisible – close up of a flower – white rose.

Inga Meldere (b. 1979) lives and works in Helsinki. She studied at the University of Latvia and at the Art Academy of Latvia. Between 2013 and 2014, Meldere was a researcher at Jan Van Eyck Academie in Maastricht. She is currently attending a Painting MA programme at the University of the Arts in Helsinki.

Inga Meldere describes her works as being about art practices and painting methods. Her paintings, installations and prints are the result of detailed work with source material, weaving together personal and collective memories and experiences, art historical quotes and everyday imagery. Interested in what she calls "the mood of a painting", Meldere narrates these fragments into her works with care and precision, following their lead until they reach a focus.

42 x 30 cm

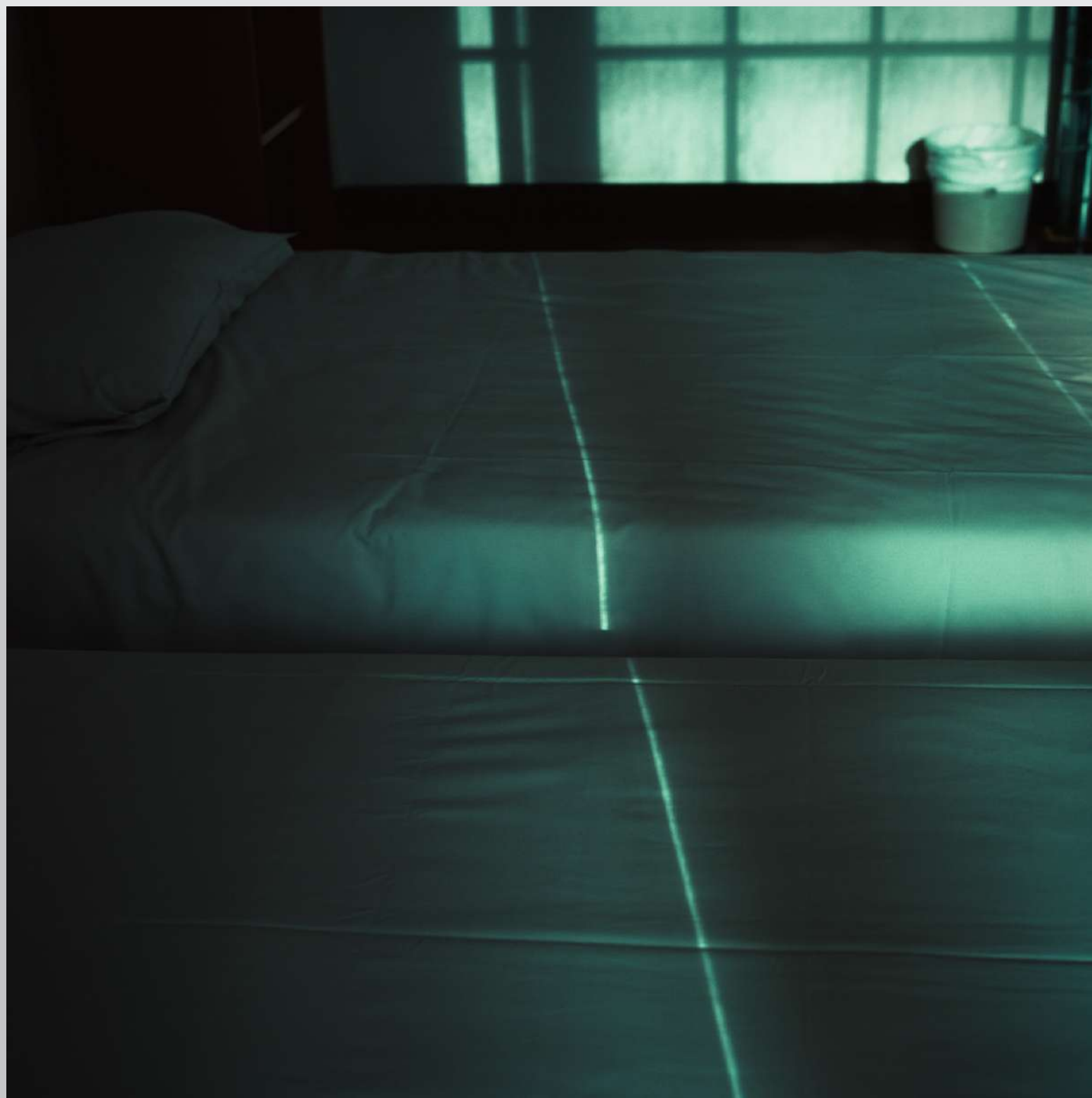
16.5 x 11.8 in

Digital print

Starting price:

900 €





MARI-LEEN KIIPLI

The School of Dreams (2012-2016)

Mari-Leen Kiipli (born in 1988) creates photographs, videos and installations that focus mainly on the unspoken, cognitive features of spaces and situations. With her inventive and fascinating installations, she sharpens the viewer's attention to light, transparency, reflections, shadows, colour, sharpness, texture, movement, sound and other perceptible qualities. She uses various materials, found objects, plants, and slow-motion videos to do this.

