



EDITIONS & WORKS ON PAPER - CENTRAL AND EASTERN EUROPE

Online Bidding begins February 27, 10:00 CET+1 Lots will close in the online Auction Room opening on March 02, 19:00 CET+1

INTRODUCTION

The history of Eastern European art is complex, spanning centuries and encompassing many different cultures. In this region the art was heavily influenced by Modernism and Avant-Garde movements such as Constructivism, Suprematism and Dadaism. These movements sought to challenge traditional artistic conventions and explore new forms of expression. Artists such as Victor Brauner, Constantin Brâncusi, Marcel Iancu, Alfréd Réth, Paul Păun, Gherasim Luca and Corneliu Michăilescu created new modern art that was more experimental and expressive, incorporating elements of Surrealism and abstraction. These artists had a major influence on the development of modern art in Eastern Europe and helped shape these region's cultural identity. In the post-World War II period, Socialist Realism became the official art style of the Soviet Union and its satellite states. This style was characterized by its realistic depictions of everyday life and its focus on the heroic achievements of the working class.

In the late 20th century, Eastern European art began to move away from Socialist Realism and embraced fresh, contemporary styles. Artists such as Erna Rosenstein, Geta Brătescu, Julije Knifer, Paul Neagu, Simon Hantaï, Antoni Starczewski, Dimitrije Bašičević, Mangelos or Eva Cerbu explored themes of identity, memory, and history in their work. In the 21st century, Eastern European art has continued to evolve and explore new forms of expression. Contemporary artists such as Adrian Ghenie, Mircea Cantor, Ion Bârlădeanu, Lovro Artuković, Mladen Stilinović, Dragoljub Raša Todosijević, Marin Gherasim, Horia Bernea, Stefan Gierowski, Horia Damian, Ion Grigorescu and Ion Bitzan, have pushed the boundaries of traditional art forms and created works that are both visually striking and conceptually challenging. Drawing and photography have been important mediums of expression in Eastern Europe since the 19th century but during the recent period, many artists used drawing to explore the changing social and political landscape of the region.

The selection of this auction, which includes 139 works on paper from CEE, showcases the great potential of this fragile medium offering a direct, intimate, accessible approach while uncovering works from seminal artists of this region.



Detail: Man Ray, Constantin Brâncuși with Polaire and another dog (unknown), Lot 27.

CONDITIONS OF SALES

HOW TO BID IN OUR AUCTION

The works of art which are subject to artist resale royalty rights ('droit de suite') are marked with an * in the title of the work of art. The amount of the royalties is calculated using a sliding scale of percentages of the Hammer Price.

By registering to bid in auctions and by bidding on the Ans Azura.com platform you agree to the Bidder's and Buyer's Terms and Conditions which you may consult here. Please read these Terms and Conditions carefully. By bidding you accept personal liability to pay the Purchase Price consisting of the Hammer Price and the Buyer's Premium plus the applicable Buyer's Expenses.

Please note that the Total Cost Calculator will display the amount including the estimated Buyer's Premium, exclusive of related artist resale royalties and any shipping expenses and all duties, taxes, VAT, and/or custom processing fees payable by the Buyer.

Detail: Jacques Hérold, Victor Brauner, Raoul Ubac, Cadavre Exquis, Lot 26.





CORNELIU MICHĂILESCU

The Dreamer (1930)*

Size: 22 x 28 cm

With frame: 44.5 x 51 cm

Medium: Ink on cardboard

Signed and dated on the front lower right with monogram, 1930

Location

Bucharest

Provenance

Private Collection, Romania.

Estimate: **€400 - €600**



GEORGE APOSTU

Couple in Love (1970)*

Size:

49 x 33 cm

With frame: 65 x 49 cm

Medium: Charcoal on paper Signed and dated on the front lower right "Apostu, 1970"

Location

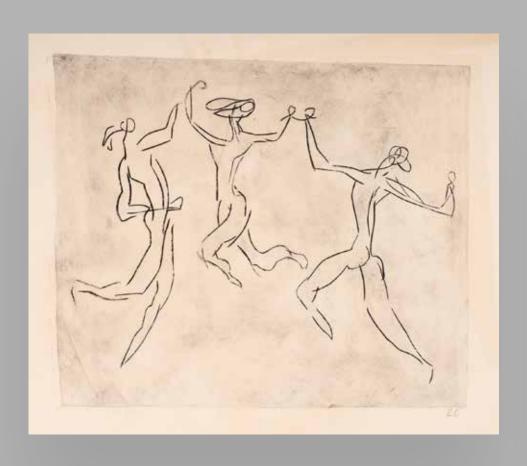
Bucharest

Provenance

Private Collection, Romania.

Estimate:

€250 - €450



EVA CERBU

Dance I*

Size:

32.5 x 39 cm (unframed)

Medium: Woodcut

Signed on the front lower right "EC"

Literature

Reproduced in the album "Eva Cerbu", page 192, UNArte Publishing House, 2013

Location

Bucharest

Provenance

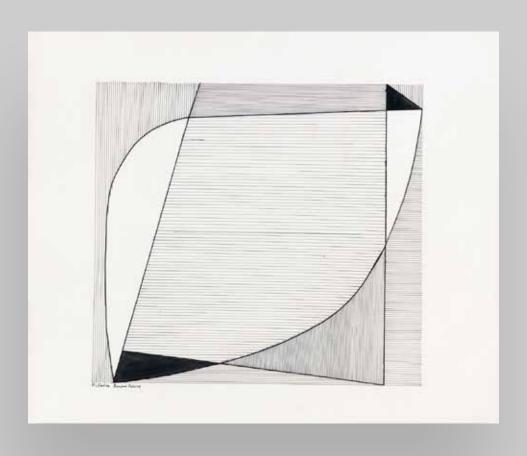
Private Collection, Romania.

Estimate:

€500 - €700

Starting price:

€350



NATALIA DUMITRESCU

$Composition^*$

Size:

40 x 50 cm

With frame: 57 x 68.5 cm

Medium: Ink on paper

Signed on the front lower left "Natalia Dumitresco"

Location

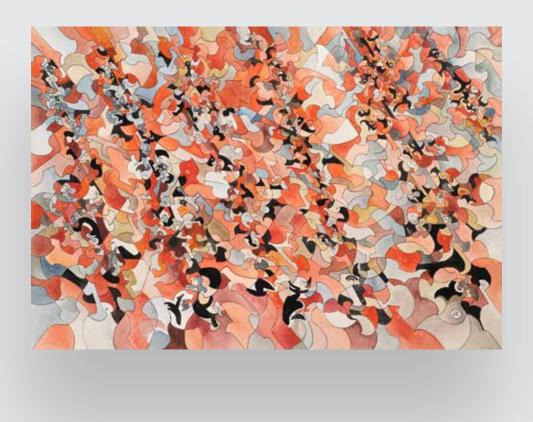
Bucharest

Provenance

Private Collection, Romania.

Estimate:

€650 - €850



EUGEN TĂUTU

Labyrinth (1985)*

Size:

51 x 73 cm (unframed)

Medium: Watercolour and ink on cardboard Signed and dated on the front lower right with monogram, 85

Location

Bucharest

Provenance

Private Collection, Romania.

Estimate: €1,000 - €2,000



HORTENSIA MI KAFCHIN

Dream about a Past Future (2013)*

Size: 49 x 69 cm

With frame: 56.5 x 76.5 cm

Medium: Pink permanent marker on paper

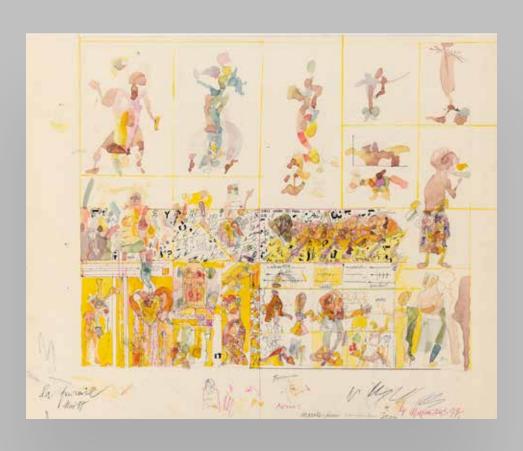
Location

Bucharest

Provenance

Private Collection, Romania.

Estimate: €2,000 - €3,000



GEORGETA NĂPĂRUȘ

La Fourmi (1997)*

Size:

Medium: Mixed media on paper

Signed, titled and dated on the front "La Fourmi, mai 97; G Năpăruș 97"

Literature

43 x 36 cm

Reproduced in the album "Georgeta Năpăruș - Graphics", page 37, Bucharest, 2017

Exhibition

Exhibited in the exhibition "Letters and Characters - Georgeta Năpăruș, Graphics", Bucharest National Theatre, September 20 - October 20, 2017

Provenance Private Collection, Romania.

