

Contemporary
Realities:
Narratives of
the Present in
Romanian Art



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Nov 05 2025
10:00 CET+1

Nov 11 2025,
19:00 CET+1



This season's auction presents the diverse strategies through which Romanian artists have confronted, interpreted, and reimagined reality in recent decades. The selection brings together distinct generations whose works mediate between personal experience and collective consciousness, translating social, political, and emotional dimensions into image and form.

At its core stands Ion Țuculescu, whose painting encapsulates a vital tension between expression and structure. His visual vocabulary - oscillating between abstraction, organic rhythm, and chromatic intensity drawn from vernacular motifs - continues to exemplify an autonomous creative model situated at the margins of academic modernism.

Within the same lineage of subjective vision, Ecaterina Vrana constructs an interior theatre where irony, vulnerability, and excess coexist. Her figures, poised between dream and performance, transform the everyday into a stage of emotional exposure. In dialogue with her, Geta Brătescu's Pre-Medean Forms revisits myth through conceptual reduction, transforming the narrative of origin into a meditation on creation and identity.

Corneliu Baba's Still Life, after Rembrandt and his self-portrait extend the reflection on artistic legacy and interpretation. Reworking the Dutch master's Slaughtered Ox, Baba exposes painting as both homage and critique - a lucid meditation on mortality and representation itself.

Constantin Piliuță and Marin Gherasim follow parallel paths within the figurative tradition, each redefining its premises: Piliuță through an economy of line and psychological precision, Gherasim through a metaphysical architecture of colour and silence.

The selection also includes artists whose practice shaped the contemporary visual field of Cluj. Corneliu Brudașcu's luminous realism, Alin Bozbiciu's psychological figuration, and Mircea But's analytical compositions reveal how the "Cluj School" integrated memory, corporeality, and socio-cultural critique into a renewed pictorial idiom. Generational continuities emerge in Harry Guttman's allegorical narratives and Christian Paraschiv's experimental works that fuse body, medium, and sign.

Through these converging voices, Contemporary Realities outlines an image of Romanian art that is neither uniform nor nostalgic. The works on view suggest that to represent the present is to negotiate it - across myth and media, memory and critique. Together, they compose a coherent cartography of artistic thought in which reality is not reproduced but reconsidered as a mutable and deeply personal construction.

The works of art which are subject to artist resale royalty rights ('droit de suite') are marked with an * in the description of the work of art. The amount of the royalties is calculated using a sliding scale of percentages of the Hammer Price.

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Please note that the Total Cost Calculator will display the amount including the estimated Buyer's Premium and the estimated artist resale royalties, exclusive of any related shipping expenses, all duties, taxes, VAT, and/or custom processing fees payable by the Buyer.

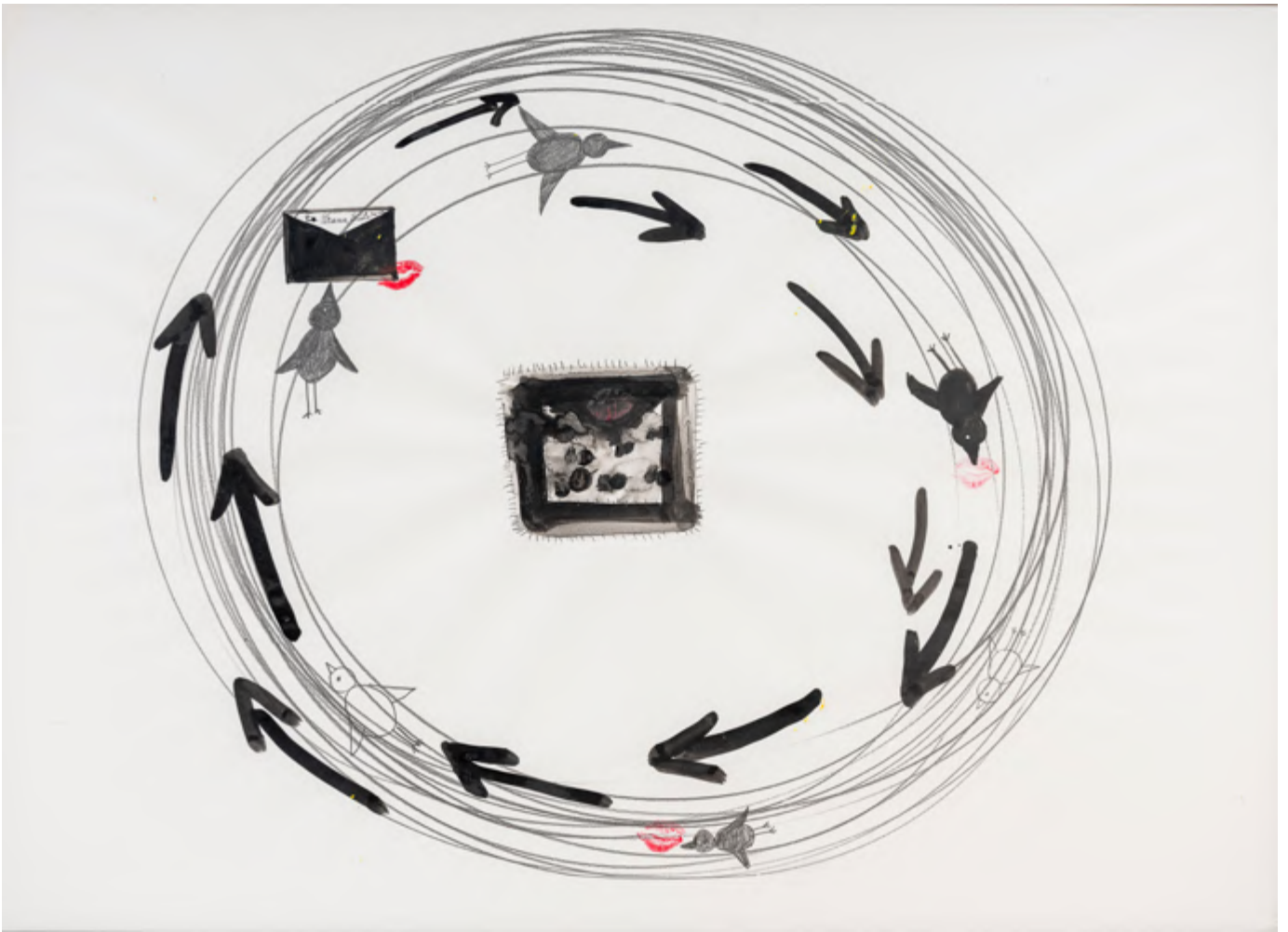
Drawing - The Dead Man Game Series (Desen - Seria Jocul de-a mortul)* 2007

Ecaterina Vrana was born in Constanta and studied painting at the Academy of Arts in Bucharest. During her career she exhibited in a lot of exhibition in Romania and abroad. Some of the most important are: A Woman Without Secrets, Galeria Nicodim, Bucharest, Romania (2017, solo); The Scythe was a Chick, Museum of Art, Constanța, Romania (2015); Funeraria, The National Museum

of Contemporary Art, Bucharest, Romania (2011); Bladly Happy: Pain, Pleasure and Panic in Recent Romanian Art, The Performance Art Institute, San Francisco (2011) and The Bear's Dance, The National Museum of Contemporary Art, Bucharest, Romania (2010). Vrana's works have been exhibited in public and private collections in Romania, Hungary, the Netherlands, Germany, Switzerland and the US.

Size	95.5 × 69.5 cm With frame 64.5 × 39.5 cm
Medium	ink, pencil and lipstick on paper
Signature	Signed on the front upper left in ink: "Ex. Vrana Ecaterina"

Literature	Reproduced in the catalogue raisonné "Scared to Paint", Museum of Recent Art and Vellant Publishing House, Bucharest, 2022, page 237
Location	Bucharest, Romania
Provenance	Private Collection, Romania
Estimate	€6,000 – €8,000
Starting price	€4,500



Along Labirint Street (Pe strada Labirint)* 1973

Dan Bota was a Romanian artist who developed a unique painting style. Initially training for an architecture career, graduating from the Academy of Architecture Ion Mincu in Bucharest, Bota swiftly switched his path towards the visual arts. His paintings follow a traditional manner of image representation yet are handled in a modern style. The uniqueness of Bota's technique lies in the various mechanisms of questioning objective reality through altered shapes and varied composition structures. His

works approach a wide spectrum of painting genres such as landscapes, still life compositions, portraits, and nudes, in which Bota's motifs are embodied through a versatile palette of colours and uncanny silhouettes. Bota's works have been exhibited in both solo and group shows in Romania, at the National Museum of the Romanian Peasant, Bucharest; National Museum of Romanian Literature, Bucharest; Simeza Gallery, Bucharest; Apollo Gallery, Bucharest; and Colony Art Gallery, Bucharest, among others.

Size	65 × 81 cm With frame 68 × 84.5 cm
Medium	oil on cardboard
Signature	Signed, dated and titled on the front lower right and on the reverse: "D. B.; 73; Pe strada Labirint"

Literature	Reproduced in "Dan Bota Artist Album", Cristina Rădulescu, Koobart Publishing, cat. no. 383.
Location	Bucharest, Romania
Provenance	Private Collection, Romania
Estimate	€1,800 – €2,500
Starting price	€1,500



003

George Apostu

Untitled*

George Apostu was a Romanian sculptor who graduated from the Nicolae Grigorescu Institute of Fine Arts in Bucharest in 1959, where he studied sculpture with Ion Lucian Murnu and Constantin Baraschi. From 1964 until his death, he had numerous personal exhibitions in Romania and abroad in countries such as France, Belgium, Italy, Spain, Brazil and India. Throughout his artistic career, Apostu found inspiration in folk art, particularly in wood or stone sculpture and ethnographic pieces. He relied on these sources in order to create an original style that distinguished him from narrow, academic realism. One of his most well-known series is Father and son, which reinterprets the old Tree of life theme and emphasises the connection between humans and nature. Other

remarkable series are Laponese and Butterflies which are inspired from rural artefacts and their organic shapes. Later in his life, George Apostu shifted away from the paganism that marked his earlier works and towards a christian interpretation of the theme of father and son. He was awarded numerous awards, including the Ioan Andreescu prize from the Romanian Academy in 1966 and the great sculpture prize from the Romanian Visual Artists' Union in 1970. He is buried in the southern section of the Père-Lachaise Cemetery in Paris. In 2001, a dedicated area to Apostu's works was organised in Kiseleff park in Bucharest, featuring an ensemble of eight sculptures, some of which were cast in bronze from original wooden works.

Size	34 × 46 cm
	With frame 50 × 60 cm
Medium	wax-coloured pencils on paper

Location	Bucharest, Romania
Provenance	Private Collection, Romania
Estimate	€700 – €1,000
Starting price	€600



Attitude - Doubt (Atitudine - Îndoială)

2010

Alma Redlinger was an avant-garde Romanian painter and illustrator, and an important figure within the group of women artists belonging to the Maxy school of art, along with Eva Cerbu and Yvonne Hasan. For seven decades, Alma Redlinger was a consistent voice whose sobriety was devoid of complacency in its vitality. In painting, drawing or collage, her dynamic compositions epitomised her predilect topics – still life, the feminine portrait and flowers. If in her earlier works, a cubist intuition prevailed, from the 1970s the artist was engaging in a synthesis of cubist shapes,

transgressing it with plastic effects and transparencies. Her bold alternations of forms and shapes find their rhythm, suggesting a unity of the space in our reality. The recurring motif of a reinterpreted odalisque in the atelier constructs one of the most tranquil scenes, in opposition with the colour patches and brush strokes that also give the work its relief. Giving the viewer the undisturbed feeling that everything falls in its place, the image remains in the memory long after it is seen.

Size 35 × 40 cm

With frame
38 × 43 cm

Medium oil on canvas

Signature Signed on the front lower right in black and white: "Alma Redlinger"

Exhibitions "Alma Redlinger" Exhibition, curated by Adrian Buga, Dalles Hall, 2011

Location Bucharest, Romania

Provenance Private Collection, Romania

Estimate €2,800 – €4,000

Starting price €2,400



Horus*

2010

Ştefan Pelmuş is a contemporary artist who works with painting. Strongly influenced by Romanian folklore and Christian Orthodox iconography, Pelmuş translates a complex spiritual journey on the canvas, offering the viewer an encrypted access to his personal universe. His works compose archetypal

manuscripts, in metaphorical visual narratives that take from Christian and shamanistic symbolisms. Detailed elements are juxtaposed over block colour backgrounds with a minute attention to hierarchy and positioning. His works have been exhibited in Belgium, Denmark, France, Romania.