The artist photographed the series "The School of Dreams" for four years (2012-2016) by visiting various hostels in Estonia. The series title refers to the second chapter of Hélène Cixous' book "Three Steps on the Ladder of Writing" that talks about the crucial role dreams play in literary inspiration and output. "We go toward the best known unknown thing, where knowing and not knowing touch, where we hope we will know what is unknown. Where we hope we will not be afraid of understanding the incomprehensible, facing the invisible, hearing the inaudible, thinking the unthinkable. [...] This dream state where suddenly, obeying an unknown need, you burn the house down, you push a friend off the top of the mountain. Did you do it? Of course you did. (You're the one sleeping, you're the one dreaming.) Your act, your very own act, done with complete freedom, an act by you - without your conscience - naturally."

80 × 80 cm

31.5 x 31.5 in

Photo on aluminium composite

Starting price:

1000 €

DAN MITCHELL

The End (2019)

The End is a print accompanying an eponymous exhibition *The End* together with Edith Karlson in 2019.

The End — the end of civilisation? Are we making our own end? Has it come to this? The insects and animals are dying off as walls threaten to separate us from our neighbours, but we're still drinking coffee in the department store cafe, chatting with our pals as we sit and wonder if tonight's meal will be TexMex or Pan Asian... *The End*.

Dan Mitchell (b. 1966) lives and works in London. He has shown widely outside of the mainstream galleries in London. He is a founding member of Poster Studio (1994-1997) and the publisher of *Hard Mag* - the 'stronger than reason' specialist magazine. His work is generated on computers and takes the form of an assemblage of culled images (from the web, magazines, posters, film and photography) and is rendered on paper in the forms of posters, magazines, drawings and prints as well as sculpture.

His recent solo contributions include: "The End", with Edith Karlson, Temnikova & Kasela, Tallinn (2019); "New Dead City", Oracle, Berlin (2016); "Alcoholism", Celine Gallery, Glasgow (2016); "Uppers and Downers: You Are Already Dead", Xero Kline & Coma, London (2015); "Is My Art Professor A Terrorist?" Munich Kunstverein, Munich (2015); "Poison Gas", Galerie God, London (2014); "STALLINNISM", Temnikova & Kasela, Tallinn, (2014); "Will We Still Play Tennis After The Revolution?", Watch It Gallery, London (2014); "An Opening - #danmitchell@limazulu.lol", Lima Zulu, London (2013).