> Starting price: €2,000

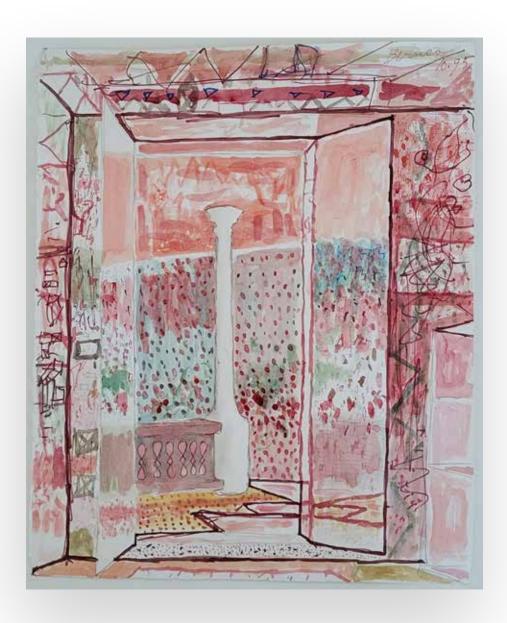
Location

Bucharest

With frame:

52.5 x 61 cm

Estimate: €2,000 - €4,000



HORIA BERNEA

The Column (1995)*

Size:

33x27 cm

Medium: Watercolour on paper

Signed and dated on the front top right "Bernea 10.95"

Location

Cluj

Provenance

Private Collection, Romania.

Estimate:



HOREA PAȘTINA

Violets, Pomegranate and Orchid (2004)*

Size:

42.7 x 30.5 cm

Medium: Watercolour on paper Signed and dated lower left in pencil

Location

Bucharest

Provenance

Private Collection, Romania.

Estimate:

€300 - €500



ION GRIGORESCU

Wild Flowers*

Size:

14 x 20 cm (unframed)

With frame: 36.5 x 42.5 cm

Medium: Watercolour on thin cardboard Signed on the back "Ion Grigorescu"

Location

Bucharest

Provenance

Private Collection, Romania.

Estimate: **€500 - €800**



JELENA TRPKOVIĆ

Narcissus (2018)

Size:

50 x 66 cm (unframed)

Medium: Lithography and silkscreen on paper (edition 26/33) Signed on the front lower right

Location

Belgrade

Provenance

Private Collection, Serbia.

Estimate:

Starting price: €250

€250 - €300



OCTAV GRIGORESCU

Untitled*

Size:

18 x 16 cm

With frame: 35 x 33.5 cm

Medium: Watercolour on paper

Location

Bucharest

Provenance

Private Collection, Romania.

Estimate:

€400 - €600



JAN LEBENSTEIN

The Construction of the First Windmill: Pigs Don't Care (1974)*

Size:

70 x 50 cm (unframed)

Medium: Colour lithography on paper (edition 11/20) Signed and dated on the front lower right in pencil: "Lebenstein 74"

Literature

Animal Farm, George Orwell, Krakow 1990, ed. Oficyna Literacka, pp. 97 - 115 Maria Marszałek, Pogranicze Bestiary and humanitarium in Jan Lebenstein's illustrations for George Orwell's Animal Farm, ARTykuły magazine, pp. 5-17

Provenance

Private Collection, Poland.

Location Poland

Estimate:

€500 - €800



JAN LEBENSTEIN

The Invasion That Failed (1974)*

Size:

70 x 50 cm (unframed)

Medium: Colour lithography on paper (edition 11/20) Signed and dated on the front lower right in pencil: "Lebenstein 74"

Literature

Animal Farm, George Orwell, Krakow 1990, ed. Oficyna Literacka, pp. 97 - 115 Maria Marszałek, Pogranicze Bestiary and humanitarium in Jan Lebenstein's illustrations for George Orwell's Animal Farm, ARTykuły magazine, pp. 5-17

Provenance

Private Collection, Poland.

Location Poland

Estimate:

€500 - €800



JULES PERAHIM

The Hebrew Alphabet - Vav (1970)*

Size:

50 x 33 cm

With frame: 56 x 38 cm

Medium: Coloured pencil on paper Signed on the front lower right "Vev Perahim"

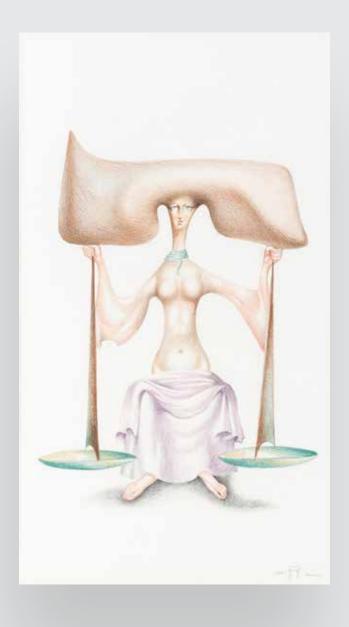
Location

Bucharest

Provenance

Private Collection, Romania. This artwork is accompanied by a certificate of authenticity.

Estimate: €1,300 - €1,800



JULES PERAHIM

The Hebrew Alphabet - Het (1970)*

Size:

50 x 33 cm

With frame: 56 x 38 cm

Medium: Coloured pencil on paper Signed on the front lower right "Het Perahim"

Location

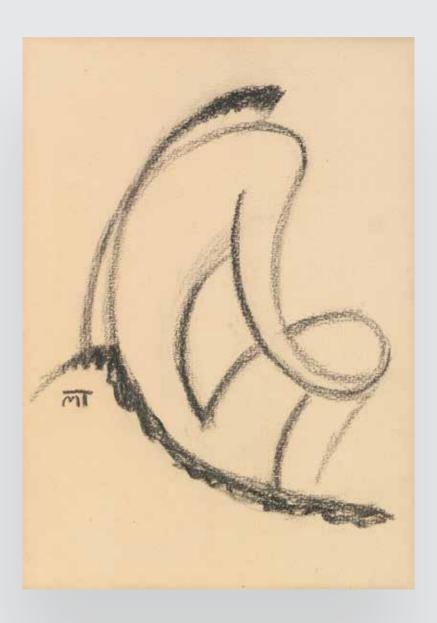
Bucharest

Provenance

Private Collection, Romania.

This artwork is accompanied by a certificate of authenticity.

Estimate: €1,300 - €1,800



HANS MATTIS-TEUTSCH

Rest*

Size:

27 x 19 cm

With frame: 42 x 34 cm

Medium: Charcoal on cardboard Signed on the front middle left "MT"

Literature

Reproduced on the cover of "Mattis Teutsch and the Constructive Realism" by Mircea Deac, Dacia Publishing House, 1985. Reproduced in the album "Graphics in Romanian Painting", page 37, Cotroceni National Museum, Bucharest, 2013

Exhibition

Exhibited in the exhibition "Graphics in Romanian Painting", Cotroceni National Museum, Bucharest, September 27 - November 11, 2012

Bucharest Provenance

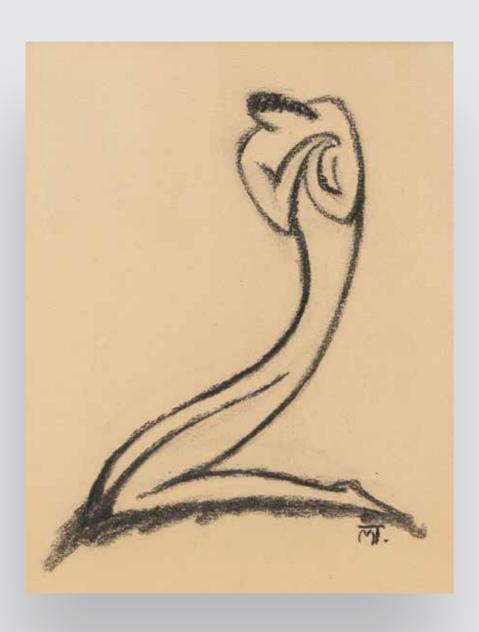
Location

Private Collection, Romania.

Starting price:

€750

Estimate: €800 - €1,500



HANS MATTIS-TEUTSCH

Prayer*

Size:

25 x 20 cm

Medium: Charcoal on cardboard Signed on the front lower right "MT"

Literature

Reproduced in the album "Mattis Teutsch and the Constructive Realism" by Mircea Deac, page 21, Dacia Publishing House, 1985. Reproduced in the album "Graphics in Romanian Painting", page 37, Cotroceni National Museum, Bucharest, 2013

Exhibition

Exhibited in the exhibition "Graphics in Romanian Painting", Cotroceni National Museum, Bucharest, September 27 - November 11, 2012

Provenance Private Collection, Romania.

Starting price:

Location

Bucharest

€750

With frame:

40 x 36 cm

Estimate:

€800 - €1,500



VICTOR BRAUNER

Untitled (1917)*

Size of each drawing: 16.8 x 12.7 cm

With frame: 42 x 57.5 cm

Medium: Hand-coloured etching (edition 81/110) Signed and dated on the front lower left in pencil "Victor Brauner 1947"

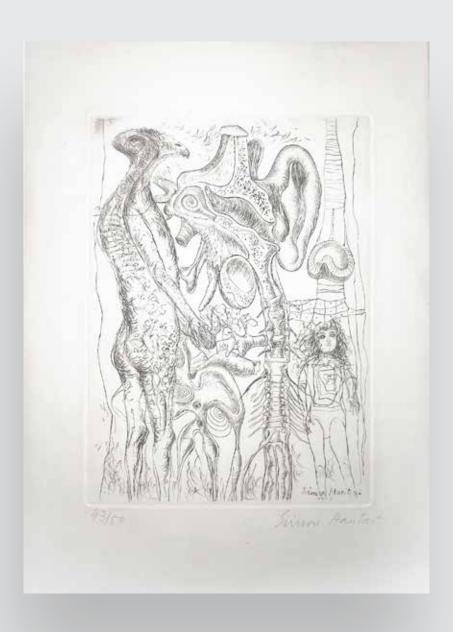
Location

Bucharest

Provenance

Private Collection, Romania.