Size	58.5 × 43.5 cm
	With frame 65 × 50.5 cm
Medium	acrylic on canvas
Signature	Signed, titled and dated on the reverse: "Ştefan Pelmuş, HORUS , iulie 2010 V. Călugărească"

Location	Bucharest, Romania
Provenance	Private Collection, Romania
Estimate	€400 – €600
Starting price	€300



006

Dorin Crețu

Souvenirs (Suveniruri)

2015

Dorin Crețu is a Romanian artist who studied painting at the University of Arts in Bucharest. As part of the 1980s generation of visual artists, Crețu briefly followed a career in teaching. He was awarded the Nicolae Grigorescu Art Institute Prize in 1980. Crețu’s paintings explore the limits of representation in art, situated at the intersection of abstract expressionism and minimalism. His compositions gather a multitude of geometrical shapes and floral structures through

a unique technique of pigmentation and multiple risings. Crețu works with oil colours and acrylics, as well as with watercolours and charcoal, the latter emphasising a sense of transparency and movement on a compositional level, positioning his works at a unique periphery of both figurative and abstract art. Crețu’s works have been exhibited in Romania, France, Switzerland, Belgium, and his paintings are part of important collections, both private and public.

Size	With frame 120 × 100 cm
Medium	oil on canvas
Signature	Signed on the front lower right and on the reverse: "Dorin Crețu"

Location	Bucharest, Romania
Provenance	Private Collection, Romania
Estimate	€4,000 – €6,000
Starting price	€3,500



Educated at the Bucharest School of Fine Arts in Camil Ressu's studio, Sami Briss developed a visual language that merges the discipline of academic training with the imaginative sensibility of an artist shaped by exile. After leaving Romania in 1960, he settled in Israel, where encounters with Marcel Janco and the Dadaist milieu oriented his work toward a synthesis of modernist experimentation and symbolic figuration. His first solo exhibition took place in Tel Aviv in 1967, marking the start of an international trajectory that included shows in France, the Netherlands, Luxembourg, Germany, the United States, and Canada. Throughout his career, Briss has combined painting, printmaking, and relief sculpture, often working with mosaic or carved wooden panels integrated into architectural settings. His compositions - built on

subdued chromatic harmonies of ochre and blue - feature simplified figures rendered on flat, luminous surfaces, recalling both Byzantine iconography and the stylised innocence of children's drawings. The hieratic stillness of his characters, anchored in archaic ritual and biblical reference, imbues his work with a quiet spiritual resonance, free from narrative excess. Briss's works are represented in public and private collections across Europe, Israel, and North America, including the Jewish Museum in New York, the Palm Springs Desert Museum, and the National Museum of Art in Bucharest. Since the mid-1970s, he has lived and worked in Paris, maintaining a practice that bridges the memory of Eastern European modernism with the decorative austerity of post-war European art.

Size	29.5 × 23 × 11.5 cm
Medium	bronze
Signature	Signed on the reverse lower left: "Briss"

Location	Bucharest, Romania
Provenance	Private Collection, Romania
Estimate	€2,500 – €3,500
Starting price	€2,000



Untitled*

2016

Dan Beudean is one of the strongest and most active drawing artists of his generation. His oeuvre, which includes video, object or installation, falls within the area of the visionary rhetoric. Through the scenarios he creates, he fathoms the fascination for mysticism and symbolism, along with the careful observation of

human nature. He prefers to draw achromatically and depict subjects from every-day post-war Romania to inter-breeding and crossbreeding subjects, with a sense of gloom and peculiarity loaded with a wide range of emotions, including grief.

Size	29 × 41 cm
	With frame 35 × 47 cm
Medium	pencil on paper mounted on panel
Signature	Signed and dated on the reverse in black: "Beudean; 2016"

Location	Bucharest, Romania
Provenance	Private Collection, Romania
Estimate	€2,000 – €2,400
Starting price	€1,800



Folklore Dance (Dans Folcloric)*

Magdalena Rădulescu’s body of work is inspired by Romanian traditions and folklore that include the world of local weddings and village gatherings, circuses, fairs, and everything that represented movement and life in the countryside. Her use of the folkloric inspiration is not in a decorative or picturesque fashion, but rather as a repertoire of architectural shapes. In vibrant compositions, she sought a return to an essential, primordial harmony of the group. A skilled portraitist, Rădulescu captured

the faces of many people she encountered during her lifetime. In 1946, she moved to Nice, and in the following period had exhibitions in Paris, Marseille, Aix-en-Provence, London, Lausanne, Rome, Milan and Bucharest. She participated in the Venice Biennale in 1928 and had exhibitions at among others Salon des Independents, Paris, Zak Gallery, Paris, the Romanian Athenaeum, Bucharest, the Royal Palace, Bucharest, La Demarque, Paris, Henri Gaffie Gallery, Marseille, etc.

Size	64 × 49.5 cm
	With frame 53 × 68 cm
Medium	oil on cardboard
Signature	Signed on the front lower left in black: "Magdalena Rădulescu"

Location	Bucharest, Romania
Provenance	Private Collection, Romania; Previously part of Mr. and Mrs. David Beccaria Collection
Estimate	€1,500 – €2,500
Starting price	€1,200



Untitled*

1986

Constantin Blendea emerged as one of the defining figures of Romanian painting in the interwar period, articulating a distinctive balance between modernist sensibility and classical discipline. Educated at the School of Fine Arts in Bucharest under Camil Ressu and Jean Al. Steriadi, he cultivated a compositional rigour marked by clarity and restraint. Formed within the interwar artistic milieu - where French Post-Impressionism and the Cézannian legacy intersected with local traditions - Blendea developed an approach that valued on structure and lyricism in equal measure. Throughout his career, Blendea sustained a profound dialogue with the human figure and with the moral and psychological dimensions of portraiture. His works reveal a lucid meditation on form, seeking equilibrium between the observed and the constructed

image. Over time, his painterly language evolved toward a refined synthesis of expressive austerity and controlled chromatic tension, avoiding both sentimentalism and decorative excess. Parallel to his work as a painter, Blendea was an engaged teacher and scenographer, actively involved in the institutional life of post-war Romanian art. His contribution to stage design and monumental painting display the same pursuit of order and spatial coherence that defines his easel work. Regularly exhibited at national salons and represented internationally, his oeuvre occupies a key position within the broader European discourse on reconciling modernity with tradition. Blendea's art retains its relevance through the ethical seriousness of its construction and the disciplined contemplation of the human condition that underlies his pictorial vision.

Size	24.5 × 24.5 cm
	With frame 28 × 28 cm
Medium	oil on cardboard
Signature	Signed and dated on the front lower right in red: "C. Blendea; 86"

Location	Bucharest, Romania
Provenance	Private Collection, Romania
Estimate	€500 – €800
Starting price	€450



Op. 36 - Anima Damnata*
2015

Ioana Băltan is a Romanian painter who lives and works in London. She studied Painting at the National University of Arts in Bucharest, completing both her bachelor degree in 2015 and her master degree in 2017, alongside a degree in Art Pedagogy. During her postgraduate studies, she furthered her training at the Academy of Fine Arts in Milan in 2017. Băltan's work has been exhibited both nationally and internationally, in venues such as the Royal Academy

of Arts in London, Koppel X Space, Spazio San Vidal at the Biennale Viterbo–Venice, and Art Safari Bucharest. Her artistic practice combines academic discipline with a contemporary sensibility, positioning her within a generation of young Romanian artists who pursue their careers on an international stage.

Size	135 × 155 cm
Medium	oil on canvas
Signature	Signed, titled and dated on the reverse in black: "Ioana Băltan; Op. 36 - Anima Damnata; 2015"

Location	Bucharest, Romania
Provenance	Private Collection, Romania
Estimate	€1,800 – €3,000
Starting price	€1,600



Family Carrying Vessels on Their Heads
(Familie cu vase pe cap)*
1989

Alexandru Țipoia was a Romanian painter with Greek-Swiss heritage. Țipoia studied painting under the supervision of professor and artist Camil Ressu, graduating from the Academy of Fine Arts in Bucharest. Țipoia is considered one of the most influential modern painters in Romania, alongside Alexandru Ciucurencu, Corneliu Baba, and Ion Țuculescu. Țipoia's paintings employ a wide palette of colours and strokes that engender intense and vivid atmospheres. His geometrical compositions describe a

well-controlled and intricate painting process, giving the portrayed characters a vigorous effect. Over time, Țipoia's practice expanded beyond painting to include the monumental and decorative arts, using a variety of media such as mosaics, frescos, and textile. The works of Alexandru Țipoia have been exhibited locally and internationally in Italy, Hungary, Austria, Finland, Brazil, France, and Portugal, in both solo and group presentations.

Size	30.5 × 21 cm
	With frame 51.5 × 42.5 cm
Medium	oil on canvas
Signature	Signed on the front lower left in brown: "A. Țipoia"

Location	Bucharest, Romania
Provenance	Private Collection, Romania
Estimate	€1,000 – €2,000
Starting price	€900



Young Girl (Fetiță I)*

1955

Trained in both painting and architecture, Dragoş Morărescu emerged from the Bucharest art scene of the 1940s as an artist whose work bridged the fine and decorative arts. He studied at the Academy of Fine Arts between 1944 and 1947 and completed his architectural studies at the Faculty of Architecture in 1949. His formation was shaped by courses in Early Christian, Byzantine and Romanian art history taught by Professor I. D. Ștefănescu. Working across tempera, gouache, pastel, metal sculpture, print-making and fresco, Morărescu developed a distinctive visual language grounded in structural discipline and ornamental sensibility. He made his debut in 1943 at the Official Salon of Decorative Arts held at the Romanian Athenaeum, where he received First Mention. His oeuvre

evolved in thematic cycles such as Autochthonous Mythologies, Metamorphosis of Forms, Figures of Romanian Spirituality, and Bucharest – Aspects of Yesterday and Today. These series reveal an artist deeply engaged with transformation of cultural symbols into a contemporary visual language. Morărescu’s sustained interest in the human figure, frequently noted in his own writings, reflects a pursuit of psychological depth rather than mere formal likeness. Although his name remains relatively obscure within the mainstream narratives of Romanian art history, Morărescu’s versatility and intellectual formation placed him among those post-war artists who sought to reconcile tradition, architecture, and the plastic arts into a coherent and modern aesthetic discourse.

Size	50 × 40 cm
	With frame 53.5 × 43.5 cm
Medium	watercolour and pencil on paper
Signature	Signed, titled and dated on the front lower right and left in pencil: "D. Morărescu; Fetiță I; 22.7.55"

Location	Bucharest, Romania
Provenance	Private Collection, Romania
Estimate	€150 – €250
Starting price	€100



Self-portrait (Autoportret)*

1955

Corneliu Baba was a Romanian painter primarily known for his portraits but also as a genre painter and book illustrator. With his originality, mastery and deep realism, Baba’s art gained high appreciation both in Romania and abroad. He was the third son of Gheorghe Baba and Mathilda Baba and briefly studied

at the National School of Fine Arts in Bucharest in 1926, but did not receive a diploma. He later continued his studies with the help of Nicolae Tonitza in Iași and received a Fine Arts diploma in 1938, where he was named assistant to the painting department in 1939 and then professor of painting in 1946.