59 x 84 cm

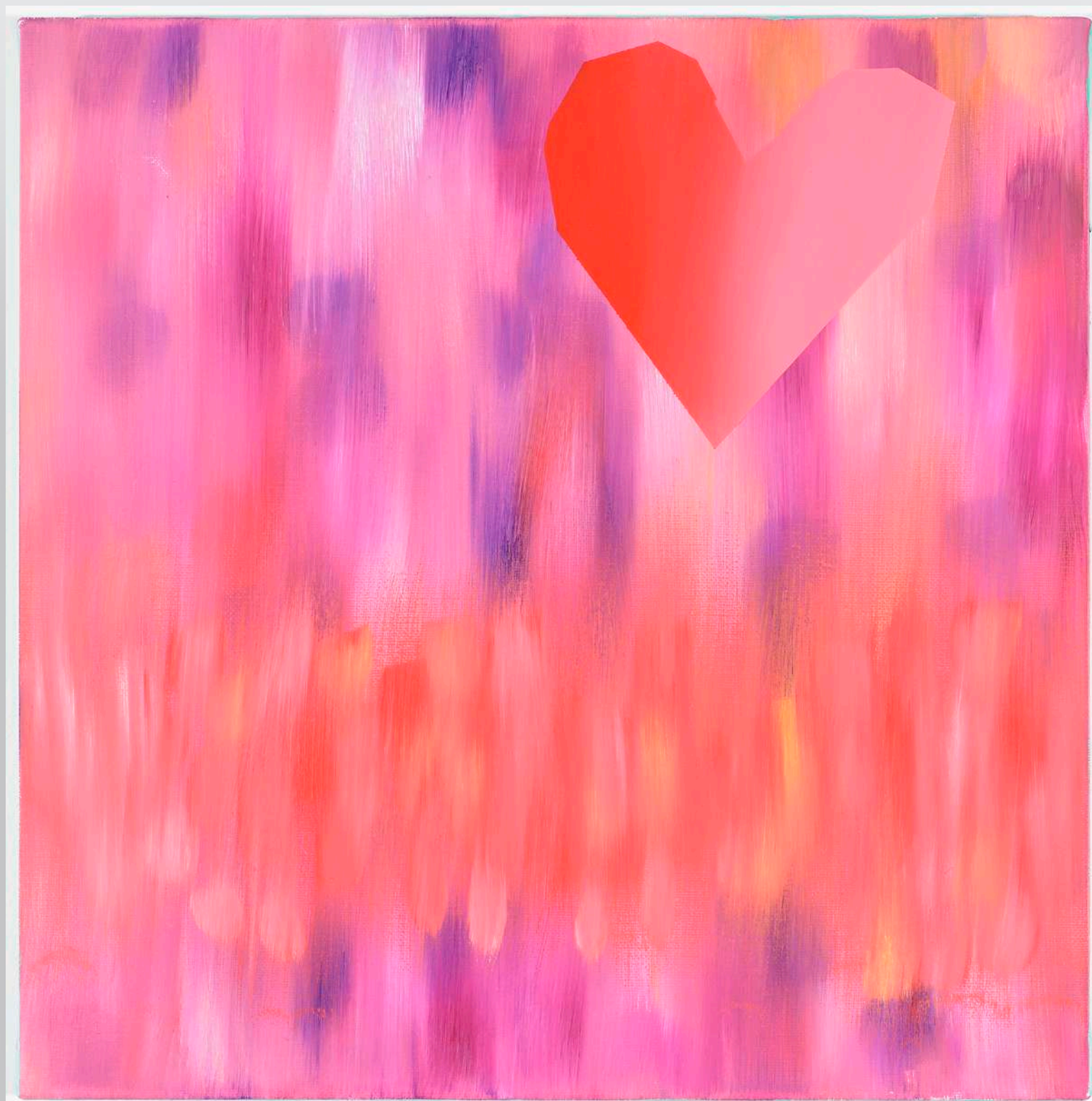
23.2 x 33 in

Print, archival paper

Starting price:

1200 €





KRISTI KONGI

You Are My Heart (2016)

Kristi Kongi (1985) is an Estonian painter and installation artist focusing on colour, light and space. Inspired by real or imagined places, thoughtful observations, emotions and memories, her works often take the form of impressive installations. Kristi Kongi refers to her ongoing research and experimenting with colour, light and shade as “Exercises with the moon”. Her work is both poetic – this is also expressed in the titles – as well as systematic and analytical.

The painting “You Are My Heart” was part of the painting installation in Kristi Kongi’s solo exhibition “Have You Seen Yourself” in Hobuspea gallery, Tallinn, in 2016. The installation consisted of patterns originating from various packaging – plastic bags, gift wrap paper etc. Every detail is a part of a story that the act of remembering could create. Kristi Kongi: “One of the important aspects for me is the hidden existence of a package – every package has something in it, is addressed to someone or from someone. [...] While working with this exhibition, I have probably been focused mostly on the concept of existence – this is definitely caused by everything surrounding us. Patterns and colours contribute to covering up the things we don’t really want to see or feel. And yet, they help us to think about ourselves.

“Kristi Kongi studied painting at Tartu Art College (2004–2008) and completed her master’s degree in painting at the Estonian Academy of Arts (2008–2011). She has been awarded the Young Artist Prize (2011), Sadolin Art Prize (2013), Konrad Mägi Prize (2017) and in 2016 was nominated for the Köler Prize and for 2022-24 she was merited for Artists’ and writers’ wage grant by the Republic of Estonia Ministry of Culture. Kristi Kongi is an associate professor in the painting department at the Estonian Academy of Arts. Occasionally she also works as a curator and exhibition designer.

35 × 35 cm

13.7 x 13.7 in

Oil on canvas

Starting price:

1500 €

ALEXEI GORDIN

Vesna (2019)

Alexei Gordin (1989) studied painting in Tallinn and Helsinki and currently lives and works in Tallinn. Although he has a background as a painter, Gordin fluently uses different media and works with drawing, photography, video, and performance. The main subject matter of his artistic practice is absurdly stereotypical thinking and behaviour patterns of contemporary society. Gordin's works are almost always narrative and often cover exciting or annoying situations.

Alexei Gordin likes to wander the wastelands, find abandoned buildings, neighbourhoods and cities. These places often end up in his paintings and are the scene of almost all his video works. In 2017 Alexei Gordin was awarded the Young Painters' Prize in Vilnius.

The painting "Vesna" (Spring) seems to deal with existential relations between 'western dreams', reality and threats in the contexts of the artist's struggle for survival as well as post-soviet trauma.

Each piece dimension:

