



BLURRING THE LINES, WAVES OF FIGURATION AND ABSTRACTION IN PAINTINGS FROM THE MENA

Online Bidding begins Apr 23, 10:00 CET+1 Lots will close in the online Auction Room opening on Apr 26, 19:00 CET+1

INTRODUCTION

Blurring The Lines brings you the MENA region's shifts along the spectrum of abstraction, edging closer or further from figuration and realism, depending on the tides. We have assembled pieces in this auction that are in dialogue with each other over three generations of painters, in a colourful, visual symphony that tells the tale of a choice: to see with one's eye or to see with the mind

For this auction, a three-layered juxtaposition of works was chosen.

Firstly, pieces by legendary pre-modern Levantine art pioneers Moustapha Farroukh, George Cyr, and Bibi Zoghbi, who are crucial to the development of that region's modern era, along with breathtaking pieces by some of the most sought-after Arab modernists, namely Paul Guiragossian, Nasser Chaura and Shafiq Abboud.

Finally, for the third layer, you'll find works by contemporary artists such as Fadi Yazigi, Serwan Baran, Oussama Baalbaki, Ghada Zoghbi and many more who have really held the torch of greatness passed on to them by their predecessors, their works being exhibited worldwide and on high demand in local as well as international markets.

Put together, the paintings selected are a slice of the lively history of middle-eastern art: the dialogue between generations of painters becomes apparent. For instance, Azad Hemee's almost anthropomorphic roosters, in vibrant red, are sweeping across the canvas as if they were Hussein Madi's iconic birds themselves peeling out of their two-dimensionality in a burst of rage.

When Hassan Jouni's La Moisson is faced with Ghada Zoghbi's Something Went Wrong, the artists' nearly identical brush strokes are apparent. It's as if one relayed some of their energy to the other. Still, with such similar hands, the contrasts could not be more striking.



Detail: Shafic Abboud , La Robe chinoise.

CONDITIONS OF SALES

HOW TO BID IN OUR AUCTION

The works of art which are subject to artist resale royalty rights ('droit de suite') are marked with an * in the title of the work of art. The amount of the royalties is calculated using a sliding scale of percentages of the Hammer Price.

By registering to bid in auctions and by bidding on the Ans Azura.com platform you agree to the Bidder's and Buyer's Terms and Conditions which you may consult here. Please read these Terms and Conditions carefully. By bidding you accept personal liability to pay the Purchase Price consisting of the Hammer Price and the Buyer's Premium plus the applicable Buyer's Expenses.

Please note that the Total Cost Calculator will display the amount including the estimated Buyer's Premium, exclusive of related artist resale royalties and any shipping expenses and all duties, taxes, VAT, and/or custom processing fees payable by the Buyer.





PAUL GUIRAGOSSIAN

The Beautiful Season (La Belle Saison) (c.1991)

Size: 50 x 70 cm

Medium: Gouache on paper Signed on the front lower left "Paul G".

Location Fanar, Metn, Lebanon

Provenance Private Collection, Lebanon This artwork is accompanied by a certificate of authenticity.

Estimate: €12,000 - €16,000 *Starting price:* €10,000



SERWAN BARAN Untitled (2022)

Size: 180 x 180 cm (unframed)

Medium: Acrylic on canvas Signed and dated on the front lower left "Serwan B 2022".

Location Beirut, Lebanon

Provenance *Private Collection, Lebanon. Acquired directly from the artist. This artwork is accompanied by a certificate of authenticity.*

Estimate: €20,000 - €30,000 *Starting price:* €18,000



ANAS ALBRAEHE *Untitled (2022)*

Size: Diptych: 45 x 50 cm each

Medium: Oil on canvas Signed and dated on the front lower left of each piece "Anas 2022".