Size	24.5 × 15 cm
	With frame 35.5 × 25.5 cm
Medium	mixed media on paper
Signature	Stamped Corneliu Baba's Collection

Location	Bucharest, Romania
Provenance	Private Collection, Romania
Estimate	€800 – €1,200
Starting price	€700



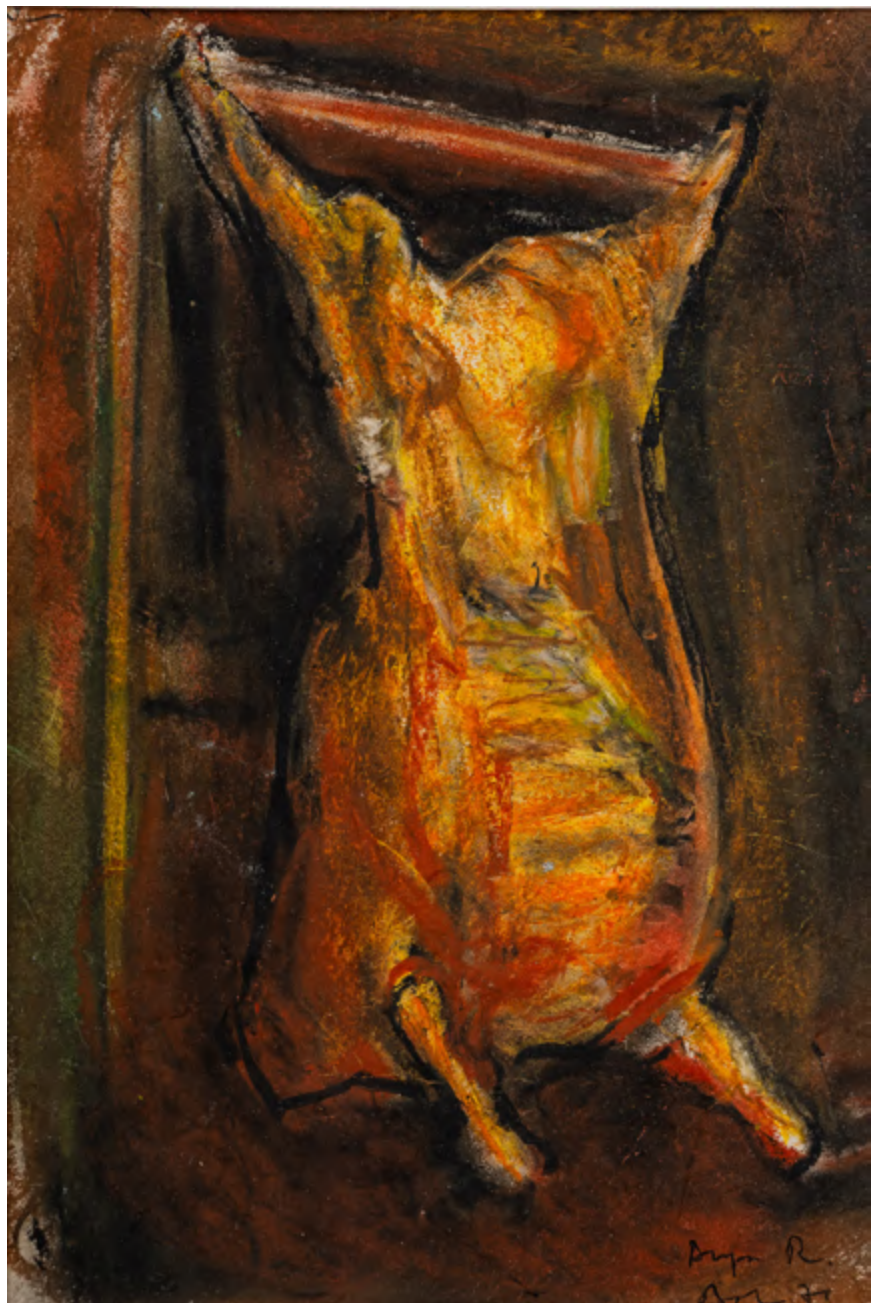
Still Life, after Rembrandt
(Natură moartă, după Rembrandt)*
1971

Despite a difficult relationship with the Communist authorities who denounced him as a formalist, Baba managed to establish himself as an illustrator and artist. He used the great tradition of painting, known as the space of classicism, as a solution to overcome the contradictions of the time. His art was influenced by the Old Masters such as El Greco, Rembrandt and

Goya with a strong academic influence. He painted many scenes from the 1907 uprising and rediscovered the Romanian peasant's face and world, giving them the symbol of permanence. Baba was allowed to travel to Russia in 1955 and won a gold medal at an international exhibition in Warsaw. He exhibited in Venice, Moscow, Leningrad and other cities.

Size	25 × 17 cm
	With frame 43 × 34 cm
Medium	pastel on paper
Signature	Signed, titled and dated on the front lower right in black: "După R.; Baba; 71"

Location	Bucharest, Romania
Provenance	Private Collection, Romania
Estimate	€800 – €1,200
Starting price	€700



Conversation at the Tavern

(Taifas la birt)*

1990

Constantin Piliuță is a Romanian artist with a profound interest for human types and attitudes who developed the pictorial language of the line as a primary element of expression in drawing, painting, book illustration and theatre set designs. A student of the Romanian master Alexandru Ciucurencu, he preserves the bold expressivity of his tutor’s art yet he chooses to continue without emphasising colour in his oeuvre.

Instead, the playful, bohemian and nonconformist Piliuță creates elegant, apparently fragile silhouettes that border abstraction and emanate an impressive strength. He captures the world in heights that dominate through sobriety and plays with the revelries of everyday life through an economy of means that evokes inner clarity and harmony.

Size	29.5 × 39.5 cm
	With frame 46.5 × 56.5 cm
Medium	pen and ink on paper
Signature	Signed and dated on the front upper right in black: "C. Piliuță; 90"

Location	Bucharest, Romania
Provenance	Private Collection, Romania
Estimate	€500 – €800
Starting price	€400



017

Christian Paraschiv

Pickles (Murături)*

Christian Paraschiv is one of the leading artistic figures of the '80s generation in Romanian contemporary art. He is an accurate observer of political, economic and social developments, genuinely interested both in spirituality and pioneering scientific research, through dissolving boundaries of the expressive medium. His work was exhibited at MNAC, Bucharest; Neue Galerie, Linz; La Galerie du Marais, Paris; Gaep, Bucharest; Grand Palais, Paris;

Impact Art Festival, Kyoto; Galerie Sandoz-Cité Internationale des Arts, Paris Université Marc Bloc, Strasbourg; Collection Atelier Baustelle, Bagnolet; Fondation Volpe Stessens, Buenos Aires; Vidéo Brasil, Sao Paulo; Centre Georges Pompidou, Paris; Ars Electronica, Linz; Bibliothèque Nationale de France, Paris; Musée Nicephore Niepce, Chalon-sur-Saone and many others.

Size	100 × 75 cm
Medium	oil on canvas

Location	Bucharest, Romania
Provenance	Private collection, Romania
Estimate	€1,500 – €2,500
Starting price	€1,200



Abstract Composition
(Compoziție Abstractă)*
2023

Mihai Sârbulescu is a Romanian painter and co-founder of the Prolog Group, together with Paul Gherasim, Constantin Flondor, Christian Paraschiv, and Horea Paștina. During his formative years, Sârbulescu studied painting with Virgil Neagu and Liviu Lăzărescu, and later graduated from the Nicolae Grigorescu Art Institute in 1981. Sârbulescu's paintings explore rural architecture, floral compositions and liturgical objects, drawing

inspiration from the Balchik School of Painting and from expressionist aesthetics. His work has been presented in both solo and group exhibitions across Germany, the United States, Hungary and Romania, as well as in Italy, Romania and Cyprus with the Prolog Group.

Size	40 × 60 cm
Medium	oil on canvas
Signature	Signed and dated on the front lower part: "M S; 23"

Location	Bucharest, Romania
Provenance	Private Collection, Belgium
Estimate	€900 – €1,200
Starting price	€800



Constellation (Constelație)*

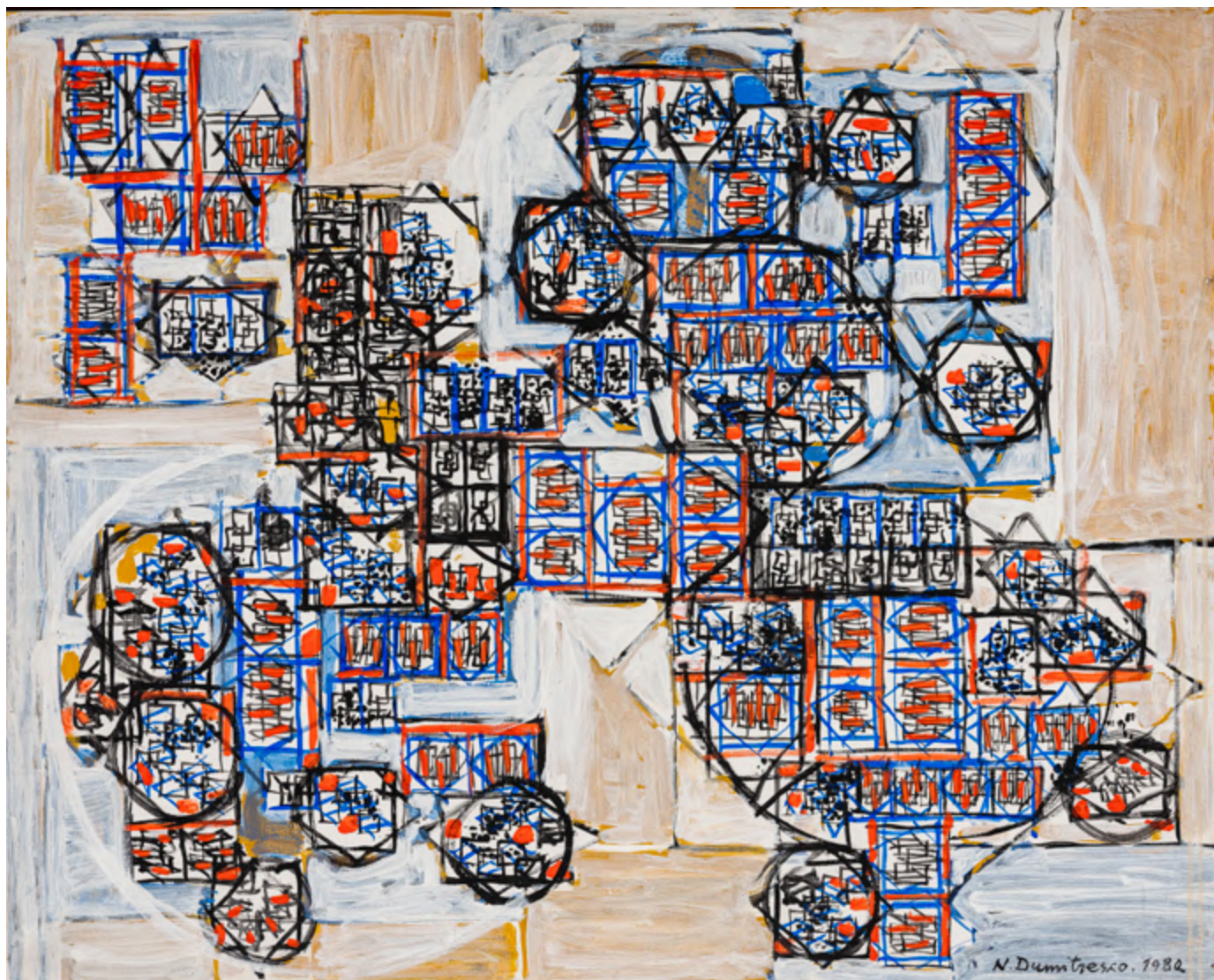
1982

Educated at the Academy of Fine Arts in Bucharest, Natalia Dumitrescu emerged as one of the most distinctive Romanian painters of her generation. She graduated the Academy of Fine Arts in Bucharest. Her lifelong marriage with the Romanian sculptor Alexandre Istrati made them an important artist couple of the time. They moved to Paris in 1947 where they shared the studio with Constantin Brâncuși with whom they are buried in Montparnasse Cemetery. Her artist friend played an important part in Natalia Dumitrescu's recognition and the publication of her monography in 1986. In Paris she was part of the

Réalités Nouvelles after the WWII. Wassily Kandinsky had a major influence on her practice which can be seen in how she created abstract forms with small, coloured squares on her canvases. She received the Kandinsky Prize in 1955. Her method was austere and before moving to France she exclusively used black and white. While her strict austerity did not change and the geometric modulations of squares, grids, rectangles and diamonds remained, she familiarised herself with colour theory and started to use them on her works as well.

Size	65 × 80.5 cm
	With frame 67 × 83.5 cm
Medium	oil on canvas
Signature	Signed and dated on the front lower right in black: "Natalia Dumitresco; 1982"

Location	Bucharest, Romania
Provenance	Private Collection, Romania
Estimate	€3,500 – €4,500
Starting price	€3,200



Untitled*

2019

Simion Cantemir Hauși is an internationally recognised visual artist from Romania who works primarily with painting. In 2003, he graduated from the University of Art and Design in Cluj. Hauși's practice immerses its subjects in an eerie aesthetic that is highly compelling and cinematically expressive. His depictions of the natural world reveal the complexity of landscape and its hauntedness in the present—in plays of light and darkness, and often cold greens and blues, skillfully employed to create intricate narratives. Atmospheres of disturbance and

intrusion, intimacy and surveillance seem to reach beyond the canvas.

For over a decade, Hauși has exhibited widely, with solo showcases in spaces such as Galerie Barbara Thumm (DE), Tajan (FR), Faye Flemming / Arquebuse (CH), De Muse Gallery (BE), or the Art Museum in Cluj (RO). Hauși has participated in international showcases such as the Art Encounters Biennial in 2017 in Timișoara and the Prague Biennial in 2009, as well as important survey exhibitions of Romanian art across Europe.