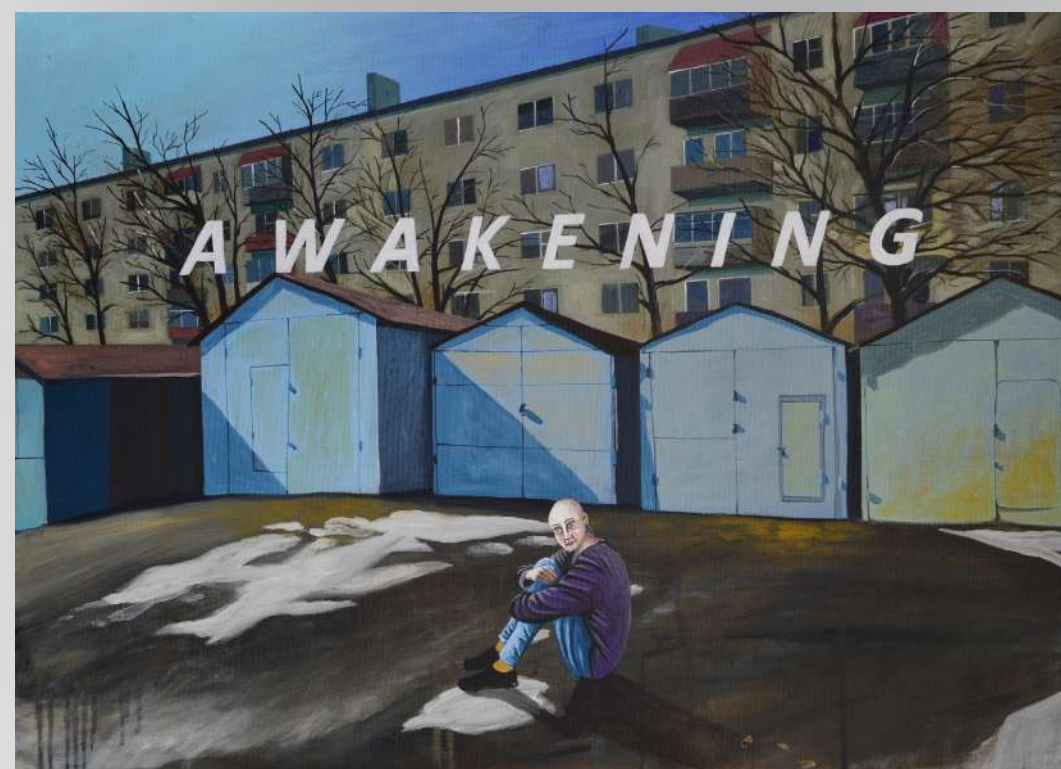
54 × 74 cm

21.2 x 29.1 in

Oil on canvas

Starting price:

1600 €



KAIDO OLE

Vesna (2019)

Kaido Ole about "Woody": "Even though as a rule I've worked on sets of works for exhibitions, there have accumulated over the years, a considerable amount of works which, for various reasons, have been made outside of that logic. A few works for friends, some commissions, some for fairs, etc. While most of them would also fit the style of some of my sets, they are not particular parts of any of them, and would therefore seem somewhat alien there, at least for me. Mostly too good or even incredibly good, to not to be shown here."

Kaido Ole (b. 1963) lives and works in Tallinn. He studied design and painting at the Estonian Academy of Arts from 1982 to 1992 and has worked at the Academy as a drawing and painting teacher and as a professor in the painting department (2003-2010). In 2003, he represented Estonia at the 50th Venice Biennale, appearing together with Marko Mäetamm under the alias John Smith.

Conceptual painting is at the centre of Kaido Ole's work. Even though his large paintings are intricately calculated and even seem machine-made, he is in fact also interested in mistakes that occur during the handicraft and painting process. Ole's theatrical and controversial plots always combine techniques from different painting styles, from geometric abstractionism to pop art and nouveau réalisme. Instead of directly tackling current events, Ole's paintings speak about the general power dynamics between people or the artist and the artist's work, but these positions of power are always ambiguous, absurd and even humorous.

65 x 45 cm

25.6 x 17.7 in

Relief print

Starting price:

1500 €

EDITH KARLSON

Vox Populi (2021)

Dogs, bears, lions and other animals in Karlson's works should be viewed as allegorical, as symbols as they have been used in fables, fairytales and Christian art. Her works are always distinguished from cuddly toy animals by the perception of a moderate existential inevitability.

Edith Karlson's Vox Populi is equivalent to the cause and effect relationships formulated by various religions – be it karma or original sin. She depicts the heads of various animal; each in the mouth of another animal. The motif of the "savage hunt", with animals chasing one other and sequentially being caught in the teeth of the animals behind them, is familiar from Christian iconography. As is typical of Karlson, the central idea of Vox Populi is direct, radical and definitive: "Every shit is related to the shit that follows and forms one continuous strand of shit that no one can avoid."

Edith Karlson (b. 1983) is an Estonian artist based in Tallinn. She acquired her BA (2006) and MA (2008) degrees at the Installation and Sculpture department of Estonian Academy of Arts. In Karlson's sculptural practice, animals and people are the main protagonists. Her often large-scale sculptural pieces produced by means of mixed techniques show a variety of characters, from ceramic dogs to cement dinosaurs and Neanderthals, composed into intricate installations. Karlson has shown extensively in Estonia and been part of several exhibitions abroad.

23 x 23 x 14 cm

9 x 9 x 5.5 in

Ceramics

Starting price:

1500 €





LAURA PÕLD

Premonition (2018)

Laura Põld (1984) is an Estonian artist continuously exploring fundamental human (and animal) needs, including community, safety and shelter. She often combines specific histories or qualities of a given location with her materially sensitive work, including traditional handiwork and building techniques like (primitive) ceramics and embroidery. Her practice weaves together natural, context-specific and interdisciplinary elements, often engaging in collaborative endeavours.

The mask was part of the installation “Premonition” (2018) exhibited at the exhibition “Ascending From the Liquid Horizon”, curated by Kati Ilves, Le Lieu Unique, Nantes, France. Kati Ilves: “She (Laura Põld) used archaic materials, such as clay, reeds and wool, in a pottery-based installation. Her site-specific work takes architecture into consideration: the former LU biscuit factory building is rich in architectural layers and Põld works from its red brick wall. Blending this specific aesthetic with ancient warrior masks and warfare-related objects, Põld’s created zone blends the dichotomies of the archaic and contemporary, domestic and public, and war and peace. Her works could serve as a monument of the in-between, pregnant with speculations, references and prophecies.”