Estimate: €4,000 - €6,000



SIMON HANTAÏ

Surrealist Composition (1953)*

Size:

28 x 18.7 cm (unframed)

Medium: Drypoint

Signed and dated on the front lower right "Simon Hantaï 1953"

Location

Budapest

Provenance

Private Collection, Germany.

Estimate:

€1,200 - €2,000

Starting price:

€800



FLORIN NICULIU

Infinite Shore (1981)*

 Size:
 With frame:

 17.5 x 50 cm
 41 x 73.5 cm

Medium: Ink on paper Signed on the front lower left "F. Niculiu"

Literature

Reproduced in the album "Florin Niculiu" by Tudor Octavian, page 20, Sport Turism Publishing House, 1984

Location

Bucharest

Provenance

Private Collection, Romania.

Estimate: **€500 - €800**

Starting price:

€500



FLORIN NICULIU

Infinite Shore (1981)*

 Size:
 With frame:

 17 x 50 cm
 41 x 73.5 cm

Medium: Ink on paper

Signed on the front lower right "F. Niculiu"

Literature

Reproduced in the album "Florin Niculiu" by Tudor Octavian, page 19, Sport Turism Publishing House, 1984

Location

Bucharest

Provenance

Private Collection, Romania.

Estimate: **€500 - €800**



GHERASIM LUCA

Who are You? (1970)*

Size of each piece: 27 x 21 cm

Medium: Ink on thin paper set of 3 manuscripts

Location

Bucharest

Provenance

Private Collection, Romania.

Estimate: €2,500 - €3,500







PABLO VOLTA

Brauner - set of 3 photographs (1970)*

Size of each photograph:

Paper size:

22 x 22 cm

30.5 x 24 cm

Medium: Photography (edition 1/1/); Silver print

Stamped on the back "Photographie de Pablo Volta" Certified on the back by

Matteo C. Volta; Archive Pablo Volta no: 1189; 1193; 1198

Location

Bucharest

Provenance

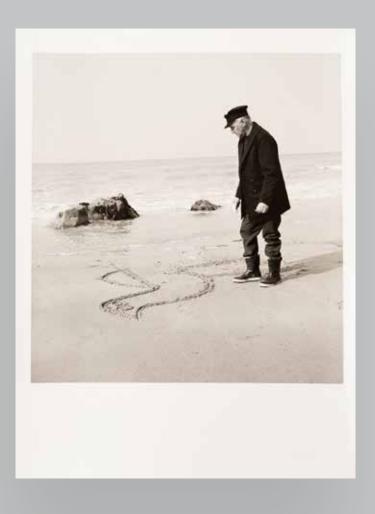
Private Collection, Romania.

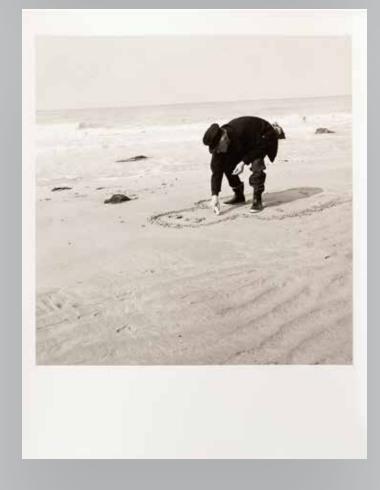
Estimate:

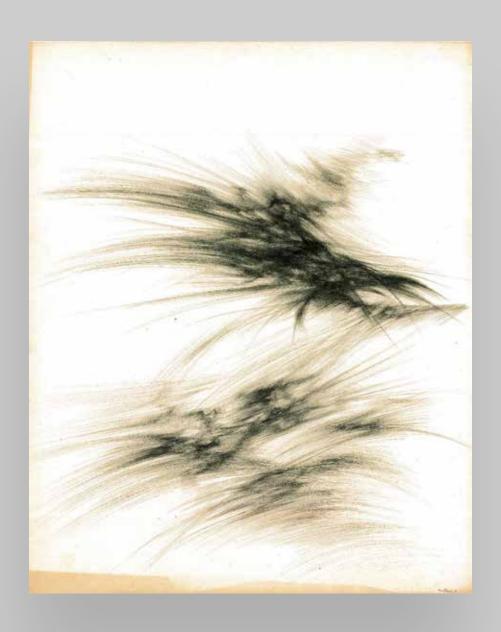
Starting price:

€1,800 - €2,500

€1,600







PAUL PĂUN

*Untitled (1954)**

Size:

58.8 x 43 cm (unframed)

Medium: Ink on paper

Signed and dated on the front lower right "Paul Păun 54"

Location

Bucharest

Provenance

Private Collection, Romania.

Estimate:

€1,000 - €2,000



JACQUES HÉROLD, VICTOR BRAUNER, RAOUL UBAC

Cadavre Esquis (1938)*

Size:

47.5 x 13.5 cm

With frame: 64.7 x 30.5 cm

Medium: Pencil on paper

Handwritten annotation on the back "Jacques Hérold, Victor Brauner, Raoul Ubac"

Location

Bucharest

Provenance

Private Collection, Romania.

Estimate:

€35,000 - €45,000



MAN RAY

Constantin Brâncuși with Polaire and another dog (unknown) (1922)

 Size:
 With frame:

 11 x 8 cm
 37 x 32 cm

Medium: Gelatin silver print Stamped on the reverse, "Man Ray, 31 bis Rue Campagne Premiére, Paris XIV"

Location

Bucharest

Provenance

Private Collection, Romania.

Estimate: €12,000 - €15,000



Size:

VICTOR BRAUNER

Bestiaire (1963)*

Desitatie (1703)

64 x 50 cm

With frame: 85.5 x 72 cm

Medium: Chromolithography (edition 25/60) Signed and dated on the front lower right "Victor Brauner, 1963"

Location

Bucharest

Provenance

Private Collection, Romania.

Estimate:

€2,000 - €4,000



JACQUES HÉROLD

Traces (set of 8 original serigraphies)*

Size of each serigraphy: 65 x 50 cm

Medium: Silkscreen (edition 3/25) All pieces are signed on the front lower right "J Herold"

Location

Bucharest

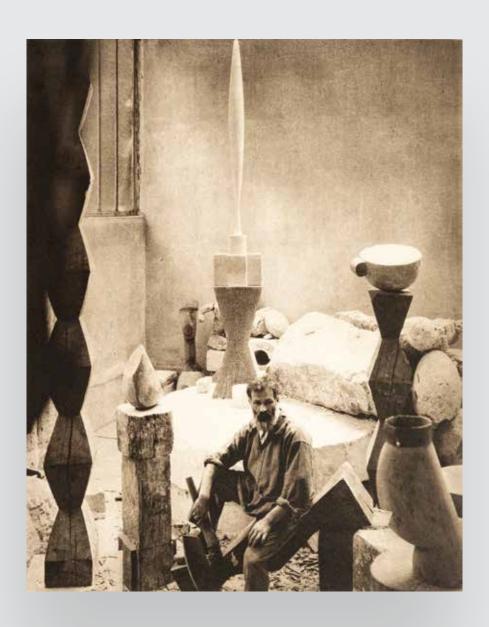
Provenance

Private Collection, Romania.

Estimate: €2,500 - €3,500







EDWARD STEICHEN

Brâncuși in His Studio, Paris (1925)*

 Size:
 Paper size:

 26 x 20.5 cm
 50 x 40 cm

Medium: Talbot-Klich photogravure process (original edition 570/1000)

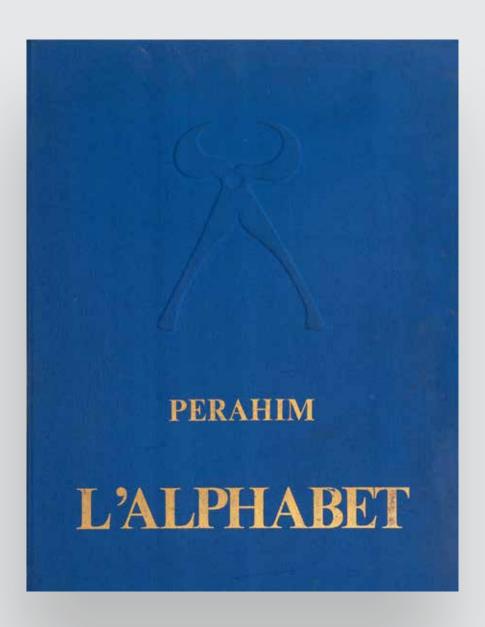
Location

Bucharest

Provenance

Private Collection, Romania.