Size	45 × 50 cm
	With frame 47 × 52 cm
Medium	oil on canvas
Signature	Signed and dated on the reverse in black: "Simion Cantemir Hauși; 2019"

Location	Bucharest, Romania
Provenance	Private Collection, Romania
Estimate	€2,000 – €5,000
Starting price	€1,800



Countess with Whipped Cream and Strawberries*

2016

Ecaterina Vrana was born in Constanta and studied painting at the Academy of Arts in Bucharest. During her career she exhibited in a lot of exhibition in Romania and abroad. Some of the most important are: A Woman Without Secrets, Galeria Nicodim, Bucharest, Romania (2017, solo); The Scythe was a Chick, Museum of Art, Constanța, Romania (2015); Funeraria, The National Museum

of Contemporary Art, Bucharest, Romania (2011); Bladly Happy: Pain, Pleasure and Panic in Recent Romanian Art, The Performance Art Institute, San Francisco (2011) and The Bear's Dance, The National Museum of Contemporary Art, Bucharest, Romania (2010). Vrana's works have been exhibited in public and private collections in Romania, Hungary, the Netherlands, Germany, Switzerland and the US.

Size	140 × 120 cm
Medium	oil on canvas
Signature	Signed and dated on the reverse in red: "Ecaterina Vrana; 2016"

Exhibitions	"Ecaterina Vrana" Exhibition, curated by Erwin Kessler, Nicodim Gallery, New York, 4.06.2016-16.07.2016.
Literature	Reproduced in the catalogue raisonné "Scared to Paint", Museum of Recent Art and Vellant Publishing House, Bucharest, 2022, page 303
Location	Bucharest, Romania
Provenance	Private Collection, Romania
Estimate	€15,000 – €20,000
Starting price	€13,000



022

Ion Țuculescu

Untitled*

Ion Țuculescu was a Romanian expressionist and abstract painter, although professionally he worked as a biologist and a physician. He took up painting later in life, inspired in part by a visit to Paris in 1937, where he saw a Van Gogh retrospective. He expressed fascination for the work of Van Gogh and Gauguin, as well as for the popular art and folklore of his native land. Țuculescu's early work was marked by the influence of figurative expressionism and the redeployment of themes and subjects from Romanian folklore. As he moved toward abstract expressionism, he continued to make use of decorative elements originating in

the folk art of his native region in Southern Romania, while expanding his range into oneiric landscapes and evocative portraits. His artwork became well-known only after his death, when a major exhibition of his work was held at the Dalles Hall in Bucharest and revealed him to have been one of the most important post-war modern artists in Romania, for the depth of emotion and variety of subjects presented in his work. His paintings hang in the Museum of Recent Art, Bucharest, as well as in the Craiova Art Museum, and are regularly shown across Romania and abroad.

Size	70 × 50.5 cm
Medium	oil on paper
Signature	Signed on the front lower right in monogram: "TUC"

Location	Bucharest, Romania
Provenance	Private Collection, Romania
Estimate	€45,000 – €65,000
Starting price	€35,000



023

Felix Aftene

Chronos*

Educated at the George Enescu Academy of Art in Iași, where he studied under Dimitrie Gavrilean, Felix Aftene developed a visual language that bridges traditional imagery and contemporary sensibilities. His practice spans painting, drawing and mixed media, defined by dynamic compositions and a

vigorous interplay of colour and texture. Collaborating with galleries in Austria, Germany, France, Moldova and Switzerland, Aftene has established an international presence, with works held in museums and private collections both in Romania and abroad.

Size	66.5 × 67 × 15 cm
Medium	bronze

Location	Bucharest, Romania
Provenance	Private Collection, Netherlands
Estimate	€20,000 – €25,000
Starting price	€13,000



024

Geta Brătescu

Pre Medean Forms (Forme pre-medeice)*
- Triptych
1977

Geta Brătescu was one of the pioneers of conceptual art in Romania and has been a central figure of Romanian contemporary art since the 1960s. Her work includes drawings, collage, textiles, photography, performance, tapestry, illustration and film. Within her avant-garde work, she continuously tackled questions related to female subjectivity, gender, memory, and the ongoing examination of the limits of creative expression. As an artist with a long career, Brătescu produced a complex body of work that showed an integration of life and art. Brătescu's works have been part of many exhibitions

and collections around the world, including the Neuer Berliner Kunstverein; Hauser & Wirth, Los Angeles & New York; the Camden Arts Centre, London; the Museum of Fine Arts, Ghent; Hamburger Kunsthalle, Hamburg; Tate Liverpool; the Berkeley Art Museum and Pacific Film Archive; documenta 14, Athens & Kassel; the Venice Biennale; the Palais de Tokyo and the Paris Triennial; New Museum, New York; São Paulo Biennial; and Istanbul Biennial. Geta Brătescu represented Romania in the 2017 Venice Biennale with the project "Apparitions", the first solo show of a female artist in the Romanian Pavilion.

Size	65 × 88 cm
	With frame 74 × 97 cm
Medium	lithography on paper
Signature	Signed, numbered and dated on the front lower right in white: "Geta Brătescu; 1977"

Location	Bucharest, Romania
Provenance	Private Collection, Romania
Estimate	€10,000 – €15,000
Starting price	€8,000



Untitled*

Corneliu Brudaşcu is a Romanian artist whose extensive practice starting from the 1960s until today is marked by historical moments, political and social realities, and personal interests such as ballet. During the 1970s, he created vividly coloured paintings drawing on photos and magazine clippings secretly brought into the country from abroad, being one of the few Romanian artists to use pop art during communism. In a surprising manner, his later and current works explore classical themes such as landscapes, flowers, portraits and nudes. His oeuvre and teachings inspired and potentiated a younger generation of artists from Cluj, for whom he

served as mentor. Brudaşcu features in public collections including Centre Pompidou, Paris, Musée d'art moderne de la Ville de Paris and the National Museum of Contemporary Art, Bucharest, and had works exhibited in international exhibitions at Tate Modern, London, the Gwangju Biennale, South Korea, Plan B, Berlin, Fondation Thalie, Brussels, PS120, Berlin, Espace Niemeyer, Paris, Musée d'art moderne de la Ville de Paris, Ludwig Museum of Contemporary Art, Budapest, The National Museum of Contemporary Art (MNAC), Bucharest, the Art Encounters Biennale, Timișoara, among many others.

Size	40.5 × 40.5 cm
	With frame 43 × 43 cm
Medium	oil on canvas
Signature	Signed on the front lower right in orange: "C. Brudaşcu"

Location	Bucharest, Romania
Provenance	Private Collection, Romania
Estimate	€5,000 – €7,000
Starting price	€4,500



Composition (Compoziție)*

2012

Alin Bozbiciu is a Romanian figurative painter, widely regarded as one of the most significant artists of the Cluj School of Painting. He holds a degree from the University of Arts and Design in Cluj. Bozbiciu's elaborate compositions draw from personal mythologies, powerful existential statements, and art historical references. The celestial characters depicted in his works find themselves under the influence of a baroque imaginary, with human bodies captured in gracefully theatrical poses. The bodily gestures are portrayed on the canvas through a palette of colours that oscillates between soft and darker tones, meticulously conveying the flow

of movement through Bozbiciu's precise painting technique. The artist's subjects, both human and non-human, are pictured in private landscapes, engaged in intimate scenes that evoke a sense of melancholy. Bozbiciu's works have been exhibited internationally, both in solo and group exhibitions, such as at Art Paris 2023, the 2021 Art Encounters Biennial in Timișoara, Richard Taittinger Gallery, New York, Doris Ghetta Gallery in Ortisei, Italy, and the Amsterdam Art Center. His paintings are part of many important private collections across Europe, South America, and Asia.

Size	50 × 54 cm
	With frame 54 × 58 cm
Medium	oil on canvas
Signature	Signed, titled and dated on the reverse in black: "Alin Bozbiciu; Compoziție; 2012"

Location	Bucharest, Romania
Provenance	Private Collection, Romania
Estimate	€2,000 – €3,000
Starting price	€1,800



027

Harry Guttman

Nude (Nud)*

Harry Guttman left an enduring artistic legacy as a distinguished member of the Romanian Association of Painters. His paintings and lithographs, exhibited in official Romanian government displays, marked the beginning of a prolific career. Guttman, also an accomplished illustrator, held his first solo show in 1963 at the Magheru Gallery in Bucharest. His artistic

journey led him to Moscow, Leningrad, Budapest, and Prague, enriching his style and earning him recognition, including the third prize at the 1966 International Movie Posters Competition in Moscow for his poster of the film Goya. In 1974, Guttman immigrated to Israel as the Iron Curtain in Europe loosened.

Size	48 × 40 cm
	With frame 56 × 48 cm
Medium	oil on panel
Signature	Signed on the front lower right in pencil: "H. Guttman"

Location	Bucharest, Romania
Provenance	Private Collection, Belgium
Estimate	€1,200 – €2,400
Starting price	€1,100



Shield (Scut - IV)

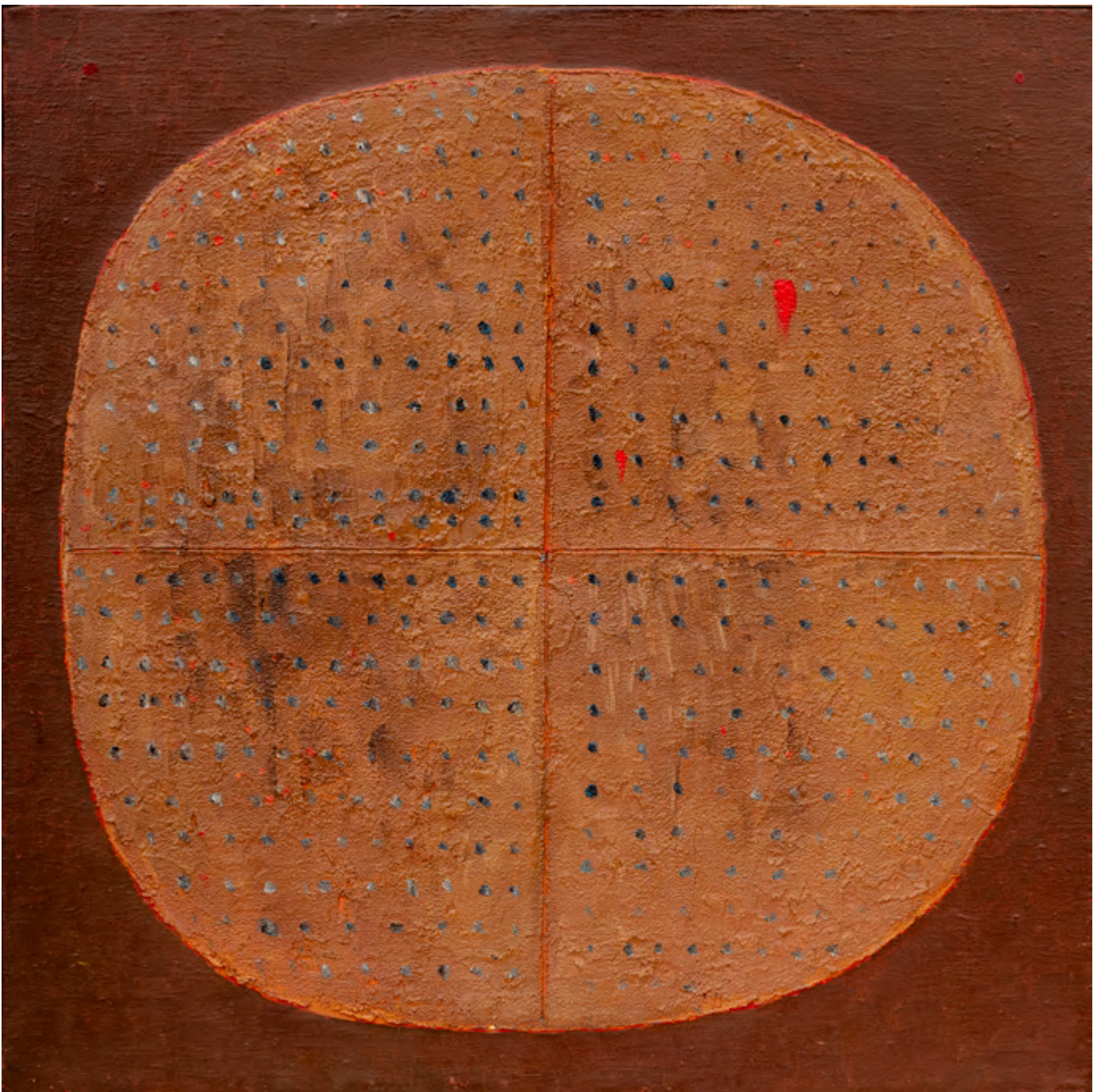
1987

Marin Gherasim was a central figure in Romanian post-war painting, whose work united structural rigour with a metaphysical reflection on memory and sacred space. Educated at the Nicolae Grigorescu Institute of Fine Arts in Bucharest, where he later taught, he was also active as an art historian at the Institute of Art History of the Romanian Academy. His long academic career shaped several generations of artists, while his painting evolved through a series of conceptual cycles - Proteic, Urban, The Road, The Gates, The Apses, Memory of the Apse and Reconstruction of the Apse. Gherasim's art stemmed from a sustained meditation on architecture and spirituality, seeking to rebuild, through painting, a moral and symbolic edifice. The apse, recurrent in his oeuvre, became an archetype of elevation and communion, a metaphor for the endurance of the sacred within a desecralised world. Alongside it, the motif of the shield emerged as a visual metaphor for defence and inner resistance, translating the spiritual tension of preservation into a

compositional structure of equilibrium and restraint. His chromatic language shifted from early expressionist inflections towards a disciplined geometry of form and light, in which texture and matter acquired a near-liturgical resonance. Throughout his career, Gherasim exhibited widely in Romania and abroad - at the Dalles Hall, the National Museum of Art, and later in Vienna, Athens, London and Paris -receiving numerous distinctions, including the Caravaggio Prize in Rome and the Order of the Star of Romania. His works are held in major public collections, from the National Museum of Art of Romania to museums in Szczecin, Sofia and the Vatican. A persistent concern with reconstruction - spiritual as much as artistic - defines Gherasim's legacy. His pictorial universe, at once austere and radiant, transcends narrative and becomes a meditation on fragility, endurance and the possibility of renewal through art.