Laura Põld studied ceramics at the Estonian Academy of Arts (BA, 2007) and painting at Tartu University (MA, 2010). Põld has participated in solo-, duo- and group exhibitions in Estonia, Austria, Germany, Japan, Lithuania, Poland, Russia, Hungary and France.

60 × 27 × 12 cm

23.6 x 10.6 x 4.7 in

Ceramics

Starting price:

1500 €

EVA MUSTONEN

My Little Horror Picture Show (2015-2017)

Eva Mustonen (1986) has studied textile design, semiotics in Tartu and Gothenburg and sculpture in Tallinn. In her projects, personal narratives dominate that speak of being different, living somewhere in the margins of society and becoming invisible in the public sphere. In her work, she combines both textile design techniques and the products of everyday acts and doings. Mustonen's works stand out because of her usage of tightly crafted and recognisable materials and unexpectedly beautiful mystical objects.

The installation "My Little Horror Picture Show" paraphrases the "The Rocky Horror Picture Show" (1975) musical horror comedy film by 20th Century Fox directed by Jim Sharman. The work was first exhibited in the artist's solo show "Looks Promising" (2015) in Hop gallery, Tallinn, and afterwards in her solo show "Diamond House" (2017) in Tartu Art Hall. The work seems to talk about ambivalent and complex feelings and meanings around the concept of home.

Eva Mustonen studied textile design at Tartu Art College (BA, 2010), textile art at University of Gothenburg (2012, MA) and at the department of sculpture and installation at the Estonian Academy of Arts (MA, 2018). She has participated in group exhibitions in Estonia, Sweden and Lithuania. In 2019 she was a resident at the Rupert Residency Program. In 2014 she was awarded with the Young Textile Artist Award and in 2017 the Eduard Wiiralt Stipend. In 2021 Mustonen undertakes a residency at WIELS Contemporary Art Center.

d ~ 45 cm, h max. 260 cm

d ~ 17.7 in, h max. 102.3 in

Installation: lamps, light bulb, porcelain, plastic, wire

Starting price:

1500 €



FLO KASEARU

Uprising (2018)

Flo Kasearu (b.1985) is an artist based in Tallinn. She studied Painting and Photography at the Estonian Academy of Arts, and Multimedia at Universität der Künste Berlin under Rebecca Horn studio.

Flo Kasearu is an artist who works directly with various social processes, using her characteristic irony. Her works include videos, drawings, paintings, installations and performances, with the approach chosen to suit a given theme. Her subsequent projects dealt with local political and ideological contexts, the artist often working and exhibiting outside of the white cube gallery set up.

The artist's recent and upcoming exhibitions and performances include "Flo's Retrospective" at Kunsthalle Recklinghausen (2022); "Disorder Patrol", performance in urban space, steirischer herbst 21, Graz (2021); "Cut Out of Life", solo exhibition at Tallinn Art Hall (2021); "Endangered Species", solo exhibition at Tartu Art Museum (2020); "Performing the Fringe", curated by Jussi Koitela and Inga Lāce, Konsthall C, Stockholm (2020); "There and Back Again", group show curated by Kati Kivinen and Saara Hacklin, Kiasma, Helsinki (2018); "Soon enough", group show curated by Maria Lind, Tensta Konsthall (2018); "State is Not a Work of Art", group show curated by Katerina Gregos, Tallinn Art Hall (2018); "Members Only", Performa 17 Biennial, curated by Esa Nickle and Maaïke Gouwenberg, New York (2017); "Costume Drama", with Andra Aaloe, Drugaĵanje festival, Maribor (2017); "The Travellers", group show curated by Magdalena Moskalewicz, KUMU Art Museum, Tallinn (2017); "Uprising", Temnikova & Kasela, Tallinn (2015).

24 x 33 cm

9.4 x 13 in

Mixed media

Starting price:

1500 €



EIKE EPLIK*Hiding Place I (2021)*

Eike Eplik (1982) is an Estonian sculptor and installation artist. She uses nature motifs to construct narratives while utilising the gallery space from floor to ceiling. She works with sculpting techniques from classic plaster casting to paper and wood assemblage and found objects. The processes in her work are partly subconscious and not always fully explainable.

The work "Hiding Place I" was first exhibited at the artist's solo show "Shared Territory" in Tartu Art Museum. With her sculptures and installations, she asked questions like "What is the environment that we live in like and do we think about those we share space with? Or do we even know how to share?" The project "Shared Territory" expanded upon the exhibition "Biomass – Ghost in the Corner", which took place in 2020 spring in the Kogo gallery.

Eike Eplik graduated from the Sculpture Department of Tartu Art College (BA, 2007). During her studies, she took on internships with artists in Germany and Finland. She continued her studies at the Sculpture department in the Estonian Academy of Arts (MA, 2010). Eplik works as a teacher in Tartu Children's Art School and also Tartu Art College. In 2006 she was awarded the Eduard Wiiralt Stipend and in 2012 the young artist production stipend KUKU NUNNU of the contemporary art festival ART IST KUKU NU UT. In 2015 she was nominated for the Sadolin Art Prize, in 2018 Eplik was awarded the Addo Vabbe Stipend and for 2021-23 she was merited for Artists' and writers' wage grant by the Republic of Estonia Ministry of Culture.