Estimate: €1,200 - €1,600



JULES PERAHIM

L'Alphabet - set of 22 original chromolithographies (1974)*

Map size: 60.5 x 41 x 3 cm

Size each artwork: 56 x 38 cm

Medium: Chromolithography (Artist proof)
Signed on each piece on the front lower right "Perahim"

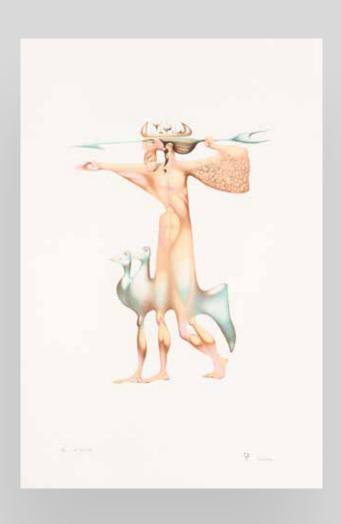
Location

Bucharest

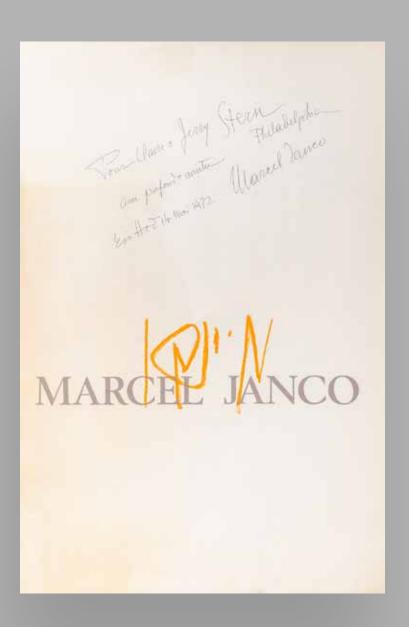
Provenance

Private Collection, Romania.

Estimate: €3,000 - €5,000







MARCEL IANCU

Ten Original Serigraphs (edition 45/75, completed in 1970)*

Size of each artwork: 58.5 x 39.5 cm

Medium: Ten original serigraphs printed in 100 copies, signed and numbered by the artists; series 1 to 75 were assembled in portofolios of which this is 45/75. Printed and published by Itche Mambush at Ein Hod in Israel.

Signed with monogram on the front page. Artist autograph "Pour Claire & Jerry Stern avec profonde amitie. Philadelphia. Ein Hod 14 mai 1972. Marcel Janco". Each piece is numbered and signed "Marcel Janco".

Exhibition

An edition of the serigraps is part of the collection of Centre Pompidou, Paris.

Estimate:

€4,000 - €6,000

Location

Bucharest

Provenance
Private Collection, Romania.

Starting price:

€3,600









HORIA DAMIAN

Mandala (1978)*

Size:

50 x 71 cm (unframed)

Medium: Gouache on paper / mixed technique on paper Signed, titled and date on the front lower left "Damian - Mandala - 1978"

Location

Bucharest

Provenance

Private Collection, Romania.

Estimate:



KÉFER-DORA MAAR

Saint-Germain-des-Prés (1934)*

Size:

24 x 17 cm (unframed)

Medium: Intervention with tempera on photography (unique piece) Stamped on the back "Kéfer-Dora Maar; 45bis, Bd. Richard-Wallace, Neuilly-Sur-Seine"

Location

Bucharest

Provenance

Private Collection, Romania.

Estimate:

€700 - €1,000



MARCEL IANCU

An imaginary portrait of the "Simbolul" group in 1912: Jacques Costin, lon Vinea, Tristan Tzara, Marcel lancu(1980)*

 Size:
 Page size:
 With frame:

 10.6 x 20.2 cm
 20 x 29.5 cm
 24 x 33.5 cm

Medium: Felt-tip pen and pencil on semitransparent paper Signed on the front lower right "Janco"

Literature

Reproduced in the catalogue "Tzara. Dada. Etc." by Erwin Kessler, Cătălin Davidescu, contribution Henri Behan, page 232, ARCUB, Bucharest 2016. Reproduced in the catalogue "Marcel Janco. Un visionnaire de l'art modern", page 2, Colors Art Gallery, 2012

Exhibition

The drawing was exhibited in the following exhibitions: "Brâncuṣi, Tzara und die Rumänische Avantgarde", Museum Bochum, 1997; "Brâncuṣi, Tzara und die Rumänische Avantgarde", Kunsthal Rotterdam, 1997 "Rumänische Avantgarde", Museum Regensburg, 1998 "Marcel Janco – Dadaist", Kunsthal Rotterdam, 2002

Location

Bucharest

Provenance

Private Collection, Romania. Previously Michael Ilk Collection, Germany. Previously Lucian Boz Collection, Sydney, Australia, a good friend of the artist.

Starting price:

€1,300

Estimate: €1,500 - €2,000



MARCEL IANCU

Ein Hod (1950s)*

Size:

11.5 x 37 cm

Medium: Coloured pencil on paper

Location

Bucharest

Provenance

Private Collection, Romania.

Estimate:

€1,000 - €1,500

35.5 x 61 cm

With frame:



ADRIAN GHENIE

Study for the Devil 3 (2010)*

Size image & sheet: 32.8 x 48.2 cm

With frame: 38.5 x 54 cm

Medium: Inkjet print in colours, on white photographic paper (edition 91/100) Signed on the front lower right in pencil "Ghenie" published by S.M.A.K. - Municipal Museum of Contemporary Art, Ghent

Location

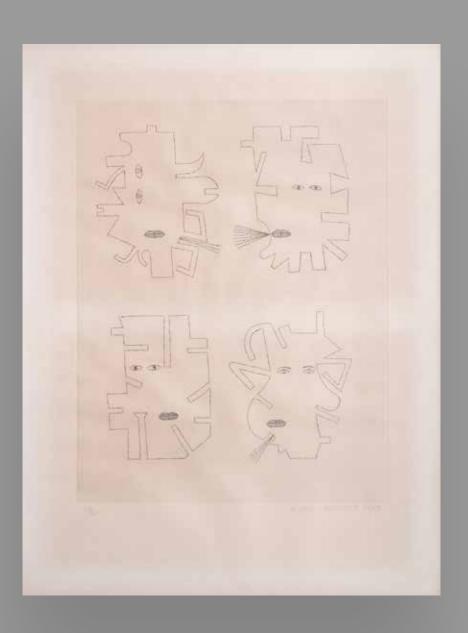
Bucharest

Provenance

Private Collection, Romania.

Estimate:

€1,400 - €1,800



VICTOR BRAUNER

Codex d'un Visage (1962)*

Size:

47 x 36 cm

With frame: 67 x 50.5 cm

Medium: Black and white engraving (edition 49/60) Signed on the front lower right "Victor Brauner 1962"

Literature

Reproduced in the "Victor Brauner Bilder Zeichnungen Guachen und das grafische Werk", page 8c, Levy Publishing House, 1978-1979. Reproduced in the "Victor Brauner, Victor-Victorious" catalogue, page 178, Dada Gallery, Bucharest, 2019

Exhibition

Exhibitied at the Dada Gallery, Bucharest, April 12th - August 11th, 2019

Location

Provenance

Bucharest

Private Collection, Romania.

Estimate:

Starting price:

€1,500 - €2,000

€1,500



JAN TARASIN

$Composition^*$

Size:

42 x 30.5 cm (unframed)

Medium: Silkscreen on paper Signed on the front lower right "Jan Tarasin"

Location

Poland

Provenance

Private Collection, Poland.

Estimate: **€500 - €800**



ANTONI STARCZEWSKI

MF31 (1974)*

Size:

39.5 x 39.5 cm (unframed)

Paper size: 55 x 75 cm

Medium: Linocut

Signed with a dry author's stamp

Location

Poland

Provenance

Private Collection, Poland.

Estimate:

€500 - €800



DIMITRIJE BAŠIČEVIĆ MANGELOS

Self-governing Concept (1978)

Size:

22 x 30 cm (unframed)

Medium: Tempera on newspaper

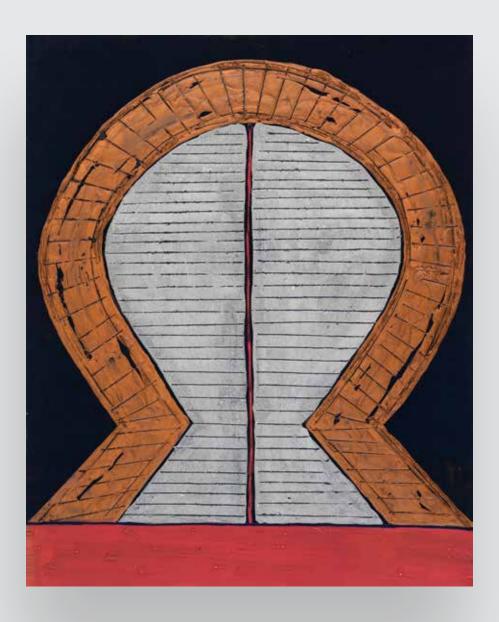
Location

Zagreb

Provenance

Private Collection, Croatia.