Size	65.5 × 65.5 cm With frame 66.5 × 66.5 cm
Medium	oil on canvas
Signature	Signed, dated and titled on the reverse: "Marin Gherasim; Scut - IV; 1987"

Literature	Reproduced in "Marin Gherasim" Catalogue, Centrul Internațional de Cultură și Artă, Bacău, 2009, p. 22.
Location	Bucharest, Romania
Provenance	Private Collection, Romania
Estimate	€4,000 – €6,000
Starting price	€3,500



Untitled*

1982

Ion Bîrlădeanu was a Romanian outsider artist and subcultural figure who gained international recognition for his collage practice. Born in the village of Zăpodeni, Vaslui County, he came from modest circumstances and had little formal artistic training. Throughout his life he held a series of precarious jobs - from factory work to gravedigging - and at times supported himself by collecting and recycling bottles. Discovered in 2008, Bîrlădeanu became known for his sharp political wit and distinctive visual language, often described as a fusion of Pop Art and Dadaism. His collages stage a collision between East and West,

vividly reflecting the new consumerism that marked post-communist society in the 1990s and 2000s. In 2009, he became the subject of the award-winning documentary *The World According to Ion B.* Celebrated for his resilience and uncompromising individuality, Bîrlădeanu exhibited widely in institutions such as Fred Gallery, London; Kunsthal Rotterdam; Halle Saint Pierre, Paris; and the Museum of Recent Art, Bucharest. His work was presented at Volta Basel, Paris FIAC, Photo London, and the 2015 Vienna Biennale.

Size	25.5 × 43.5 cm
	With frame 49 × 63 cm
Medium	collage on cardboard
Signature	Signed and dated on the reverse in black: "Bîrlădeanu; 1982"

Location	Bucharest, Romania
Provenance	Private Collection, Romania
Estimate	€1,200 – €2,000
Starting price	€1,000



At the Infinite Shore (La țărmul infinit)*

1993

Florin Niculiu graduated from the National Institute of Fine Arts Nicolae Grigorescu in 1951. The Academy had the mission to prepare painters, sculptors, and graphic artists for the communist party's program, in power at the time in Romania. Some of Niculiu's teachers were one of the most important artists like Camil Ressu, Ion Steriadi, and Nicolae Dărăscu. From 1952 to 1956, he worked on mural paintings in Buzău, but his work was often at odds with

his continuous fight against the formalism of the visual artists' union. He was seen as an author of still life's and landscapes that reflected emotional depression and pessimism. While always focused on reality, Niculiu's work nonetheless transcends it and accesses the world of symbols where the painter's imagination is depicted in a poetic and contemplative manner.

Size	16 × 16 cm
	With frame 37.5 × 44 cm
Medium	watercolour and pencil on paper
Signature	Signed, titled and dated on the front lower part: "16 octombrie 1993; La Țărmul Infinit; F. Niculiu"

Location	Bucharest, Romania
Provenance	Private Collection, Romania
Estimate	€300 – €400
Starting price	€200



Tobit agopian*

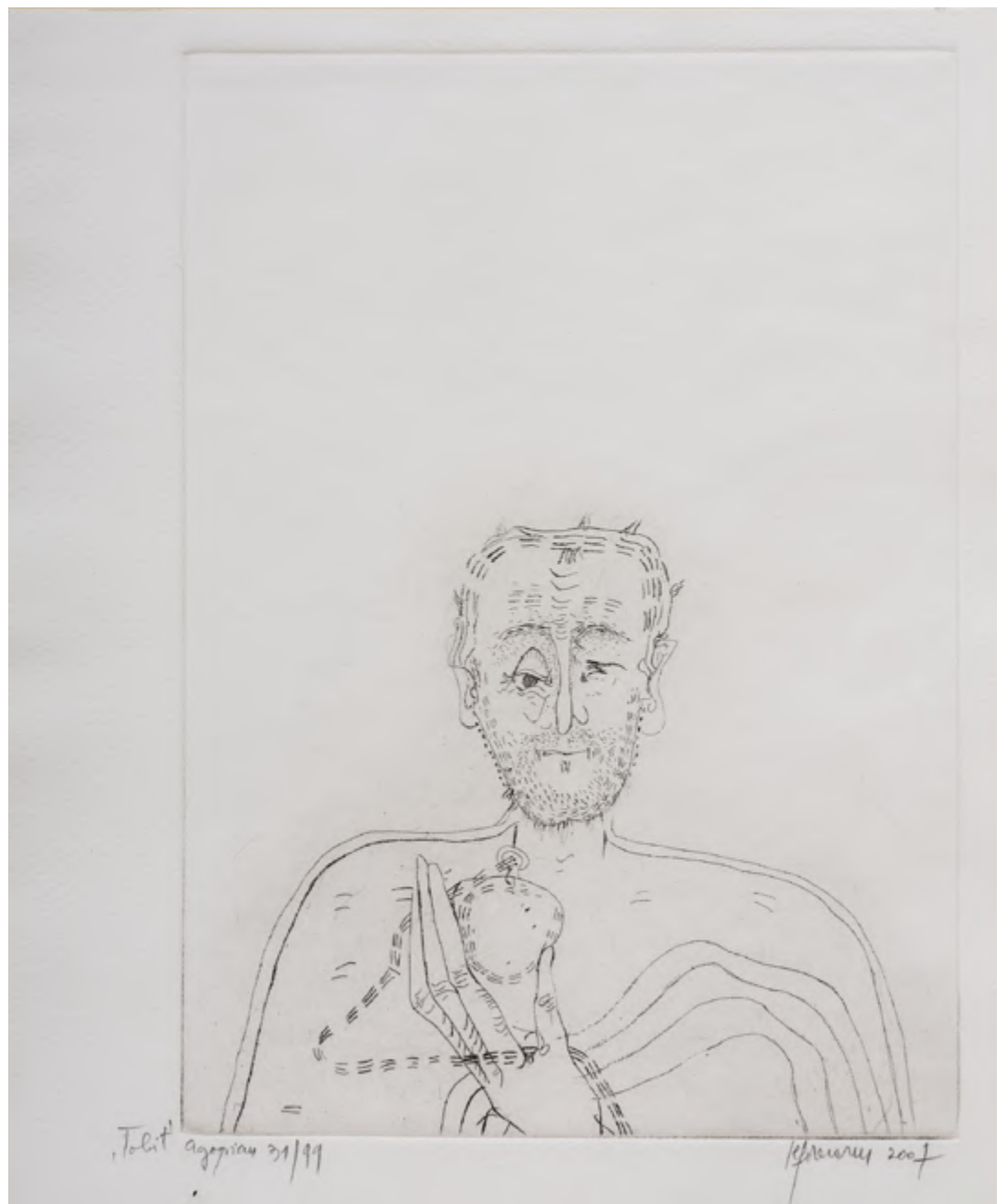
2007

With an unmistakable remarkable symbolic language, Sorin Ilfoveanu draws and paints in an all-consuming freedom of expression through suggestion and mystic transference. His universe is encrypted in primitive signs from the subconscious matrix of archaic heritage and with a certain nobleness and refinement characteristic of the model of the Byzantine icon. He discovers his originality of style under the guidance of Corneliu Baba and is part of a generation of

Postwar Romanian artists, such as Ștefan Câlția and Sorin Dumitrescu, who promoted a renewed sense of spirituality in relation to the materialism of contemporary culture. He participated in the Venice Biennale in 1987 and his works are exhibited in important museums and included in private collections around the world, from Paris to Tokyo, from Bucharest to Oslo and Perugia.

Size	29.5 × 24 cm
	With frame 54 × 48 cm
Medium	oil on prepared paper
Signature	Signed, dated, numbered and titled on the front lower part in pencil: "Tobit agopian, 31/99; Ilfoveanu; 2007"

Location	Bucharest, Romania
Provenance	Private Collection, Belgium
Estimate	€200 – €400
Starting price	€150



032

Lena Constante

Untitled*

Lena Constante was a Romanian artist and essayist, known for her tapestries and stage design, as well as for her memoirs that reminisce the painful years of being a political prisoner in communist Romania. Originally trained as a painter, after her 12-year imprisonment, she could no longer exhibit her works due to political reasons. Instead, Constante turned to tapestry. Given her involvement in the activities of the Romanian School of Sociology led by Dimitrie Gusti during the interwar period, her tapestry works were heavily influenced by Romanian folk art. Using

fragments of fabrics from folk dress and embroideries, Constante’s collage-based tapestries reconfigure their aesthetic constitution. Through traditional motifs such as the sun, the moon, water, fire, the fir tree leaf, her works reimagine a novel genealogy of Romanian art. From the 1980s onwards, her works have received local and international recognition, being exhibited in the Netherlands, Hungary, Belgium, Turkey, France, Austria, Sweden, Romania.

Size	27 × 21 cm
	With frame 31 × 24.5 cm
Medium	collage and mixed media on cardboard

Location	Bucharest, Romania
Provenance	Private Collection, Romania
Estimate	€700 – €1,200
Starting price	€600



033

Victoria Zidaru

Untitled*

Victoria Zidaru is a Romanian visual artist whose practice spans sculpture, painting, installation, and textile-based media. Trained at the Nicolae Grigorescu Institute of Fine Arts in Bucharest under Professor Paul Vasilescu, she has developed a distinctive artistic language within the post-1980s Romanian art scene, characterised by an interplay between spiritual reflection and material experimentation. Her early work demonstrates a sustained engagement with archetypal imagery and the mediation of the sacred through contemporary artistic forms, while her later projects articulate a nuanced synthesis between ritual gesture and sensorial perception.

Her exhibition, *The Body, Temple of the Holy Spirit* (Căminul Artei Gallery, 1991), introduced a symbolic vocabulary in which matter—bronze, textiles, and vegetal fibres—becomes a vehicle of transformation. Subsequent solo shows, including *Zestrea* (1997) and *Cod 50* (2005), deepened this approach by reinterpreting traditional domestic crafts within an installation-oriented visual idiom. Throughout the 1990s and early 2000s, she collaborated with the sculptor

Size	21 × 24 × 16 cm
Medium	bronze

Marian Zidaru on a series of projects exploring theological and metaphysical themes, exhibited in such venues as the National Museum of Art of Romania, the Romanian Cultural Institute in New York, and the Ateneo Veneto in Venice.

Since 2016, Zidaru’s individual practice has evolved towards immersive, multi-sensory environments that incorporate olfactory and tactile dimensions, establishing what critics have described as a form of “olfactory sculpture”. Exhibitions such as *Hortus Deliciarum* (Five Plus Art Gallery, Vienna, 2017; ICR Venice, 2019) and *Felix Anima* (Venice-Venice, Palazzo Ca’ Da Mosto, 2022) exemplify this trajectory, merging religious symbolism with the poetics of natural transformation.

Dividing her time between her studios at Combinatul Fondului Plastic in Bucharest and in Liteni, Bucovina, she continues to create large-scale installations that interrogate the continuity between art, ritual, and ecology. Through the Cultural Association *Ferma de Artă*, which she co-founded, Zidaru sustains curatorial and educational initiatives that promote traditional crafts and contemporary spiritual aesthetics.