Location Beirut, Lebanon

Provenance *Private Collection, Lebanon. Acquired directly from the artist. This artwork is accompanied by a certificate of authenticity.*

Estimate: €8,000 - €10,000 *Starting price:* €6,500



SHAWKI YOUSSEF Untitled (2009)

Size: 130 x 150 cm (unframed)

Medium: Acrylic on canvas Signed on the front upper right and on the reverse

Location Beirut, Lebanon

Provenance *Private Collection, Lebanon. Acquired directly from the artist.*

Estimate: €5,000 - €8,000 Starting price: €4,400



AREF EL RAYESS *Untitled (1971)*

Size: 38 x 63.2 cm (unframed)

Medium: Felt pen (coloured markers) Signed and dated in Arabic on the front lower left.

Location Beirut, Lebanon

Provenance *Private Collection, Lebanon. Acquired by the present owner from Joe Tarrab Collection.*

Estimate: €4,000 - €6,000 Starting price: €3,400



JAMIL MOLAEB *Untitled*

Size: 120 x 100 cm (unframed)

Medium: Oil on canvas Signed on the front lower right "MOLAEB"

Location Beirut, Lebanon

Provenance

Private Collection, Lebanon. Acquired by the present owner from Mazen Soueid Collection. Previously acquired directly from the artist.

Estimate: €6,000 - €8,000 Starting price: €5,000



007

HUSSEIN MADI

Masks (1981)

Size: 100 x 69 cm (with frame 102.5 x 72 cm)

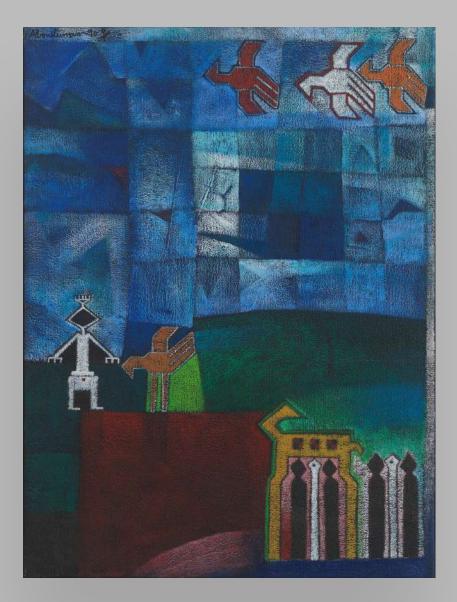
Medium: Acrylic on cardboard mounted on board Signed and dated on the front lower left "Madi 81". Signed in Arabic on the front lower left.

Location Beirut, Lebanon

Provenance

Private Collection, Lebanon. Acquired directly from the artist. This artwork is accompanied by a certificate of authenticity.

Estimate: €12,000 - €16,000 *Starting price:* €10,000



JIHAD ABOUSLEIMAN

The Birds of Baku (Les Oiseaux de Baku), (1990)

Size: 80.5 x 60 cm (with frame 85.2 x 65.2 cm) Medium: Acrylic on canvas Signed and dated on the front upper left "Abousleiman 90".

Location Beirut, Lebanon

Provenance

Private Collection, Lebanon. Acquired directly from the artist. This artwork is accompanied by a certificate of authenticity.

Exhibitions Exhibited in Amman, Jordan, 1990

Estimate: €3,000 - €6,000 Starting price: €2,400



NASSER CHAURA

Untitled (1962)

Size: 40 x 50 cm (with frame 60 x 68.5 cm)

Medium: Oil on board Signed on the front lower left "N.CHAURA". Signed in Arabic, inscribed and dated on the reverse.

Location Amman, Jordan

Provenance Driveta collection

Private collection. Acquired by the present owner from Abdul-Wahed Sakran Collection. This artwork is accompanied by a certificate of authenticity.

Estimate: €5,000 - €9,500

Starting price: €4,400



010

OUSSAMA BAALBAKI Untitled (2018)

Size: 70 x 50 cm (unframed)

Medium: Acrylic on canvas Signed in Arabic and dated on the front lower right "18".

Location Beirut, Lebanon

Provenance *Private Collection, Lebanon. Acquired directly from the artist. This artwork is accompanied by a certificate of authenticity.*

Estimate: €2,500 - €3,500

Starting price: €2,000



NADIA SAIKALI

Silhouette in Motion (Silhouette en mouvement), (1997)

Size: 72.6 x 60.3 cm (with frame 89 x 76.5 cm)

Medium: Mixed media on canvas (acrylic and collage on canvas) Signed on the front lower right "N.Saikali".