Estimate: €12,000 - €15,000



MARIN GHERASIM

Eikon (1974)

Size: 57 x 45.5 cm

With frame: 61.4 x 59.7

Medium: Mixed media on paper

Signed, tilted and dated on the back "Marin Gherasim, Eikon, 1974"

Literature

Reproduced in the album "Marin Gherasim" by Alexandru Davidian, page 108, Vellant Publishing House, 2019

Location

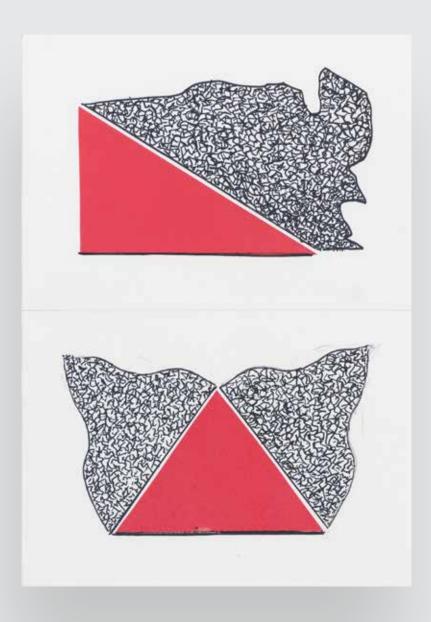
Bucharest

Provenance

Private Collection, Romania.

Estimate:

€1,500 - €2,000



GETA BRĂTESCU

Game of Forms (2017)*

Size:

30 x 21 cm

Medium: Collage and ink on paper Signed and dated on the reverse "Geta Brătescu 2017"

Location

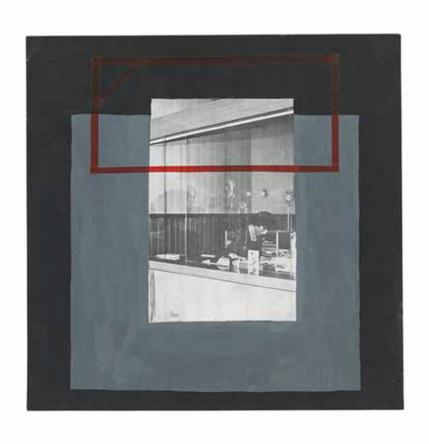
Bucharest

Provenance

Private Collection, Romania.

Estimate:

€3,000 - €3,500



MLADEN STILINOVIĆ

From cycle Exploitation of the Dead (1984-1990)

Size:

30 x 30 cm

Medium: Printed photograph, plastic foil, acrylic on paper

Signed on the reverse

Location

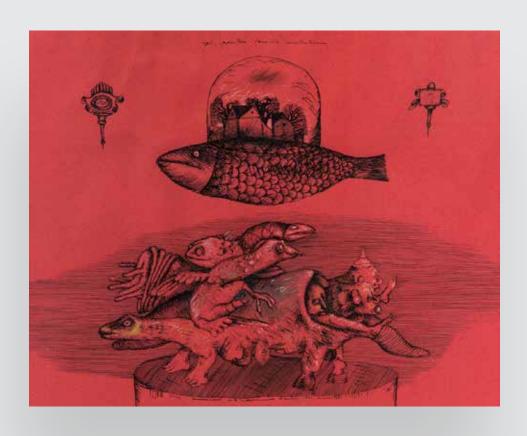
Zagreb

Provenance

Private Collection, Croatia.

Estimate:

Starting price: €7,000 - €9,000 €7,000



ŞTEFAN CÂLŢIA

Communism Gives Birth to Neo-Communism (1992)*

Size:

51 x 65 cm

With frame: 63 x 77 cm

Medium: Mix media drawing (ink and pastel on paper) Signed and dated on the front with monogram, 1992

Location

Bucharest

Provenance

Private Collection, Romania.

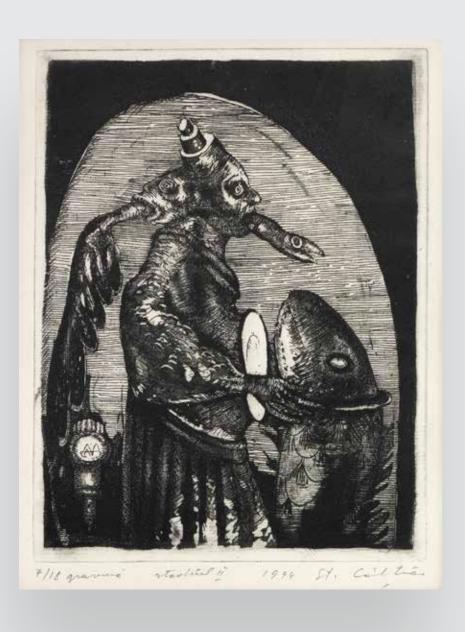
This artwork is accompanied by a certificate of authenticity issued by Ştefan Câlția Foundation

Estimate:

Starting price:

€2,500 - €3,000

€2,400



ŞTEFAN CÂLŢIA

Stage II (1994)*

 Size:
 With frame:

 15.5 x 21 cm
 36.5 x 31.5 cm

Medium: Engraving on paper (edition 7/18)

Signed, titled and dated on the front lower part "7/18 gravură; stadiul II; 1994; Şt. Câlția"

Location

Bucharest

Provenance

Private Collection, Romania.

This artwork is accompanied by a certificate of authenticity issued by Ştefan Câlția Foundation.

Estimate: **€400 - €600**

Starting price:

€350



ÉTIENNE HAJDÚ

*Untitled (1982)**

Size:

63 x 41 cm

With frame: 65.5 x 43 cm

Medium: Ink on paper Signed and dated on the front lower right "Hajdu 1982"

Location

Bucharest

Provenance

Private Collection, Romania.

Estimate:

€300 - €500



ÉTIENNE HAJDÚ

*Untitled (1983)**

Size:

63 x 41 cm

With frame: 65.5 x 43 cm

Medium: Ink on paper

Signed and dated on the front lower right "Hajdu 1983"

Location

Bucharest

Provenance

Private Collection, Romania.

Estimate:

€300 - €500



STEFAN GIEROWSKI

*Untitled**

Size: 20 x 20 cm (unframed)

Medium: Lithography (edition SG 25/61) Signed on the front lower right

Literature

Exhibited in the exhibition "Stefan Gierowski", Krzywe Koło Gallery, Warsaw, May 1960. The lithograph is accompanied by a portfolio with the curator's text from the exhibition + 2 reproductions in the portfolio

Location

Poland

Provenance

Private Collection, Poland. The authenticity of the artwork has been confirmed by Stefan Gierowski Foundation

Estimate: €1,600

Starting price:

€950



ECATERINA VRANA

Drawing (1997)

Size:

42 x 30 cm (unframed)

Medium: Ink and coloured pencils on paper

Literature

Reproduced in the album "Scared to Paint", page 202, Museum of Recent Art and Vellant Publishing House, Bucharest, 2022

Location

Bucharest

Provenance

Private Collection, Romania.

Estimate:

Starting price: €1,000

€1,000 - €2,000



ALEXANDRU RĂDVAN

Afternoon IV (2014)

Size:

70 x 100 cm (unframed)

Medium: Tempera on cardboard

Location

Bucharest

Provenance

Private Collection, Romania.

Estimate:

€1,000 - €1,700



ALEXANDRU RĂDVAN

Afternoon III (2014)

Size:

70 x 100 cm (unframed)

Medium: Tempera on cardboard

Location

Bucharest

Provenance

Private Collection, Romania.

Estimate: €1,000 - €1,700



DIET SAYLER

Variations(1973)*

Size:

75 x 52 cm

With frame: 77 x 65 cm

Medium: Lithography (Artist proof) Signed and dated on the front lower part "d.s. 1973, Herrn Eugen Leopold, épreuve d'artiste"

Location

Bucharest

Provenance

Private Collection, Romania.

Estimate: **€300 - €500**



SAŠA PANČIĆ

No. 1

Size:

70 x 100 cm (unframed)

Medium: Silkscreen on paper (edition 30/30) Signed on the front lower right

Location

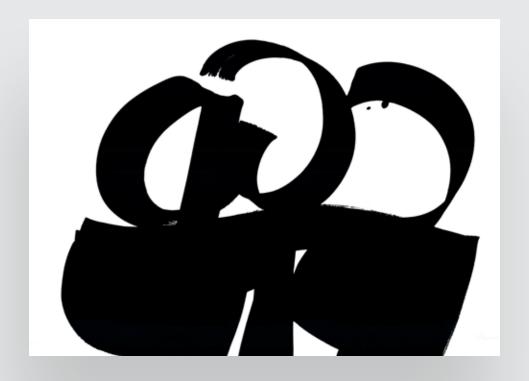
Belgrade

Provenance

Private Collection, Serbia.

Estimate:

€300 - €400



SAŠA PANČIĆ

No. 2 (2017)

Size:

70 x 100 cm (unframed)

Medium: Silkscreen on paper (edition 18/30)

Signed on the front lower right

Location

Belgrade

Provenance

Private Collection, Serbia.

Estimate:

€300 - €400



NIKOLA VELICKI

The Tribe (2013)

Size:

50 x 68 cm (unframed)

Medium: Lithography and silkscreen on paper (edition 6/28)

Signed on the front lower right

Location

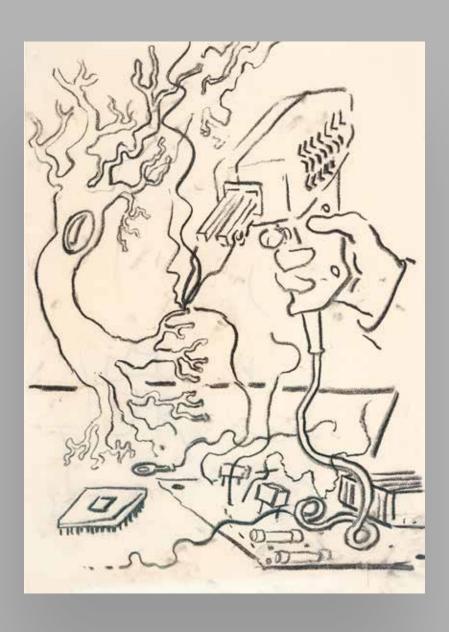
Belgrade

Provenance

Private Collection, Serbia.