Location	Bucharest, Romania
Provenance	Private Collection, Romania
Estimate	€700 – €1,000
Starting price	€600



Untitled*

Gheorghe Zărnescu is a Romanian multimedia artist who works primarily with sculpture and installation. He studied at the Nicolae Grigorescu Fine Art Institute in Bucharest, and at the University of Applied Arts Vienna, where he received the prestigious Herder Scholarship (1984-1985). The works of Zărnescu concern themselves with cultural symbols, their interpretation, and deconstruction. In his practice, daily objects and universally recognizable signs, from street stops to the cross

symbol, are disrupted from real chains of signification. Analytical yet subconsciously driven, these artistic reconfigurations of the quotidian provoke an awareness of our conflicting desires for both order and the unknown. Porous textures and irregular shapes dominate his sculptural language. Throughout his career Zărnescu has exhibited his works across Romania, most recently in 2025 at the Dimitrie Leonida Technical Museum in Bucharest, in a duo show with artist and collaborator Liviu Nedelcu.

Size	90 × 90 cm
Medium	acrylic on canvas
Signature	Signed on the reverse in monogram: "NZ"

Location	Bucharest, Romania
Provenance	Private Collection, Romania
Estimate	€800 – €1,500
Starting price	€700



In Thought (Pe gânduri)*

Hedda Sterne, a Romanian-born artist educated in Bucharest, Vienna, and Paris, developed an artistic vocabulary that engaged deeply with the major currents of twentieth-century modernism without ever submitting to them. Trained first under Frederic Storck and later in the Parisian studios of André Lhote and Fernand Léger, she absorbed both the structural rigor of Constructivism and the experimental poetics of Surrealism. Her early work, created within the Bucharest avant-garde alongside Victor Brauner and Marcel Janco, reveals a fascination with the irrational and the accidental, expressed through collage, drawing, and sculpture. Forced to flee wartime Romania in 1941, Sterne joined the community of European émigré artists in New York, where she became part of Peggy Guggenheim’s circle. Featured in landmark exhibitions such as First Papers of Surrealism and 31 Women, she aligned with the generation that came to define the New York School, though her practice remained distinctly her own. At Betty Parsons Gallery, where she was

the only woman represented in the early years, her successive solo exhibitions charted a constant reinvention of form, moving from urban machinery and aerial cityscapes to atmospheric abstractions and later to prismatic works on paper. Sterne’s art defies easy categorisation: her stylistic evolutions reflect an ongoing dialogue between perception, memory and materiality. Rather than adhering to a fixed style, she approached painting as an tool of inquiry—a “visual diary” that absorbed both the metaphysical intensity of European modernism and the expansive sensibility of postwar American abstraction. Although often identified as the sole woman among The Irascibles, her significance extends far from the iconic photograph, embodying a lifelong devotion to the autonomy of artistic thought. Her works, now held in major collections including MoMA and the National Gallery of Art, assert a distinctive transnational modernity shaped by exile, intellect, and relentless experimentation.

Size	40 × 30 cm
	With frame 54.5 × 44 cm
Medium	ink on paper
Signature	Signed on the front lower right in black: "Hedda St."

Location	Bucharest, Romania
Provenance	Private Collection, Romania
Estimate	€500 – €800
Starting price	€400



036

Radu Dumitru

Untitled*

Radu Dumitru developed a sculptural language that merges material experimentation with metaphysical reflection. Trained at the Ion Andreescu Institute of Fine Arts in Cluj-Napoca, where he graduated in 1985 from the Sculpture Department, he later pursued doctoral studies in Materials Science at the Polytechnic University of Bucharest, completing his PhD in 2006. This rare combination of artistic and scientific education defines the precision of his creative process and his sensitivity to the transformation of matter into form and meaning.

His artistic practice revolves around the concept of genesis, interpreted both in its biblical sense and as an inquiry into the origins of artistic creation itself. Working primarily in bronze, Dumitru engages with the medium’s tactile immediacy, evoking the primordial gesture of modelling clay into human form. Within this exploration, music functions as an immaterial counterpoint to sculpture — a structural and conceptual rhythm that traverses his entire body of work. The recurring funnel-like shape, reminiscent of wind instruments, becomes a metaphor for breath and creation, for the passage between the material and the spiritual.

Size	43 × 14 × 16 cm
Medium	bronze

Since the late 1980s, Dumitru has exhibited extensively, with solo exhibitions at Galeria Orizont (1988), Simeza Gallery (1995, 1999, 2003), the National Theatre Gallery (2000), and the Museum of Contemporary Art in Râmnicu Vâlcea (2004), among others. His works have also been shown abroad, including in Bulgaria, the Netherlands, Japan, Hungary, Germany, and Italy. Parallel to his studio practice, he has contributed to the formation of younger generations of artists as a lecturer in sacred art at the Faculty of Orthodox Theology in Bucharest.

A member of the Union of Visual Artists of Romania and of the UNESCO International Association of Art, Radu Dumitru’s sculpture occupies a space between material discipline and spiritual resonance. Through the abstraction of form and the refinement of bronze surfaces, his oeuvre proposes a silent meditation on the creative act — one in which matter, sound, and spirit converge in balance.

Location	Bucharest, Romania
Provenance	Private Collection, Romania
Estimate	€1,500 – €2,500
Starting price	€1,200



Under the Deep Waters - My Self

(Sub ape adânci EU)

2020

Trained at the “Ion Grigorescu” Faculty of Fine Arts in Bucharest, where she specialised in stage design, Vioara Bara has built a multifaceted career that bridges painting and scenography. Over more than three decades of artistic practice, she had developed a distinctive visual language positioned at the intersection of neo-expressionism and feminist discourse. Her painting asserts a powerful subjectivity, characterized by gestural intensity, vivid chromatic contrasts, and a dramaturgical understanding of form rooted in her experience in theatre. As a scenographer, Bara has designed the sets for more than two hundred theatre productions, collaborating with major institutions across Romania and serving as resident artist at the “Regina Maria” Theatre in Oradea. Her pictorial work, however, unveils a deeply personal universe populated by hybrid creatures, angelic and demonic presences, and totemic symbols that explore the boundaries between

the forbidden and the permitted. This iconography becomes a metaphorical investigation of moral and emotional dualities, translating the artist's inner conflicts into visual form. Critics have described Bara's art as an uncompromising affirmation of the self. Erwin Kessler noted that, had neo-expressionism not existed, she would have invented it. Magda Cârneci identified in her oeuvre one of the most radical articulations of feminist consciousness in Romanian contemporary painting. The artist herself conceives painting as an act of transgression and liberation - an exploration of pain, desire, and conscience through colour and form. A member of the Romanian Union of Visual Artists, UNITER, and the International Association of Art, she has exhibited extensively in Romania and abroad, consolidating a body of work that fuses theatrical vision with expressive autonomy.

Size	220 × 220 cm
Medium	oil on canvas
Signature	Signed and dated on the front lower right in red: "Bara; 2020"

Location	Oradea, Romania
Provenance	Private Collection, Romania
Estimate	€8,000 – €10,000
Starting price	€6,000



Vivid Dreams (Visuri intense)*

Ioana Tocoaie is a Romanian painter whose work explores the interplay between the fantastic and the real, viewed through a distinctly feminist lens. Trained at The University of Art and Design in Cluj-Napoca, where she completed both her bachelor's and master's studies, the artist currently works in her native Sibiu.

Her work unfolds as a fragmented scenography, juxtaposing recognisable motifs with metamorphosed forms to create a visual language that is at once illogical and poetic. Central to her oeuvre is the recurring presence of the female figure, often conceived as a mirror of the self. This omnipresent character, frequently placed among hybrid animals, fantastical vegetation or allegorical fragments, transforms her canvases into parallel universes where naivety and subconscious gesture hold equal power with formal construction.

Tocoaie's paintings articulate an imagined habitat in which everyday objects and details of bodily identity - hair, eyes, skin, corporeal proportions - are stripped of discriminatory hierarchies and placed on the same plane of significance. The result is an aesthetic of equality between forms, where allegory and dream states dissolve the boundaries of logic. This approach gives her work a distinctive position within the current generation of Romanian contemporary artists, bridging personal mythology with wider cultural concerns.

Her artistic vision resonates with a lineage of modern utopian imaginaries while remaining firmly rooted in the immediacy of lived experience. The works present themselves as intricate puzzles of fragments, simultaneously intimate and universal, inviting collectors and viewers into a fantastical reality that challenges perception, identity and the politics of representation.

Size	150 × 130 cm
	With frame 153.5 × 133.5 cm
Medium	oil on canvas
Signature	Signed and dated on the reverse in black: "Ioana Tocoaie; 2021"

Location	Bucharest, Romania
Provenance	Private Collection, Romania
Estimate	€3,000 – €5,000
Starting price	€2,800



Untitled*

1987

Silvia Radu was a sculptor, painter and potter. She has had numerous exhibitions in Romania over her career, and her works were included in multiple group exhibitions internationally. She is known for her acts of protest against the Ceaușescu regime, organising an exhibition at the famous Dalles Gallery in Bucharest that displayed self portraits, as a criticism towards the cult of

personality, characteristic of the party ideology at the time. She is considered a founding figure of contemporary Christian Orthodox art in Romania, albeit using spiritual motifs often in unconventional ways. Since the 1960s, Radu has had her works exhibited in solo shows in Bucharest, Cluj-Napoca, Timișoara, Târgu Mureș. She was part of the Romanian group presentation at the 1979 Venice Biennial.

Size	70.5 × 97 cm
	With frame 80 × 106 cm
Medium	watercolour on paper
Signature	Signed and dated on the front lower right in pencil: "Silvia Radu; 87"

Location	Bucharest, Romania
Provenance	Private Collection, Romania
Estimate	€2,000 – €4,000
Starting price	€1,500



Untitled*

2018

Sergiu Laszlo emerged from the dynamic artistic environment of Cluj-Napoca, where he continues to live and work. Trained at the University of Art and Design in the same city, his formation reflects the dialogue between conceptual discipline and painterly instinct characteristic of the Cluj School. His practice engages a subdued chromatic register and a meditative handling of surface, oscillating between figuration and abstraction in ways that probe perception, temporality, and the ambiguity of representation. Estopia Art Gallery presented his first solo exhibition, *Lighting Grey* (Bucharest, 2019), followed by *Stolen*

Moments (Lugano, 2019–2020), consolidating his position within a generation attentive to the poetics of visual silence. Prior to these shows, he participated in numerous group exhibitions, including *Going East* (Romanian Cultural Institute, London, 2017), *Rebellige Art / Conscious* (Budapest, 2018), and *I Don't Emanate Carbon* (Halucinarium – Triaj Creative, Bucharest, 2018). His imagery often relies on restrained tonal contrasts, suggesting atmospheres rather than narratives and reflecting a sustained exploration of introspective spaces within the broader context of contemporary Romanian painting.

Size	50 × 46 cm
	With frame 53 × 48.5 cm
Medium	acrylic on canvas
Signature	Signed and dated on the reverse in black: "Sergiu Laszlo; 2018"

Location	Bucharest, Romania
Provenance	Private Collection, Romania
Estimate	€600 – €900
Starting price	€600



Still Life with Anemones and Apples

(Natură moartă cu anemone și mere)*

Ion Pacea was a Romanian artist considered one of the greatest colorists of modern Romanian painting. He was known for his classic paintings, including landscapes, still lifes, seascapes and interiors. With a solid figurative base anchored in a deep understanding of European painting, he managed to create abstract imagery. In his paintings, the brightness of colour is supported by a paradoxical association between flattened forms and a free, vibrant, gestural brushstroke.

Ion Pacea studied at the Academy of Fine Arts and was taught by the masters Camil Ressu, Jean Alexandru Steriadi and Alexandru Ciucurencu. He made his debut at the Official Salon in Bucharest in 1947. He built a solid career with several solo and group exhibitions in Romania and abroad, including in Paris, Berlin, Prague, Dresden, Edinburgh, Washington, Munich, Moscow and Sofia.

Size	51.5 × 58 cm
	With frame 65 × 81 cm
Medium	oil on canvas
Signature	Signed on the front lower left in black: "Pacea"

Location	Bucharest, Romania
Provenance	Private Collection, Belgium
Estimate	€1,500 – €2,500
Starting price	€1,300



042

Vasile Grigore

Still Life (Natură statică)*

Vasile Grigore was a Modernist Romanian painter, as well as a university lecturer and an art collector. He was part of the art avant-garde of the 1970s in Romania. Through an expressive painting with clear lines and carefully balanced contrasts, he managed to capture the reality of a personal vision in images that create a dialogue between himself and the surrounding world. The colour patch served as an important element in his paintings by creating a shape and defining it, the result being a harmonious oscillation between abstraction and figuration. The works of Vasile Grigore are present in various museums, art institutions and in private collections

in Romania and internationally. He was part of exhibitions in Prague, Köln, Freiburg, Ruse, Novi-Sad, Zagreb, London, Belgrade, Talin, Athens, Lima, Buenos Aires and Teheran, among several others during his career. He was awarded the Frederic and Cecilia Cuțescu Storck Scholarship and received several art prizes, including the Award for Belle Arts in Szczecin, Poland, The Critics Prize of the Romanian Artists Guild, the Prize of the Caravaggio Cultural Centre in Italy.