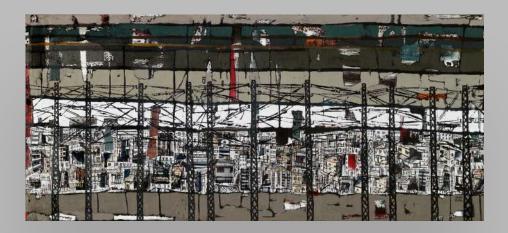
Location Beirut, Lebanon

Provenance

Private Collection, Lebanon The certificate of authenticity is available on the back of the painting with a reference number. It is issued by Épreuve d'Artiste Gallery.

Estimate: €11,000 - €14,000

Starting price: €10,000



ZENA ASSI

No Comments (2008)*

Size: 90 x 200 cm (unframed) Medium: Mixed media and collage on canvas Signed on the front lower right "Zena Assi". Signed and dated on the reverse "Zena Assi 2008, 200 x 90 cm, mixed media & collage". Titled in Arabic on the reverse.

Location Beirut, Lebanon

Provenance *Private Collection, Lebanon This artwork is accompanied by a certificate of authenticity.*

Estimate: €17,500 - €20,000 *Starting price:* €17,000



HUSSEIN MADI Untitled (1992)

Size: 90 x 100 cm (with frame 98.5 x 108.2 cm)

Medium: Acrylic on canvas Signed and dated on the front lower right "MADI 1992". Signed and dated on the reverse "MADI 1992. Signed in Arabic on the front lower right and on the reverse.

Location Beirut, Lebanon

Provenance

Private Collection, Lebanon. Acquired directly from the artist. This artwork is accompanied by a certificate of authenticity issued by Aida Cherfan Fine Art Gallery.

Estimate: €35,000 - €50,000 *Starting price:* €32,000



AZAD HEMEE

Untitled (2011)

Size: 142 x 153.5 cm (unframed)

Medium: Mixed media on canvas Signed and dated on the front lower left "Azad HEMEE 2011". Signed and dated on the reverse "Azad HEMEE 2011". Signed and dated in Arabic on the reverse.

Location

Beirut, Lebanon

Provenance

Private Collection, Lebanon. Acquired directly from the artist. This artwork is accompanied by a certificate of authenticity issued by Aida Cherfan Fine Art Gallery.

Estimate: €6,500 - €9,000 Starting price: €5,000



SHAFIC ABBOUD

Morning Gestures No 4 (Gestes du matin no 4) (2000)*

Size: 78.5 x 78.5 cm (unframed) Medium: Oil on canvas Signed on the front lower right "Abboud". Signed, dated and titled on the reverse "ABBOUD 2000, Gestes du matin No 4, 80 x 80".

Location Beirut, Lebanon

Exhibition

Exhibited in "Pieces for a Museum Featuring: Paul Guiragossian and Shafic Abboud" exhibition, Loft 46, Beirut, 7th-22nd April 2010.

Estimate: €40,000 - €60,000

Provenance

Private Collection, Lebanon. Acquired directly from the artist.

Literature

Published in the catalogue of the exhibition "Pieces for a Museum Featuring: Paul Guiragossian and Shafic Abboud", page 19, Beirut, 2010.

Starting price: €38,000



ELIE KANAAN

Atmosphere (Atmosphère)

Size: 45 x 50 cm (with frame 67 x 72 cm)

Medium: Oil on canvas Signed on the front lower left "E.S.Kanaan".

Location Beirut, Lebanon

Provenance *Private Collection, Lebanon. This artwork is accompanied by a certificate of authenticity.*

Estimate: €4,500 - €6,500 Starting price: €4,000



GEORGES ALBERT CYR Untitled (c.1952 - 1956)

Size: 123.5 x 99 cm (with frame 137 x 111 cm)

Medium: Oil on board panel Signed on the front lower left "G. Cyr".