37 x 34 x 24 cm

14.5 x 13.3 x 9.4 in

Ceramics, black clay, hair

Starting price:

1700 €



MIKKO HINTZ

NO 30 (2016)



Series of artworks from Mikko Hintz exhibition "on entre ok, on sort ok" explore the fragile conquest of perception, it builds around the decomposition of forms and the object based, material nature of painting. The self-reflective nature of Hintz's works combines a long term investigation on various forms, ideas and images tracing back to minimalism and constructivism as well as sail and armory design, Japanese ceramics and interior design. The mixture of topics tasks to creating of a method rather than conveying a resulting source relation. As in his previous works, Hintz continues to pursue the demands of the physical structure and the material restrictions of the medium leading to a presence that describes a sense of intention and implication. While directing attention to the edges of the works, the artist maintains a sensitive craftsmanship playing back to the experimental attitudes of the constructivist avant-garde. Minimal rawness of the canvases provides enough to contemplate on the physical limits of the medium, the surface and the composition. Here, the deformed paintings, while dealing with their own composition become part of a larger composition involved in a surrounding space, setting a spatial dialog between object and painting.

Mikko Hintz (1974) is a German-born Finnish artist, who lives and works in Helsinki. He has studied at the Academy of Fine Arts in Helsinki and the Royal Danish Academy of Fine Arts in Copenhagen under Prof. Erik Steffensen. Hintz's recent exhibitions include: "on entre ok, on sort ok", Temnikova & Kasela gallery, Tallinn (2016); "Lost/Saldejums", Jūras vārti, Ventspils (2015); "Kiasma Hits: 13th Collection Exhibition", Kiasma Museum of Contemporary Art, Helsinki (2013–2014); Kalnciema Quartier gallery, Riga (2012); "Believe It Or Not – New Works from the Collection", Meilahti Art Museum, Helsinki (2011–2012); "Enough Is Enough" (with Inga Meldere), Temnikova & Kasela gallery, Tallinn (2011).

36 x 46 cm

14.1 x 18.1 in

UV print on linen

Starting price:

1900 €

SIRJA LIISA EELMA

Lootos sureb viimasena (2019)

The work was part of the exhibition “Recurring Patterns” (with Mari Kurismaa, curated by Tamara Luuk, 2021) at the Tallinn Art Hall Gallery. Eelma’s painting series “Write Your Own / Your Name” (2019–2021) is based on the varying repetition of one image. An image based on an artist’s memory can be associated with an architectural motif, such as a door handle or a mirror frame, as well as the shape of a flower, fortress or wing from wildlife.

In her paintings, the Eelma has also partly used silver and gold pigment, which, when light falls from the right angle, makes the painting surface slightly reflect.

Sirja-Liisa Eelma (1973) is a conceptual painter, whose visual language is characterised by minimalist structures. She often works with repeating and slowly changing images in order to analyse themes like lack of intimacy, the physical experience of pause, silence, and delineating the visible and the invisible. Eelma’s practice relies on the mutual impact of the time factor and the spatial context in painting, her works evoke contemplation and meditative quietness.

Sirja-Liisa Eelma graduated from the painting department of the Estonian Academy of Arts (MA 1996) and in 2018 started doctoral studies at the same academy. In 2016, she received the Konrad Mägi Prize. Her works belong to the collection of the Art Museum of Estonia as well as private collections. Eelma has presented her work at numerous solo, group and curatorial exhibitions both in Estonia and internationally.

90 x 100 cm

35.4 x 39.3 in

Oil on canvas

Starting price:

2200 €



MIRJAM HINN

Suur sametine sinine (2019)

Mirjam Hinn graduated from the University of Tartu, MA (2018) Department of Painting and Tartu Higher Art School (2014). Art studies began in 2010 at Tartu Art School. She has had several personal exhibitions and has participated in multiple joint exhibitions since 2011 in Estonia and Finland.

Mirjam Hinn is member of the Estonian Artists' Association and laureate of AkzoNobel Art Prize 2018.



180 x 130 cm

70.8 x 51.2 in

Acrylic on canvas

Starting price:

2500 €

ROBIN NÕGISTO

Jäneste planeet (2019)

Robin Nõgisto (b 1992) graduated from the Estonian Academy of Arts, Department of Painting in 2017.

He has held several joint exhibitions and three solo exhibitions, and has also created spectacular murals for the ARS Art City in Tallinn and the Vilnius Academy of Arts (2019). In late August 2021, his solo exhibition "Picture People" opened at Tallinn Art Hall.

150 x 150 cm

59 x 59 in

Acrylic on canvas

Starting price:

2500 €



KRISTA MÖLDER

From the series Glass Ceiling (2021)

Glass Ceiling series was created for her recent exhibition in Tallinn Art Hall, depicting a natural light ceiling system of the main exhibition space, its metaphoric meanings and potential. Mölder is driven by unwavering intuition. She often doesn't even know what she is looking for until she finds it. In her work, time seems to have slowed down to the extreme.