Size	70.5 × 60.5 cm
	With frame 84 × 74 cm
Medium	oil on canvas
Signature	Signed on the front lower right in pencil: "Grigore Vasile"

Location	Bucharest, Romania
Provenance	Private Collection, Romania
Estimate	€1,500 – €2,500
Starting price	€1,300



Irises and Flag Irises (Iriși și stânjenei)* 1988

Horea Paștina is a Romanian artist known for his religious and deeply moving paintings. His use of colour has become more and more akin to what can be called the “white light of the spirit”. His gardens appear to be the image of what we might imagine the “gardens of heaven” to be, characterised by peaceful and unspoiled light and eternity. His paintings propose an image of Eden found in our earthly world. Paștina's work is characterised by his use of bright colours and dynamic brushstrokes. He often draws upon themes from his childhood, such as the rugged

countryside of his native Romania, as well as his travels to other parts of the world. Through his paintings, he aims to convey a sense of energy and movement, as well as to comment on social and political issues that are important to him. Paștina received his formal training at the art academy of Timișoara, where he studied painting and drawing. He later went on to become an influential member of the Romanian art community, participating in numerous exhibitions and art events both in Romania and abroad.

Size	35.5 × 30.5 cm With frame 48.5 × 43 cm
Medium	oil on cardboard
Signature	Signed and dated on the front lower right in white: "H. Paștina; 83"

Exhibitions	“Prolog” Exhibition, Romană Gallery, Bucharest, 12 December 2017 – 30 January 2018.
Location	Bucharest, Romania
Provenance	Private Collection, Romania
Estimate	€800 – €1,000
Starting price	€650



Untitled*

Marina Aristotel belongs to a generation of contemporary artists whose practice probes the material boundaries between painting and object. Educated at the National University of Arts in Bucharest, where she completed both her bachelor's and master's degrees in painting, she has developed a visual language rooted in experimentation and in the tactile engagement with matter. Her use of resin - a medium that both conceals and reveals - defines much of her production. By embedding pigments, acrylic layers, or fragments of collage within translucent surfaces, she constructs images that function as suspended environments rather than traditional pictorial fields. The process arrests each intervention within a compact temporal structure, creating a subtle dialogue between chance and control. Her work investigates the interplay between transparency and opacity, surface and depth, as a mean of articulating memory and perception. Resin's capacity

to absorb and immobilise other materials allows Aristotel to question the notion of completion in art, presenting each piece as an arrested process. The resulting compositions evoke a material fragility that contrasts with their physical density, inviting the viewer to approach them not as images but as spatial experiences. Since 2015, she has exhibited regularly in Bucharest, including group shows at LaBorna, Sala Dalles, and the Centre for Visual Arts, as well as at Estopia Gallery, which represents her both in Bucharest and Lugano. Her solo exhibition in Switzerland in early 2020 further consolidated her position within the emerging scene of Romanian contemporary art. Aristotel's ongoing exploration of resin situates her work at the intersection of painting, sculpture, and installation, where material experimentation becomes a language of introspection and urban sensibility.

Size	40 × 40 cm
Medium	resin and acrylic

Location	Bucharest, Romania
Provenance	Private Collection, Romania
Estimate	€400 – €700
Starting price	€300



Ruins (Ruine)*

Christian Paraschiv is one of the leading artistic figures of the '80s generation in Romanian contemporary art. He is an accurate observer of political, economic and social developments, genuinely interested both in spirituality and pioneering scientific research, through dissolving boundaries of the expressive medium. His work was exhibited at MNAC, Bucharest; Neue Galerie, Linz; La Galerie du Marais, Paris; Gaep, Bucharest; Grand Palais, Paris;

Impact Art Festival, Kyoto; Galerie Sandoz-Cité Internationale des Arts, Paris Université Marc Bloc, Strasbourg; Collection Atelier Baustelle, Bagnolet; Fondation Volpe Stessens, Buenos Aires; Vidéo Brasil, Sao Paulo; Centre Georges Pompidou, Paris; Ars Electronica, Linz; Bibliothèque Nationale de France, Paris; Musée Nicephore Niepce, Chalon-sur-Saone and many others.

Size	90 × 60 cm
	With frame 94 × 64 cm
Medium	oil on canvas

Location	Bucharest, Romania
Provenance	Private Collection, Romania
Estimate	€1,000 – €2,000
Starting price	€800



Untitled*

2021

Mircea But is a contemporary Romanian painter, educated at the University of Art and Design in Cluj-Napoca, where he completed his studies in 2015. His artistic trajectory is characterised by a continuous negotiation between figuration and abstraction, informed by a lucid engagement with the modernist legacy. Early in his career, he developed a series of monumental abstract landscapes entitled Claude Monet Street, in which he explored the transition from perceptual realism to structural abstraction, reflecting on the evolution of modern painting from Monet's late works to post-war formalism. His practice frequently examines the visual memory of the landscape - urban or natural - through painterly systems that reinterpret the spacial geometry. In his nonfigurative series produced during a residency at Galeria Plan B in Berlin, But employed photographic fragments of the urban fabric as compositional

studies for large canvases treated with plaster and acrylic, occasionally intervened upon with spray paint. These works evoke the eroded surfaces of industrial architecture, their chromatic restraint dominated by greys, lilacs, and muted greens, suggesting a tactile melancholy. In more recent works, the artist returns to recognisable motifs - trees, houses, roads, or crosses - filtered through an introspective vision that emphasizes the sensory experience of colour. His meticulous brushwork constructs a vibratory texture that oscillates between realism and abstraction, generating a visual field where form, matter, and perception coexist. Through this disciplined yet intuitive approach, Mircea But reconsiders painting as both a material process and a vehicle for a renewed phenomenological encounter with reality.

Size	77 × 58 cm
	With frame 86.5 × 67.5 cm
Medium	oil on canvas
Signature	Signed and dated on the reverse in black: "But; 2021"

Location	Bucharest, Romania
Provenance	Private Collection, Romania
Estimate	€2,200 – €3,800
Starting price	€1,800



047

Dan Hatmanu

Alexandru Ioan Cuza University
(Universitatea Alexandru Ioan Cuza)*

Dan Hatmanu was a Romanian painter and graphic artist. He studied at the Art Institute in Iași, further obtaining scholarships to perfect his technique at the Repin Academy in Sankt Petersburg (then, Leningrad) and at the Free Academy in Paris.

Hatmanu developed a vast oeuvre throughout his lifetime. He experimented with different styles of painting, from realism to constructivism, approaching daily life scenes, urban landscapes, portraits as well as more abstract compositions. His works often employ irony and light-heartedness.

Hatmanu participated in numerous solo and group exhibitions in cities such as Budapest, Lisbon, Moscow, Prague, Sofia, or Tokyo. In 1954, he exhibited at the Venice Biennale in a group showcase at the Romanian Pavilion. His works are part of important public and private collections in Romania as well as abroad in Brazil, France, Italy, Greece, Germany, Mexico.

Size	51 × 66.5 cm
	With frame 66 × 80.5 cm
Medium	oil on cardboard
Signature	Signed and dated on the front lower right in blue: "Dan Hatmanu"

Exhibitions	"Dan Hatmanu" Exhibition, Iași Art Museum, October–November 1996.
Location	Bucharest, Romania
Provenance	Private Collection, Romania
Estimate	€1,200 – €2,000
Starting price	€1,000



048

Christian Paraschiv

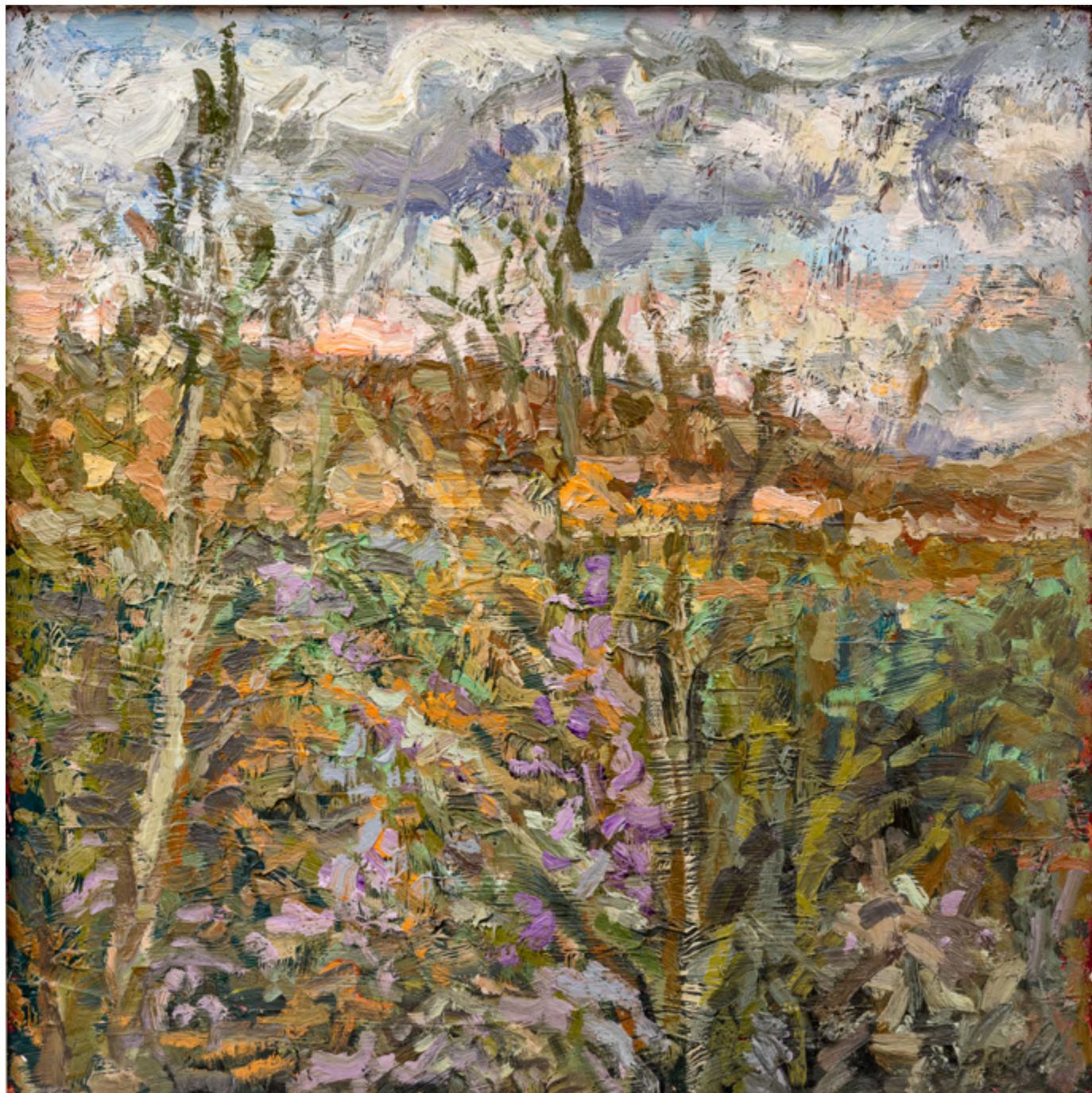
Landscape (Peisaj)*

Christian Paraschiv is one of the leading artistic figures of the '80s generation in Romanian contemporary art. He is an accurate observer of political, economic and social developments, genuinely interested both in spirituality and pioneering scientific research, through dissolving boundaries of the expressive medium. His work was exhibited at MNAC, Bucharest; Neue Galerie, Linz; La Galerie du Marais, Paris; Gaep, Bucharest; Grand Palais, Paris;

Impact Art Festival, Kyoto; Galerie Sandoz-Cité Internationale des Arts, Paris Université Marc Bloc, Strasbourg; Collection Atelier Baustelle, Bagnolet; Fondation Volpe Stessens, Buenos Aires; Vidéo Brasil, Sao Paulo; Centre Georges Pompidou, Paris; Ars Electronica, Linz; Bibliothèque Nationale de France, Paris; Musée Nicephore Niepce, Chalon-sur-Saone and many others.