Location Beirut, Lebanon

Provenance *Private Collection, Lebanon.*

Estimate: €22,000 - €25,000 *Starting price:* €20,000



ASSADOUR BEZDIKIAN *Untitled (2017)**

Size: 54 x 73 cm (with frame 60.6 x 79.5 cm)

Medium: Oil on canvas Signed and dated on the front lower right "2017, ASSADOUR". Signed and dated on the reverse "ASSADOUR, Oil /2017".

Location Beirut, Lebanon

Provenance *Private Collection, Lebanon.*

Estimate: €15,000 - €18,000 *Starting price:* €13,000



ASSADOUR BEZDIKIAN

Untitled (2003)*

Size: Diptych - 27 x 35 cm each (with frame: 28 x 36 cm each) Medium: Oil on canvas Signed and dated on the front lower part of each piece "ASSADOUR 2003". Signed and dated on the reverse of each piece "ASSADOUR 2003".

Location

Beirut, Lebanon Provenance

Private Collection, Lebanon. This artwork is accompanied by a certificate of authenticity issued by Aida Cherfan Fine Art Gallery.

Estimate: €8,000 - €10,000 Exhibitions Exhibited at Beirut Art Fair 2018, BIEL - Beirut, Lebanon

> Starting price: €6,500



SOULEIMA ZOD

Canticle of Canticles (Le Cantique des Cantiques) (1997)

Size: 101 x 71 cm (unframed) Medium: Mixed media on Canson paper Signed and dated on the front lower right "Souleima Zod 1997".

Location Beirut, Lebanon

Provenance

Private Collection, Lebanon. Acquired directly from the artist. This artwork is accompanied by a certificate of authenticity.

Exhibitions

Exhibited at Souleima Zod solo exhibition, Damo Gallery, Antelias, Lebanon, 1997.

Estimate: €4,000 - €6,000 Starting price: €3,600



PAUL GUIRAGOSSIAN

Manuella and her Cat (Manuella et son chat) (c.1973)

Size: 115.2 x 72 cm (with frame 145.7 x 101.8 cm)

Medium: Oil on canvas Signed on the front lower left "Paul. G.".

Location Beirut, Lebanon

Provenance *Private Collection, Lebanon.*

Estimate: €34,000 - €50,000 *Starting price:* €32,000



HALA EZZEDDINE Untitled (2019)

Size: 130 x 179.5 cm (unframed)

Medium: Acrylic on canvas Signed and dated on the front lower left "Hala Ezz 2019".

Location Beirut, Lebanon

Provenance *Private Collection, Lebanon.*

Estimate: €8,000 - €9,000 Starting price: €6,500



MICHEL BASBOUS Untitled (1976)

Size: 24 x 26 cm (unframed) Medium: Radiator copper Signed and dated on the front lower right "M. Basbous 76".

Location Beirut, Lebanon

Provenance *Private Collection, Lebanon. Acquired by the present owner from the artist's family.*

Exhibitions Exhibited at Damo Gallery, Antelias, Lebanon, 1980's.

Estimate: €5,000 - €8,000 Starting price: €4,400



HALA MOUZANNAR

Birds of Paradise (Oiseaux de Paradis) (2017)

Size: Size: 200 x 300 cm (unframed) Medium: Mixed media Signed on the reverse.

Location Beirut, Lebanon

Provenance

Private Collection, Lebanon. Acquired directly from the artist This artwork is accompanied by a certificate of authenticity.

Exhibitions Exhibited at Beirut Art Center (BAC), 2022 - 2023

Estimate: €9,500 - €14,000 Starting price: €8,000



SHAFIC ABBOUD

The Chinese Dress (La Robe chinoise) (1980)*

Size: 41.2 x 27 cm (with frame 46.7 x 33.3 cm)

Medium: Oil on canvas Signed on the front lower right "Abboud". Signed, dated and titled on the reverse "ABBOUD 1980, la robe chinoise, 41 x 27".