Estimate:

Starting price: €250 - €300 **€**250



HORTENSIA MI KAFCHIN

Rosin & Synapses (2013)*

Size: 40 x 30 cm

With frame: 48 x 37 cm

Medium: Charcoal on paper

Location

Bucharest

Provenance

Private Collection, Romania.

Estimate:

€1,500 - €2,500



HORTENSIA MI KAFCHIN

Masculinity in the Swamps (2013)*

Size:

40 x 30 cm

With frame: 48 x 37 cm

Medium: Charcoal on paper

Location

Bucharest

Provenance

Private Collection, Romania.

Estimate:

€1,500 - €2,500



JULIJE KNIFER

Untitled (1999)

Size:

42 x 56 cm

Medium: Silkscreen on handmade paper (edition 25/25) Signed and dated on the front lower right "J Knifer 99"

Location

Germany

Provenance

Private Collection, Germany.

Literature

The work is mentioned by the artist Hans-Jörg Glattfelder in Kunst-Konkret with an essay about Hans-Jürgen Slusallek.

Estimate:

Starting price:

€3,200 - €4,000

€3,000



JULIJE KNIFER

mappe - mäander - einzelblatt 4 (1985)

Size:

66 x 51 cm (unframed)

Medium: Silkscreen on limepaper (Edition 35/40) Signed and dated on the front lower right "J Knifer 85"

Location

Germany

Provenance

Private Collection, Germany.

This artwork is accompanied by a certificate of authenticity.

Estimate:

€2,400 - €3,000



PAUL NEAGU

Ramp-Hyphen - set of 3 vintage photographs (5-11 December 1977)*

Size each photograph: 20.1 x 25.5 cm

Medium: Vintage photography

Signed and dated on the front. Stamped on the back "Generative Arts Paul Neagu"

Exhibition

Hyphen-Ramp was presented at the Serpentine Gallery in London

Location

Bucharest

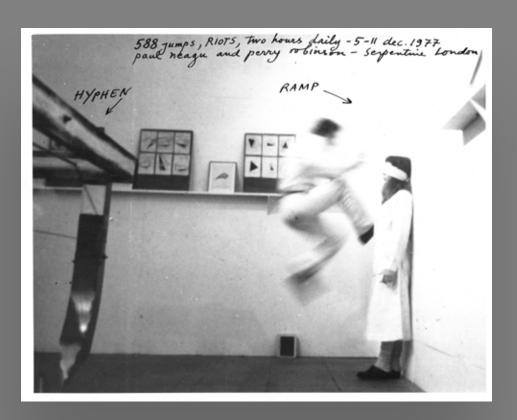
Provenance

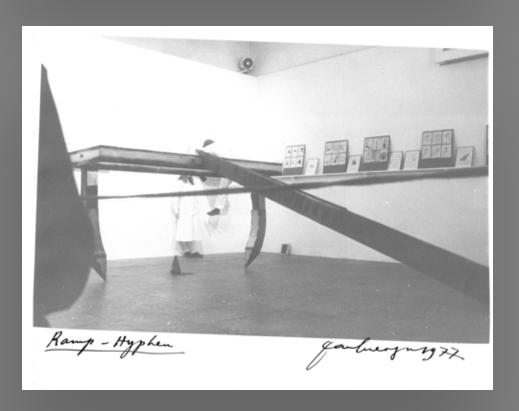
Private Collection, Romania.

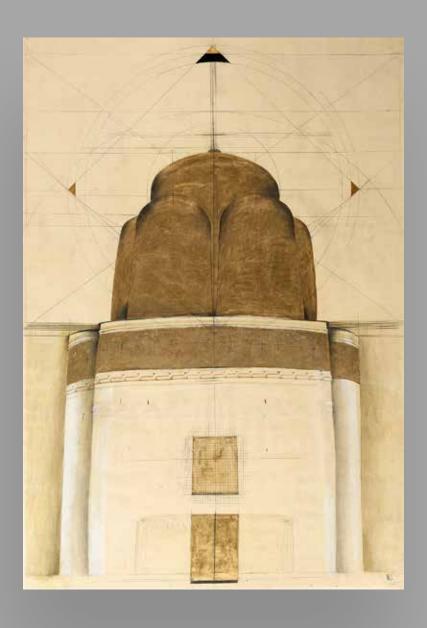
Estimate:

Starting price: €1,500

€1,700 - €2,500







SORIN DUMITRESCU

The Church (2004)*

Size:

241 x 171 cm (unframed)

Medium: Pastel, chalk and tempera on cardboard

Location

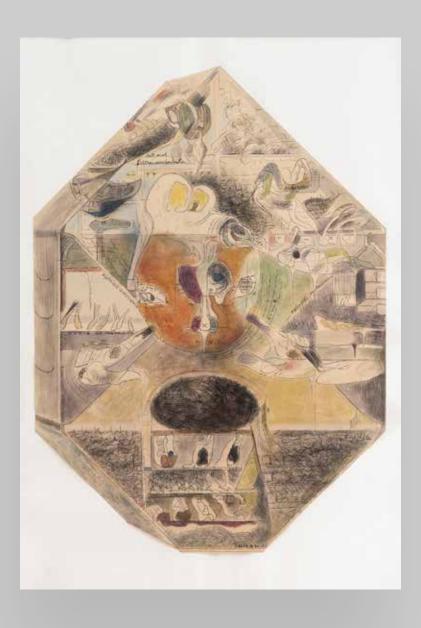
Bucharest

Provenance

Private Collection, Romania.

Estimate:

€2,500 - €5,000



ALEXANDRU CHIRA

The House of the Senses - Colourful Project (1976)

Size: 75 x 52 cm

With frame: 80 x 56.5 cm

Medium: Pencil, coloured pencil, pastel, coloured ink on cut paper mounted on passepartout cardboard

Signed and dated on the front bottom right "CHIRAAL-76"

Literature

Reproduced in the album "Alexandru Chira", page 139, MNAC Publishing House, 2022

Location

Bucharest

Provenance

Private Collection, Romania.

Estimate:

€3,000 - €3,500



FELIX AFTENE

Flight (2020)*

 Size:
 With frame:

 47 x 63 cm
 66 x 82 cm

Medium: Coloured ink on cardboard

Signed on the front lower part "Felix Aftene '20"; signed, titled and dated on the reverse "Zbor, Felix Aftene, 2020"

Location

Bucharest

Provenance

Private Collection, Romania. Acquired directly from the artist by the present owner.

Estimate: €1,000 - €1,500



FELIX AFTENE

In Perfect Shape (2019)*

 Size:
 With frame:

 29 x 41 cm
 42.5 x 54.5 cm

Medium: Silkscreen on cotton (edition 10/50)

Titled and dated on the front lower part "10/50; In Perfect Shape; Serigraphy / Cotton 100%; 2019"

Location

Bucharest

Provenance Private Collection, Romania.

Exhibition

Exhibitions A work from the same series was exhibited at the "Retrospective Felix Aftene" exhibition, National Museum of Moldova, Iasi, December 2022.

Estimate: Starting price:

€500 - €800

€500



Size:

SORIN ILFOVEANU

Hunter (1981)*

43 x 35 cm

Medium: Watercolour and ink on paper Signed, titled and dated on the front upper right "Ilfoveanu, 81, Vînător"

Location

Bucharest

Provenance

Private Collection, Romania.

Estimate: **€300 - €500**

Starting price: €250

With frame:

57.5 x 46.5 cm



ANA-RUXANDRA ILFOVEANU

The Crystal Merchant (2001)*

 Size:
 With frame:

 42 x 28 cm
 56 x 43 cm

Medium: Ink on paper

Signed, titled and dated on the front "Ana Ruxandra, 2001, Negustorul de cristaluri"

Location

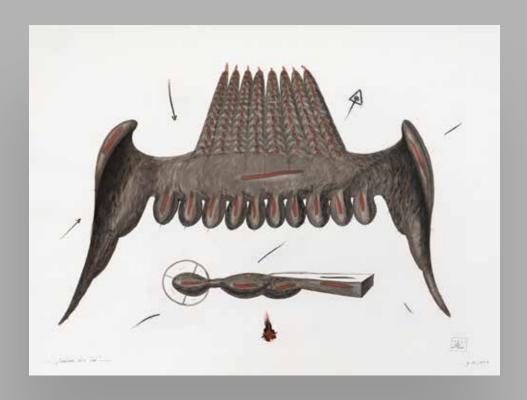
Bucharest

Provenance

Private Collection, Romania.

 Estimate:
 Starting price:

 €250 - €400
 €200



MARIAN ZIDARU

Rescue from Hell (1993)*

Size:

60 x 80 cm (unframed)

Medium: Drawing, watercolour, ink, pastel and charcoal on paper Signed, titled and dated on the front lower part "Scoaterea din Iad; ZM, 1993"

Location

Bucharest

Provenance

Private Collection, Romania.