Size	40 × 40 cm
	With frame 48.5 × 48.5 cm
Medium	oil on canvas
Signature	Signed on the reverse in black: "Paraschiv"

Location	Bucharest, Romania
Provenance	Private Collection, Romania
Estimate	€300 – €600
Starting price	€250



Nocturne (Nocturnă)*

Harry Guttman left an enduring artistic legacy as a distinguished member of the Romanian Association of Painters. His paintings and lithographs, exhibited in official Romanian government displays, marked the beginning of a prolific career. Guttman, also an accomplished illustrator, held his first solo show in 1963 at the Magheru Gallery in Bucharest. His artistic journey led him to Moscow, Leningrad, Budapest, and Prague, enriching his style and earning him recognition, including the third prize at the 1966 International Movie Posters Competition in Moscow for his poster of the film Goya. In 1974, Guttman immigrated to

Israel as the Iron Curtain in Europe loosened. Critics described Guttman's work as possessing a "celestial cleanness and finesse", with women, dancers, and floating buildings being his primary subjects. These themes conveyed life, tenderness, and the security of freedom, life, and love. Active in one-man shows across Europe, Israel, and North America, Guttman's artistic journey found its culmination in the quiet suburbs of Tel Aviv. Even after his passing in 2015, his paintings continue to resonate, capturing the essence of a lifetime dedicated to artistic brilliance and storytelling.

Size	29.5 × 33.5 cm
	With frame 52 × 61 cm
Medium	ink and gouache on tracing paper
Signature	Signed on the front lower left in pencil: "H. Guttman"

Location	Bucharest, Romania
Provenance	Private Collection, Romania
Estimate	€600 – €900
Starting price	€500



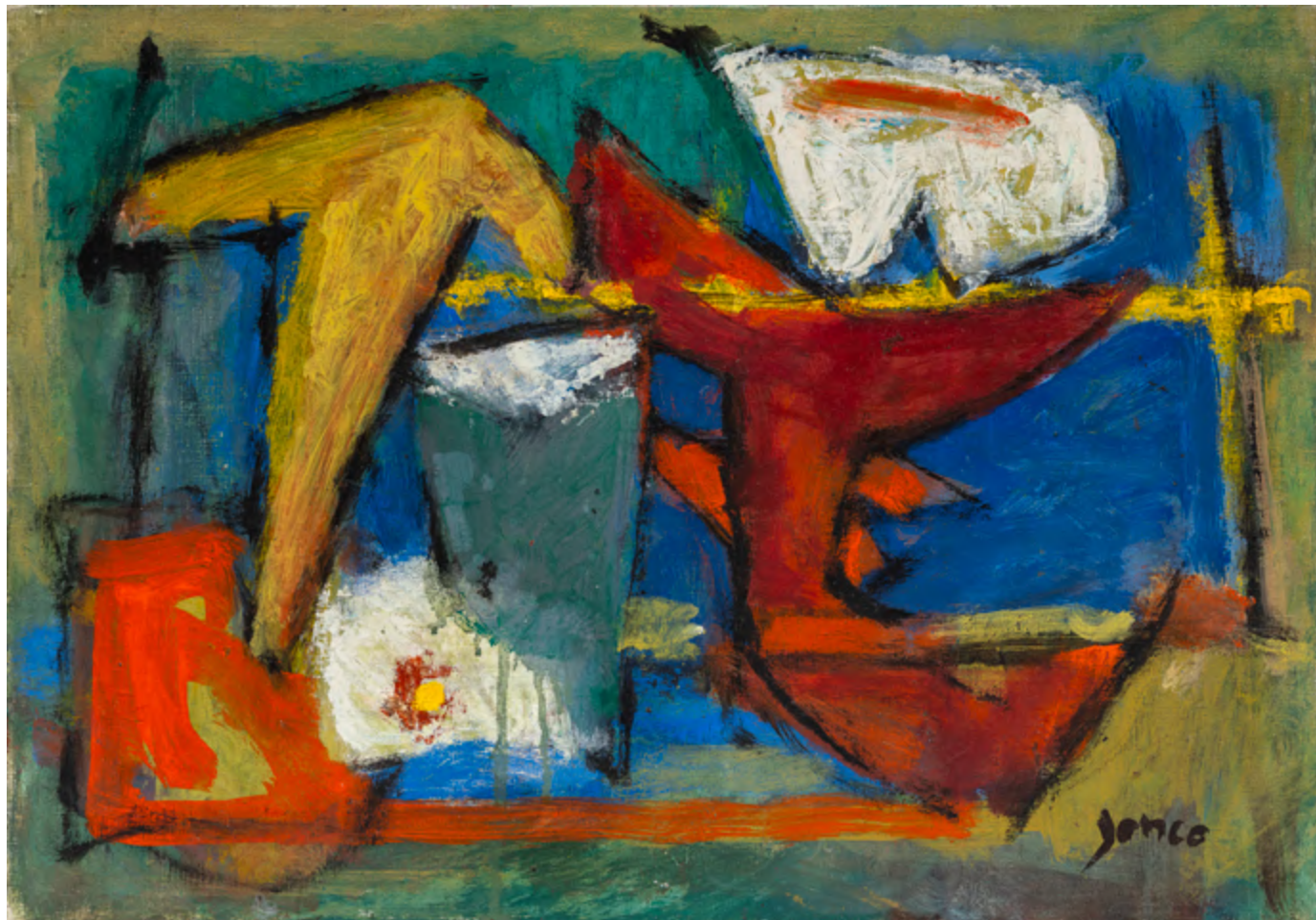
Composition (Compoziție)*

Romanian and Israeli visual artist, architect and art theorist Marcel Iancu was the co-inventor of Dadaism and a leading figure of Constructivism in Eastern Europe. An influential figure within all these fields, Iancu was also involved in several key publications during his career - including Romanian neo-avant-garde magazines *Contemporanul* and *Simbolul*, as founder, editor, writer and graphic designer. Iancu's experiments in abstract art stemmed from a

theorization of abstract-expressionistic decorations as part of a basic architectural design. In 1926, he was present at the Hasefer Art Show in Bucharest, and created what is often described as the first Constructivist structure in Bucharest. He had several personal exhibitions, in Tel Aviv, Milan and Paris and attended the 1966 Venice Art Biennale. He won the Israel Prize of 1967, in recognition of his work as a painter.

Size	49 × 34 cm With frame 63 × 48 cm
Medium	oil on canvas mounted on cardboard
Signature	Signed on the front lower right in black: "Janco"

Location	Bucharest, Romania
Provenance	Private Collection, Romania
Estimate	€3,000 – €5,000
Starting price	€2,500



Vincent*

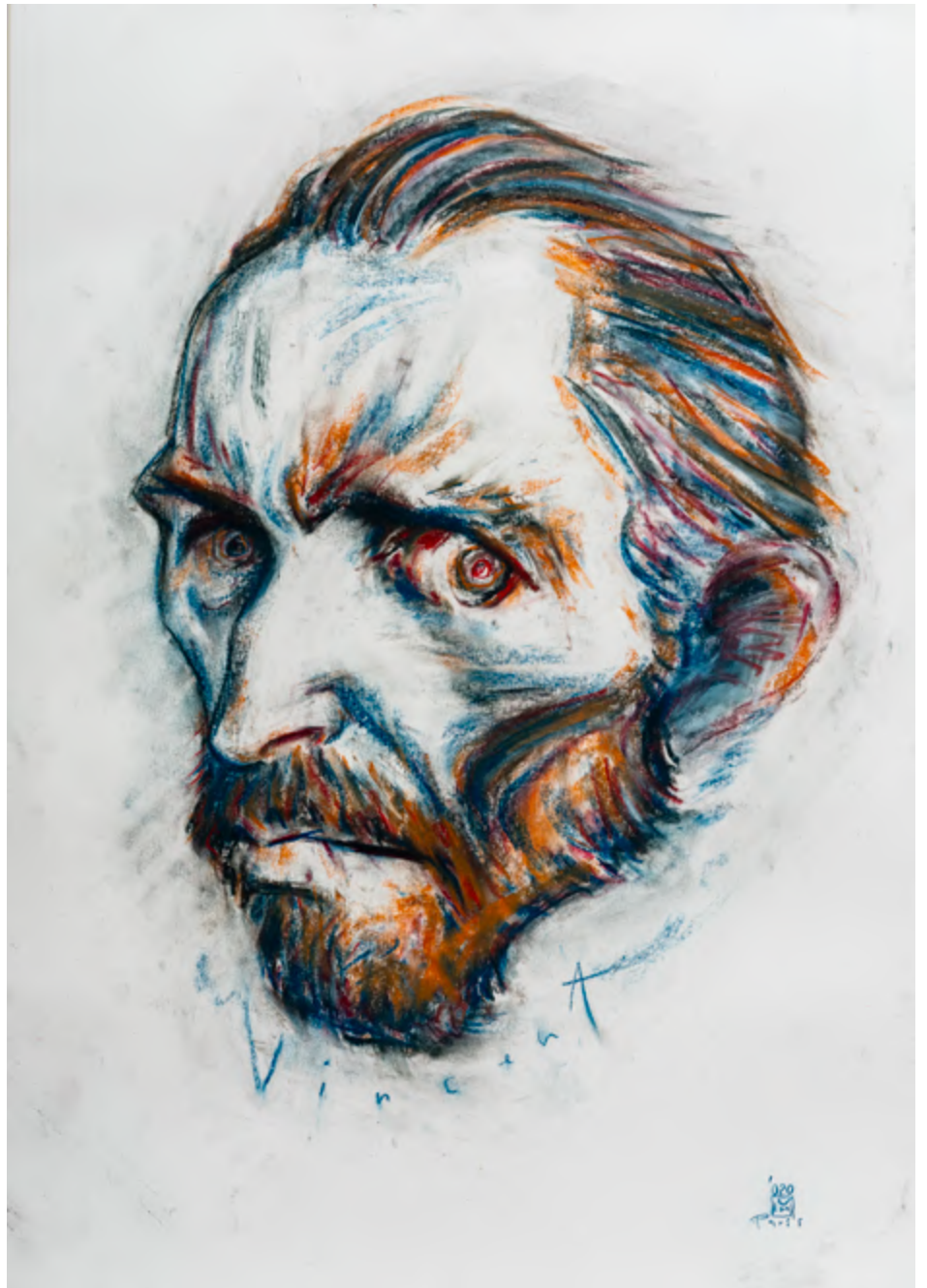
2020

Manuell Mănăstireanu is a Romanian visual artist who graduated from the University of Fine Arts in Iași, under the guidance of professor Dan Hatmanu. Mănăstireanu is renowned for his figurative painting style, spanning portraits and landscapes, paying particular attention to the chosen colour palettes to create dense, cinematic atmospheres. Red, white, dark blue, and black are symbolically enclosed in powerful illustrations throughout Mănăstireanu’s

work. His subjects appear enigmatic and diaphanous, challenging common perceptions and media depictions of well-known figures such as Constantin Brâncuși, Queen Mary of Romania, or Franz Kafka. His paintings have been included in group shows and solo exhibitions in Germany, Belgium, and Romania. In 2014, Mănăstireanu was awarded the Painter of the City of Iași prize by the local municipality.

Size	82.5 × 58 cm
	With frame 98.5 × 74 cm
Medium	wax-coloured pencils on paper
Signature	Signed and dated on the front lower right in monogram: "Manuell Mănăstireanu; 2020; Paris"

Location	Bucharest, Romania
Provenance	Private Collection, Romania
Estimate	€700 – €1,200
Starting price	€600



052

Florin Maxa

Untitled*

Florin Maxa was a visual artist, known for his abstract works. Having graduated in 1966 from the Ion Andreescu Institute of Fine Arts, now the University of Art and Design, in Cluj-Napoca, Maxa later became head of the painting department and dean of the faculty. He distinguished himself through a modernist style that abandoned the rectangular format of easel painting by proposing new, anamorphic shapes. Suspended objects painted on both sides were another format that he employed, exploiting the traits of the support material. Maxa was a member of the Union of Fine Arts in Romania from 1968 and had solo and group exhibitions in Romania and abroad. As an artist and an

intellectual, part of the 1970s-80s generation of artists in Romania, he inflected new life into the local scene, contributing to the formation of neo-avant-garde art in Romania. He received several awards including the 20th Century Award of Achievement in 1992 and the World Intellectual of 1993, Cambridge, England. Among the institutions that hosted his work are the Museum of Art, Cluj-Napoca, the Prague Biennale, Prague, Kampen, the Netherlands, Quadro Gallery, Cluj-Napoca, Frezia Gallery, Dej, Gaudel de Stampa Gallery, Paris, Galeria Nouă, Bucharest. In 2004, he was decorated by the Romanian government with the Order of Cultural Merit in the rank of Grand Officer.

Size	21 × 29.5 cm
	With frame 37 × 45 cm
Medium	mixed media on paper
Signature	Signed on the front lower right in red: "Maxa"

Location	Bucharest, Romania
Provenance	Private Collection, Romania
Estimate	€1,000 – €1,800
Starting price	€900



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SALE