Location Beirut, Lebanon

Provenance *Private Collection, Lebanon.*

Exhibitions

Exhibited at the Bikfaya exhibition organized to honor Shafic Abboud career, Lebanon, 2004 Estimate: Starting pr

€15,000 - €20,000

Starting price: €12,000



FATIMA EL HAJJ Month of May - Ayar (May 1993)

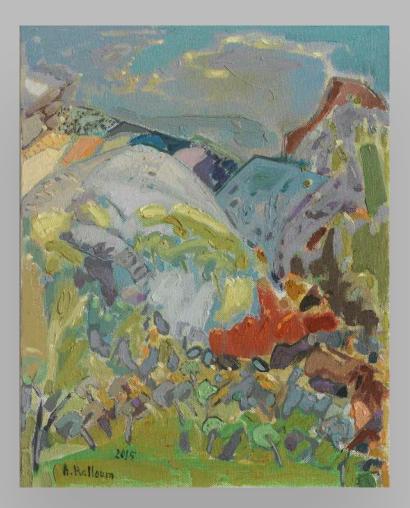
Size: 100 x 120 cm (unframed)

Medium: Oil on canvas Signed and dated on the front lower right "Fatima El Hajj 93". Signed in Arabic on the front lower right. Signed, titled and dated in Arabic on the reverse.

Location Beirut, Lebanon

Provenance *Private Collection, Lebanon.*

Estimate: €5,000 - €8,000 Starting price: €4,000



AIDA HALLOUM

Untitled (2015)

Size: 33 x 26.5 cm (unframed) Medium: Oil on canvas Signed and dated on the front lower left "A.Halloum 2015". Dated on the reverse "2015, 33 x 26 cm". Location

Beirut, Lebanon

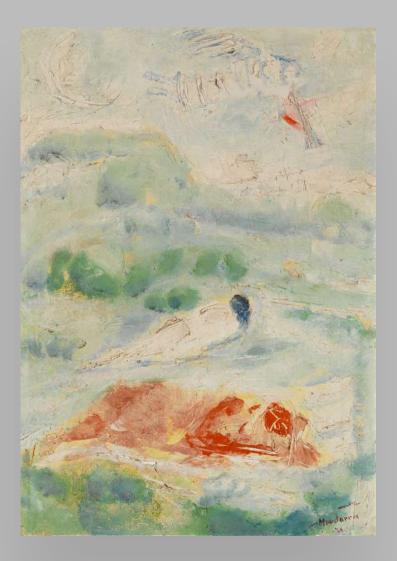
Provenance

Private Collection, Lebanon. Acquired directly from the artist. This artwork is accompanied by a certificate of authenticity issued by Aida Cherfan Fine Art Gallery. Estimate: €800 - €900

Exhibitions

Exhibited at Aida Halloum solo exhibition, Aida Cherfan Fine Art Gallery, Beirut Harbor District, Lebanon, 4 May - 4 June 2017

> Starting price: €650



FATEH MOUDARRES

Pastel Landscape (Paysage pastel) (1968)

Size: 68 x 48 cm (unframed) Medium: Oil on canvas

Signed on the front lower right "Moudarres". Signed and dated in Arabic on the front lower right. Signed and dated on the reverse "F. Moudarres 1968 Syria".

Location

Beirut, Lebanon Provenance

Private Collection, Lebanon. Acquired by the present owner from Galerie One Beirut.

Estimate: €8,000 - €9,000 Starting price: €6,500



HELEN KHAL Untitled

Size: 70 x 50 cm (unframed)

Medium: Oil on canvas Signed on the reverse "H. Khal".

Location Beirut, Lebanon

Provenance Private Collection, Lebanon. This artwork is accompanied by a certificate of authenticity.

Estimate: €29,000 - €40,000 Starting price: €26,000



GHADA ZOGHBI Something Went Wrong (2022)

Size: 150 x 200 cm (unframed)

Medium: Acrylic on canvas Signed and dated on the front lower right "G Zoghbi 22".