Estimate: **€400 - €800**



EVA CERBU

Motherhood - 6 pieces (1961-1962)*

Size each piece: 32 x 36 cm

Total size with frame: 89 x 135 cm

Medium: Woodcut

Top row, middle piece, signed, dated and titled on the front lower part "Motherhood/woodcut/Eva Cerbu 1962; Second row, the first piece on the right, signed, dated and titled on the front lower part "Motherhood/woodcut/ Eva Cerbu 1961"

Literature

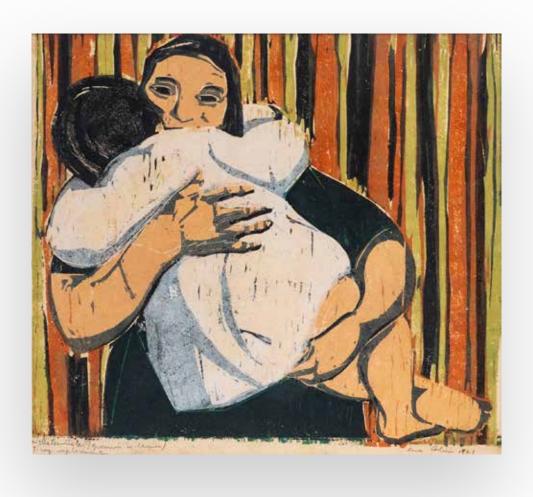
Reproduced in the album "Eva Cerbu", pages 137-139, UNArte Publishing House, 2013

Location Bucharest Provenance Private Collection, Romania.

Estimate:

Starting price: €1,600

€1,900 - €2,800







GHEORGHE ANGHEL

Abstract Composition (c. 2005)*

Size (framed): 72 x 102 cm

Medium: Mixed media, collage on cardboard

Location

Bucharest

Provenance

Private Collection, Romania.

Estimate: €1,200 - €1,500



ION PACEA

Red Sun (c. 1977)*

 Size:
 With frame:

 70 x 100 cm
 90 x 119 cm

Medium: Mixed media on cardboard Signed on the front lower right "Pacea"

Literature

Reproduced in the album "Ion Pacea", page 153, Noi Media Print, Bucharest, 2010

Location

Bucharest

Provenance

Private Collection, Romania.

Estimate:

€1,500 - €2,500



ALFRÉD RÉTH

Portrait of a Woman (1926)*

Size (framed): 40.5 x 28 cm

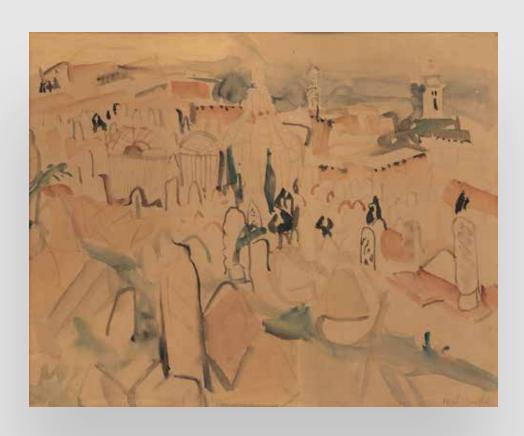
Medium: Charcoal on brown paper Signed and dated on the front lower right "Alfred Reth 1926"

Location Budapest

Buttupest

Provenance Private Collection, Germany.

Estimate: €1,200 - €2,000



MAX ARNOLD

The Citadel

Size:

38 x 48 cm

With frame: 60.5 x 69.5 cm

Medium: Pencil and watercolour on paper Signed on the front lower right in grey pencil "M. W. Arnold"

Location

Bucharest

Provenance

Private Collection, Romania.

Estimate: €800 - €1,200



FRANCISC ȘIRATO

Landscape (c. 1930)

Size: 26 x 32 cm

With frame: 44 x 49.5 cm

Medium: Watercolour and pastel on cardboard Signed on the front lower left "Şirato"

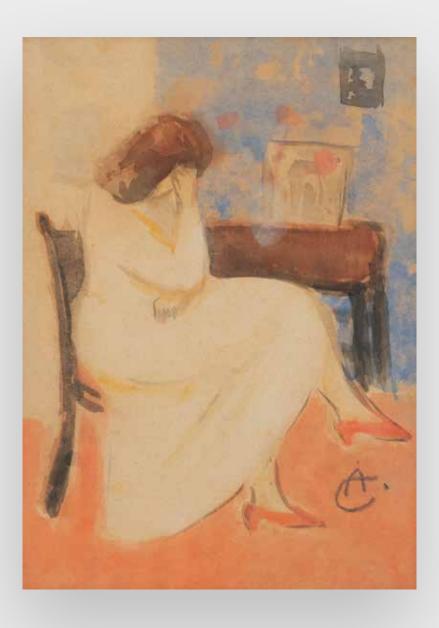
Location

Bucharest

Provenance

Private Collection, Romania. Previously Parizescu Collection, Romania.

Estimate: €1,000 - €1,500



Size:

ALEXANDRU CIUCURENCU

Girl on a Chair*

28 x 19.5 cm

Medium: Watercolour on cardboard Signed on the front lower right with monogram "AC"

Literature

Reproduced in the album "Graphics in Romanian Painting", page 78, Cotroceni National Museum, Bucharest, 2013

Exhibition

Exhibited in the exhibition "Graphics in Romanian Painting", Cotroceni National Museum, Bucharest, September 27 - November 11, 2012

Estimate:

€800 - €1,000

Location Bucharest

Provenance Private Collection, Romania.

Starting price:

With frame:

47 x 38.5 cm

€750



NUTZI ACONTZ

The Flower*

Size: 34 x 27 cm

Medium: Ink and pencil on cardboard Signed on the front lower right "Nutzi Acontz"

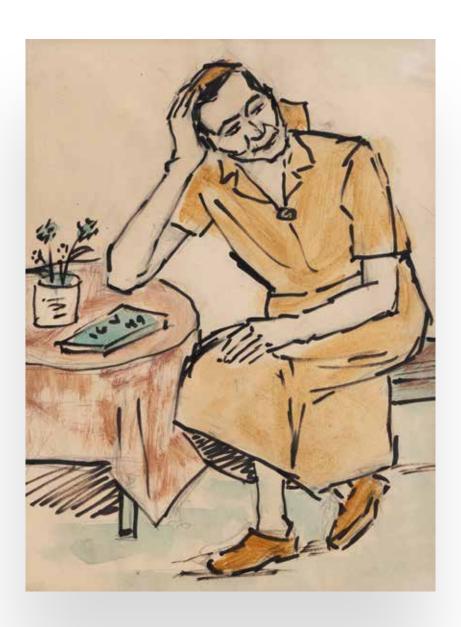
Location Bucharest

Provenance

Private Collection, Romania.

Estimate: **€400 - €600**

With frame: 36 x 29 cm



THEODOR PALLADY

On the Porch*

29 x 21 cm

Size:

With frame: 49.5 x 41.5 cm

Medium: Watercolour and ink on paper Signed on the front lower left "TP"

Location

Bucharest

Provenance

Private Collection, Romania. Previously Mircea Grozdea Collection, Romania.

Estimate:

Starting price: €600

€650 - €850



NICOLAE TONITZA

Rachiş Ali

Size:

26.5 x 17.5 cm

With frame: 41.5 x 31 cm

Medium: Ink and watercolour on paper Signed on the front upper right "Tonitza"

Location

Bucharest

Provenance

Private Collection, Romania.

Estimate:

€1,500 - €2,500



THEODOR PALLADY

At Capşa with King Mihai (1942)*

 Size:
 With frame:

 21 x 29 cm
 35.5 x 43.5 cm

Medium: Pencil, watercolour and pastel on paper Signed and dated on the front lower right "TP, La București, 42"

Location

Bucharest

Provenance

Private Collection, Romania.

Estimate: €1,000 - €1,400



ION BITZAN

Composition No 46 (1970)*

Size (framed): 65 x 50.5 cm

Medium: Engraving (artist proof) Signed, titled and dated on the front lower part "Gravură, ex de artist, comp no 46, IB / 70"

Location

Bucharest

Provenance

Private Collection, Romania.

Estimate: €2,000 - €2,500



PAVEL ILIE

Study (1971)*

Size:

18.5 x 51 cm

With frame: 42.5 x 74.5 cm

Medium: Pencil, watercolour and ink on paper Signed and dated on the front lower part "1971 Pavel Ilie"

Location

Bucharest

Provenance

Private Collection, Romania.

Estimate:

€2,700 - €3,000



ION GRIGORESCU

$Superpositions^*$

Size each photograph: 15 x 10 cm

With frame: 37.5 x 59.5 cm

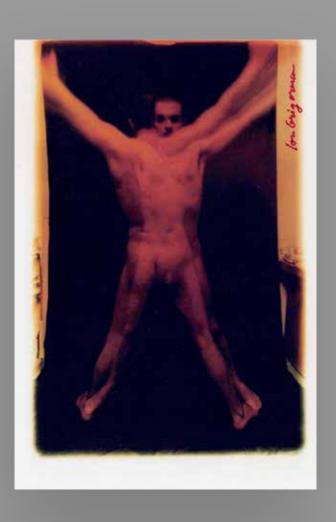
Medium: Photography Signed on the front "Ion Grigorescu"

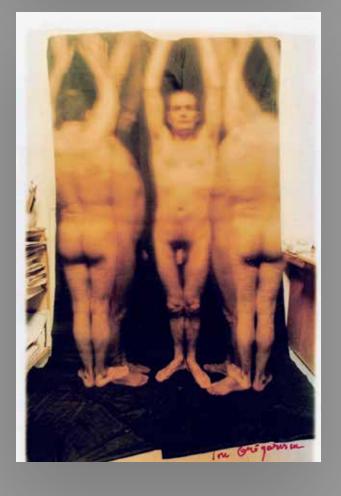
Location Bucharest

Provenance

Private Collection, Romania.