Krista Mölder (b.1972) is an artist based in Tallinn. She is a graduate of the Estonian Academy of Arts Photography MA programme (2006), and holds a Photography Studies MA from University of Westminster, London (2004). Mölder is a Photography lecturer at the Academy of Arts in Tallinn since 2003.

According to the artist, her interest in the relationship between person and space is an important part of her work. Mölder's melancholic photo series often highlight a distinctive absence of a subject, while presupposing an active viewer position. Mölder's exhibitions are increasingly site-specific, taking her interest in spatial context beyond the content of the photographs themselves.

96 x 120 cm

37.8 x 47.2 in

Pigment print, archival paper

Starting price:

2600 €



SIGRID VIIR

Gift (2014)

"Gift" is an artwork from Sigrid Viir's solo exhibition "Import Export" (together with Jimmy Limit) at Temnikova & Kasela Gallery, Tallinn, 2016. "Import Export" talks about import and export in a general commercial sense, alluding to the transportation of art works and artists from one continent to another, customs procedures, and the mass migration of people and files. The title of the exhibition also refers to photography, the widespread use and distribution of photographs, and digital importing and exporting.

Sigrid Viir (b. 1979) works and lives in Tallinn. Viir studied cultural theory at Estonian Humanitarian Institute, after which she acquired BA (2009) and an MA (2017) degrees in Photography at the Estonian Academy of Arts. During her studies she also completed a Media Arts exchange program at Staatliche Hochschule für Gestaltung Karlsruhe (Prof. Elger Esser).

Viir's practice - both solo and as a member of Visible Solutions LCC with Karel Koplimets and Taaniel Raudsepp - is situated between photography, installation and performance practices. Through their mostly performative practice, Visible Solutions explore the relationship between art and economy questioning the methods on which the art world operates as well as their own roles within that. Viir's solo practice evolves around a more private sphere: family and domestic objects. The artist describes her interest to be focused on "behavioural habits and functioning models", which she documents, questions and rearranges in her work. Viir's photo series, depicting people and objects in unexpected arrangements, often deal with functionality and structure of social models. Sigrid Viir is interested in the daily aspects of human existence and the related tangle of social agreements, the borderline between the totality of work and personal time of rest as well as the themes of visual language.

71 x 47 cm

27.9 x 16.5 in

*Pigment print on aluminium, coloured maple frame, concrete, sponge
1/5*

Starting price:

2800 €





KRIS LEMSALU

V (2019)

V series was conceived as a satellite of Kris Lemsalu monumental installation in Estonian pavilion at Venice Biennial.

Produced around Easter 2019 it has a little comic mix of references. "Birth V – Hi and Bye" In Venice talked of birth, life and death in three stories, spurting upward with a shaman's summons from the wet depths of tangled pools through the broken music of life and up to an angelic conclusion, the rebirth of art...

Kris Lemsalu (b. 1985) is an artist based in Berlin and Tallinn. She studied at the Estonian Academy of Arts, Tallinn; Danmarks Designskole, Copenhagen; and Academy of Fine Arts, Vienna.

Having studied ceramics, Lemsalu often experiments with traditional techniques to create multilayered works. Her staged installations combine delicate porcelain sculptures cast as animal and human body parts or objects of clothing with found natural materials like fur, leather or wool. These can act as self-sufficient narratives, or alternatively as a stage for Lemsalu's performances, the sculptures sometimes becoming a part of her costumes and props. For her recent works, the artist collaborated with musicians adding a further element to her performances ("Going, going", with Kyp Malone, curated by Esa Nickle and Maaïke Gouwenberg, Performa 17 Biennial, New York; and a performance with Glasser, DRAF performance night, KOKO, London, both 2017).

43 x 74 cm

16.9 x 29.1 in

Oil painting on canvas based on 3D-drawing

Starting price:

2900 €

VLADIMIR DUBOSSARSKY

Fisherman (2018)

Vladimir Dubossarsky (1964) is a Russian painter working in pop art genre.

In the early part of his career together they adopted the style of socialist realism, an officially sanctioned art practice under the soviet regime. Their early works resembled posters for non-existent thrillers and sleazy porn flicks. They worked with their idea of social order, laborers, collective farmers, etc. and put a modern twist on an outdated practice. Their result was a collection of ideas and themes that would make socialistic fantasies visible to the viewer.

Selected Collections:

Bonn Historical Museum, Bonn; Centre Pompidou, Paris; Duke University Museum of Art, Durham; Houston Museum of Contemporary Art, Houston; MACI Museo Arte Contemporanea Isernia; Moscow House of Photography, Moscow; Museum Of Contemporary Art, Avignon; Museum of Contemporary Art of Valencia; Scheringa Museum voor Realisme, Spanbroek; Secession, Vienna