Location Beirut, Lebanon

Provenance *Private Collection, Lebanon. Acquired directly from the artist. This artwork is accompanied by a certificate of authenticity.*

Estimate: €10,000 - €12,000 *Starting price:* €8,500



FATEH MOUDARRES

Untitled (1969)

Size: 70 x 50 cm (with frame 84 x 64 cm) Medium: Oil on canvas Signed on the front lower right "Moudarres". Signed in Arabic on the front lower right. Signed and dated on the reverse "F.Moudarres 1969 Syria". Signed in Arabic on the reverse.

Location Beirut, Lebanon

Provenance

the previous owner directly from the artist. This artwork is accompanied by a certificate of authenticity.

Estimate: €10,000 - €16,000

Private collection, Jordan. Acquired by Exhibited at Christie's Auction "Dubai: Modern and Contemporary Art", March 2017.

> Starting price: €8,500

Exhibitions



FADI YAZIGI Untitled (2022)

Size: 90 x 125 cm (unframed)

Medium: Mixed media on canvas Signed in Arabic and dated "2022" on the front lower right.

Location Beirut, Lebanon

Provenance *Private Collection, Lebanon. Acquired directly from the artist. This artwork is accompanied by a certificate of authenticity.*

Estimate: €12,000 - €16,000



WILLY ARACTINGI

Lord Carnarvon Discovers Tutankhamun (Lord Carnarvon découvre Tutankhamon) (1996)

Size: 74 x 92 cm Medium: Oil on canvas Signed and dated on the front lower left "W. Aractingi 86".

Location London, UK

Literature

Published in the catalogue of the exhibition "Tribute to Willy Aractingi. From fabulist to painter: a clever naive", Audi Foundation, Beirut, 2011

Estimate: €12,000 - €19,000 Provenance Private Collection, Lebanon.

Exhibitions

Exhibited at "Tribute to Willy Aractingi. From fabulist to painter: a clever naive" exhibition, Villa Audi, Achrafieh, Beirut, 18 October - 10 November 2011



NAZIR ISMAIL

Untitled 103 (1989)

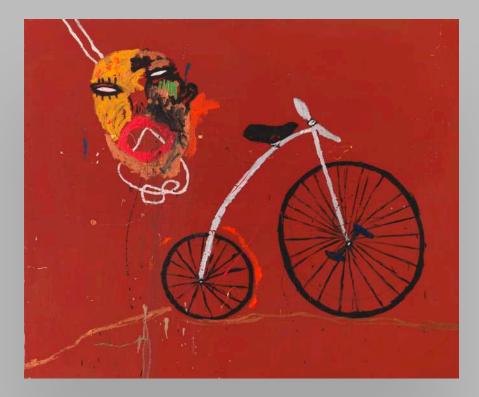
Size: 97 x 68 cm (unframed) Medium: Mixed media on paper Signed and dated on the front lower middle part "ISMAIL 89".

Location Beirut, Lebanon

Provenance Private Collection, Lebanon. Acquired directly from the artist. This artwork is accompanied by a certificate of authenticity.

Exhibitions Exhibited at Beirut Art Fair, 2019

Estimate: €12,000 - €14,000



SABHAN ADAM Bicycle (2005)

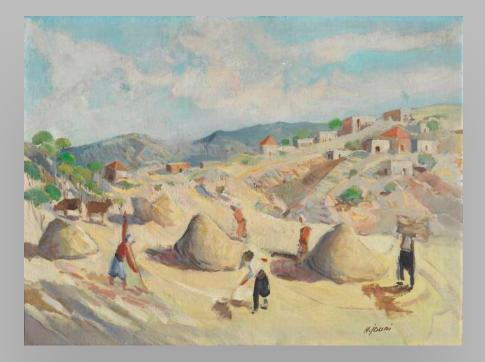
Size: 151 x 175 cm (unframed)

Medium: Acrylic on canvas Signed and dated on the reverse "Sabhan Adam, 5.2.2005"

Location Beirut, Lebanon

Provenance *Private Collection, Lebanon.*

Estimate: €2,000 - €3,000



HASSAN JOUNI

The Harvest (La Moisson) (1976)

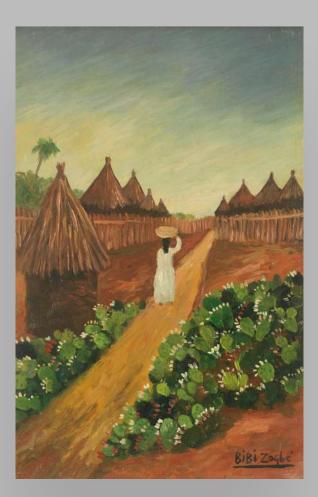
Size: 60 x 80 cm (with frame 74 x 94 cm)

Medium: Oil on canvas Signed on the front lower right "H. jouni". Signed and dated on the reverse "H. jouni, 80 x 60, Beirut 1976". Titled in Arabic on the reverse.

Location Beirut, Lebanon

Provenance Private Collection, Lebanon. This artwork is accompanied by a certificate of authenticity.

Estimate: €4,500 - €7,000



BIBI ZOGBÉ

Village (1947)

Size: 53.7 x 34.8 cm (with frame 55.3 x 36.3 cm)

Medium: Oil on Masonite Signed on the front lower right "Bibi Zogbé"

Location Beirut, Lebanon

Provenance

Private Collection, Lebanon. This artwork is accompanied by a certificate of authenticity issued by Agial Art Gallery. Starting price: Estimate: €8,000

€9,500 - €12,000



MOUSTAFA FARROUKH

Pine Forest with House (Forêt de pins avec maison) (1947)

Size: 49 x 60 cm (with frame 76.6 x 88 cm) Medium: Oil on canvas Signed and dated on the front lower right "M.Farroukh 1947". Signed in Arabic on the front lower right.

Location Beirut, Lebanon

Provenance Private Collection, Lebanon. This artwork is accompanied by a certificate of authenticity.

Estimate: €11,000 - €13,000



NAIM ISMAIL Untitled (1962)

Size: 70 x 50 cm (with frame 51.5 x 71.8 cm)

Medium: Oil on canvas Signed and dated in Arabic on the upper right corner.

Location Beirut, Lebanon

Provenance *Private Collection, Lebanon.*

Estimate: €35,000 - €50,000 *Starting price:* €34,000



SHAKER HASSAN AL SAID Untitled (1999)

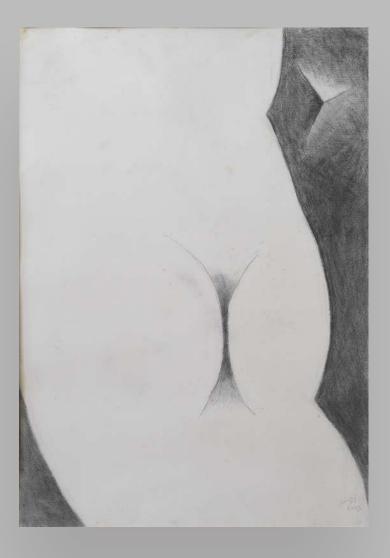
Size: 40 x 30 cm (unframed)

Medium: Mixed media and collage on paper, front and reverse Signed and dated on the front lower left "Shaker hassan Al Said 1999".

Location Beirut, Lebanon

Provenance Private Collection, Lebanon. Acquired by the present owner from Abaad Gallery, Amman, Jordan.

Estimate: €8,000 - €10,000



ADAM HENEIN *Untitled (2005)**

Size: 90 x 63 cm (with frame 104,5 x 87,5 cm)

Medium: Crayon on paper Signed in Arabic and dated 2005 on the front lower right.

Location Beirut, Lebanon

Provenance *Private Collection, Lebanon. Acquired directly from the artist.*

Estimate: €8,000 - €10,000



HASSAN SOLIMAN Untiteld (1972 -1992)

Size: 50 x 70 cm (with frame 64 x 84 cm)

Medium: Acrylic on board Signed and dated on the front upper left "Hassan Soliman 1972 1992".

Location Beirut, Lebanon

Provenance *Private Collection, Lebanon. Acquired directly from the artist.*

Estimate: €6,000 - €8,000





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