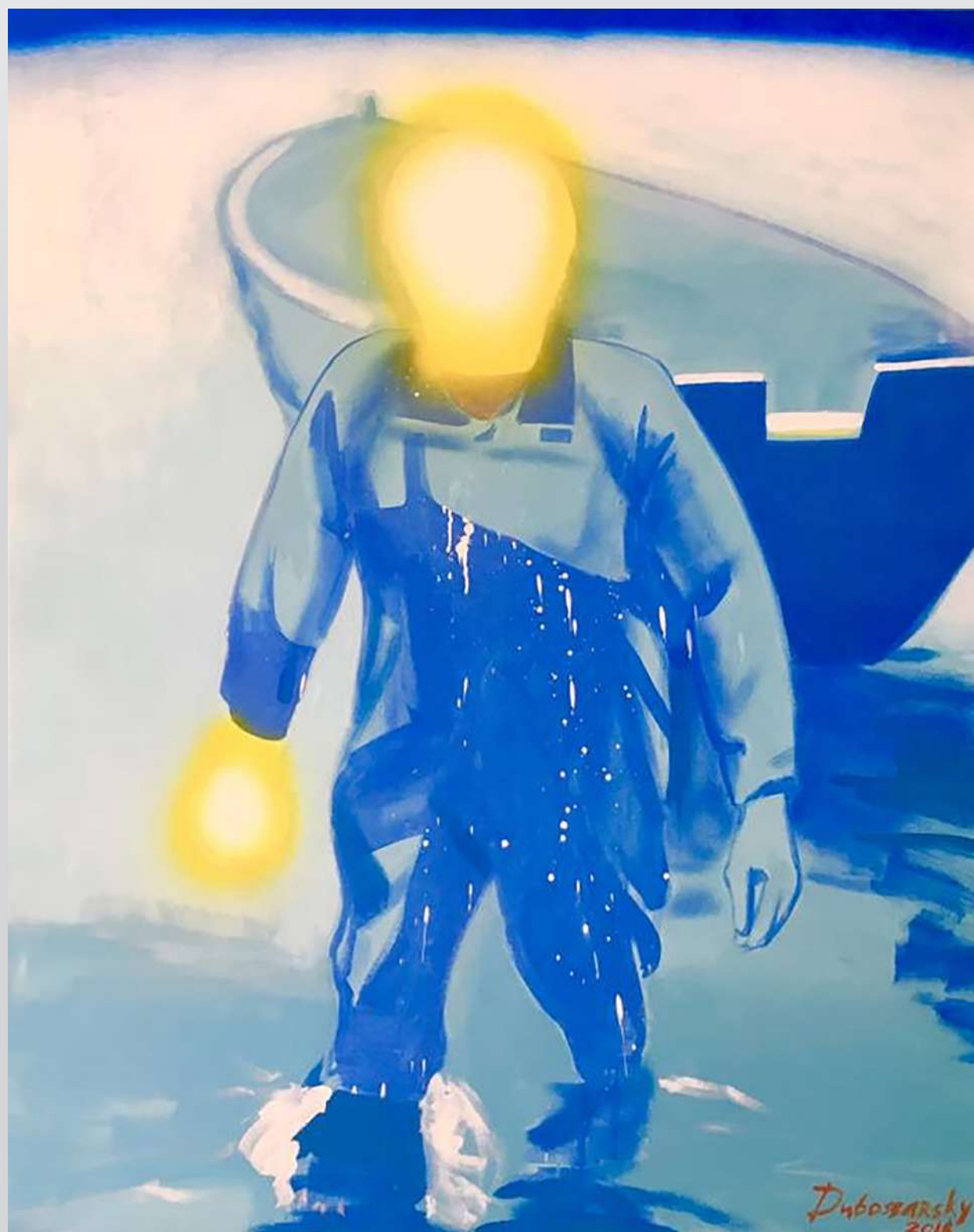
145 x 120 cm

57 x 47.2 in

Acrylic on canvas

Starting price:

5500 €



TOMMY CASH

Testosterone Tyrone (2019)

Conceptual artist Tommy Cash (b. 1991, Tallinn) is known for his depiction of contemporary life through a lens of a generation born in the transitional period between the collapse of the USSR and its imaginary and the global triumph of neoliberal capitalism. He works in different mediums, including music, video, photo installation, sculpture, painting, ready-made and merchandise.

Tommy has reached hundreds of millions of people worldwide with his distinctive visual style, absurdist imagery and depraved sense of humour. Still, there's much more to him than shock, irony and comedy. Addressing the lost generation of intermission in history, he uncovers and makes visible the aesthetics of ideological hauntology. He fills the work with references to the seemingly dead past, which reappears in the present and significantly influences how we imagine our futures. His methods of arriving at these difficult theory questions might seem crude but are honest and raw. Cash uses his platform to confront uncomfortable prejudices and champion inclusivity, sexual freedom, and body positivity - depriving those issues of ideological veneer of ownership by particular political groups. His radically democratic and horizontal attitude to processing the nowness transgresses national, spatial and temporal borders and categories. As a creative of transdisciplinary nature, he operates on the broad horizon of visual culture - which covers art, design and fashion.

Cash often plays with pop cultural icons, symbols, and his own body image. The rich and colourful visual language that runs through Cash's works is often sight-specific; sound and lighting play an essential role in his presentations. Tommy Cash's joint exhibition with fashion designer Rick Owens "The Pure and The Damned" was staged at KUMU Art Museum, Tallinn (2019); he also recently collaborated with Maison Martin Margiela.

43 x 74 cm

16.9 x 29.1 in

Oil painting on canvas based on 3D-drawing

Starting price:

5500 €





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