Estimate: €700 - €1,000







ION GRIGORESCU

*Trăisteni (1976)**

Size photograph I: Size photograph II: With frame: 10 x 15 cm 15 x 10 cm 37.5 x 51 cm

Medium: Photography

Signed on the front "Ion Grigorescu / Andrei Gheorghiu"

Literature

Reproduced in the album of the exhibition "Ion Grigorescu. In the Body of the Victim", page 198, Museum of Modern Art, Warsaw, 2010

Exhibition

Exhibited in the exhibition "Ion Grigorescu. In the Body of the Victim 1969-2008", Museum of Modern Art, Warsaw, 2010 Location
Bucharest
Provenance
Private Collection, Romania.

Estimate: Starting price: €400 - €600 €350



ION GRIGORESCU

Wooden Houses from Piatra Neamţ (1976)*

Size (framed): 50 x 70 cm

Medium: Lithography (edition 8/10)

Signed, titled and dated on the front lower part "8/10; Case din Piatra Neamţ;

1976; Ion Grigorescu"

Location

Bucharest

Provenance

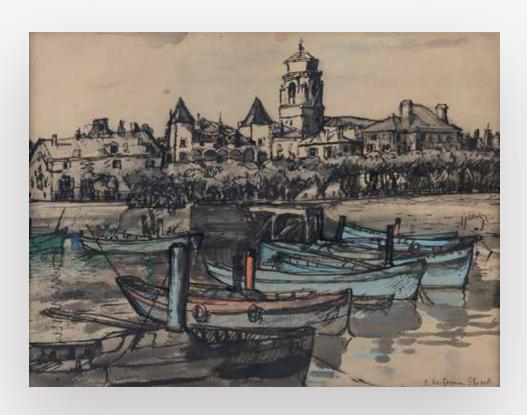
Private Collection, Romania.

Estimate:

Starting price:

€500 - €1,000

€450



CECILIA CUŢESCU STORCK

Blue Boats, St. Jean de Luce*

Size: 29 x 39 cm

With frame: 62.5 x 72.5 cm

Medium: Watercolour on paper

Signed on the front lower right "C. Cuțescu Stork"

Location

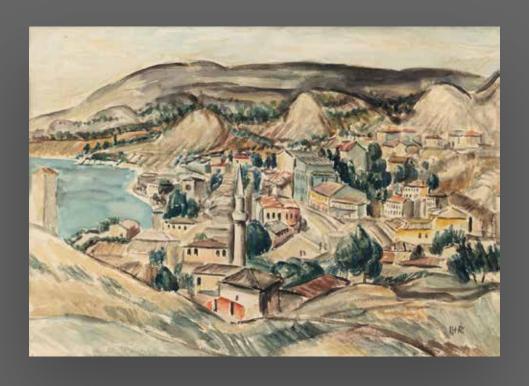
Bucharest

Provenance

Private Collection, Romania.

Estimate:

€1,100 - €1,500



IOSIF ISER

Balcic (1971)*

Size:

33 x 48 cm

With frame: 49 x 64 cm

Medium: Watercolour on paper

Signed on the front lower right "ISER"

Location

Bucharest

Provenance

Private Collection, Romania.

Estimate:

€1,500 - €2,500



CORNELIU BABA

Self-portrait (1967)*

Size:

30.5 x 23 cm

With frame: 51.5 x 44 cm

Medium: Mixed media on cardboard

Signed and dated on the front upper right "Baba, 67"

Literature

Reproduced in the album "Portrait in Romanian Painting", page 15, Cotroceni National Museum, Bucharest, 2014

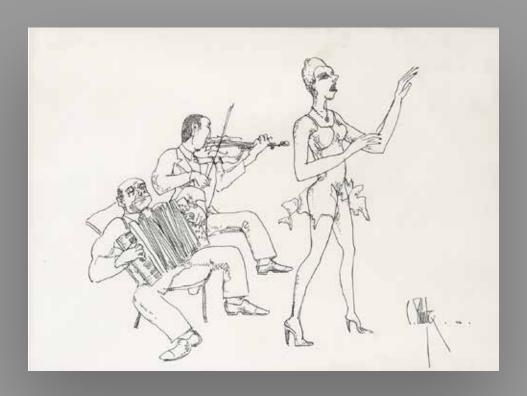
Exhibition

Exhibited in the exhibition "Portrait in Romanian Painting", Cotroceni National Museum, Bucharest, April 24 - June 1, 2014

Location
Bucharest
Provenance
Private Collection, Romania.

Estimate:

€3,000 - €5,000



CONSTANTIN PILIUȚĂ

Musicians (1996)*

Size:

28 x 38 cm

With frame: 43.5 x 53.5 cm

Medium: Ink on paper

Signed and dated on the front lower right "C. Piliuță, 96"

Literature

Reproduced in the album "Constantin Piliuță - Zenith Colour", page 67, Bucharest University Press, 2021

Location

Bucharest

Provenance

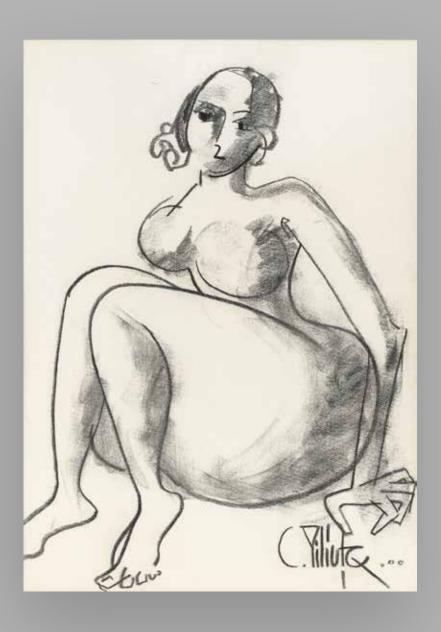
Private Collection, Romania.

Estimate:

Starting price:

€450

€500 - €700



CONSTANTIN PILIUȚĂ

Nude*

Size: 64 x 46 cm

With frame: 77 x 59.5 cm

Medium: Charcoal on paper

Signed on the front lower right "C.Piliuța"

Literature

Reproduced in the album "Graphics in Romanian Painting", page 108, Cotroceni National Museum, Bucharest, 2013; Reproduced in the album "Constantin Piliuță" by Alexandru Cebuc, page 89, Arc Publishing House, Bucharest, 2002

Exhibition

Exhibited in the exhibition "Graphics in Romanian Painting", Cotroceni National Museum, Bucharest, September 27 - November 11, 2012

Location

Bucharest

Provenance

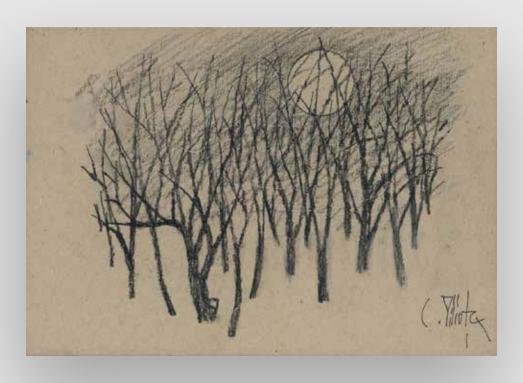
Private Collection, Romania.

Estimate:

€500 - €700

Starting price:

€450



CONSTANTIN PILIUȚĂ

Winter Landscape*

 Size:
 With frame:

 19 x 28 cm
 31.5 x 41 cm

Medium: Charcoal on cardboard Signed on the front lower right "C. Piliuța"

Literature

Reproduced in the album "Constantin Piliuță", by Alexandru Cebuc, page 21, Arc Publishing House, Bucharest, 2002

Location

Bucharest

Provenance

Private Collection, Romania.

Estimate: **€500 - €700**

Starting price:

€450



SORIN ILFOVEANU

Sara (1998)*

Size:

43 x 68 cm

With frame: 56 x 80 cm

Medium: Collage, watercolour and ink on coloured paper Signed and dated on the front upper right "Ilfoveanul'98"

Literature

Reproduced in the album of the exhibition from the Romanian Museum of Art, page 42, Bucharest, 2000

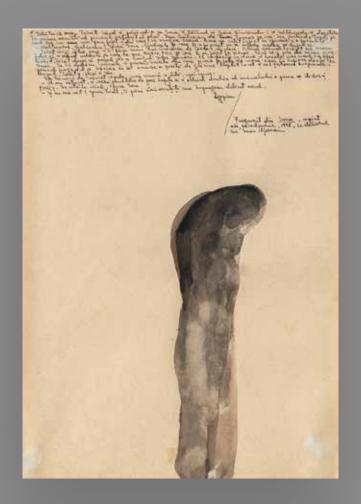
Exhibition

Exhibited at the Romanian Literature Museum, Bucharest, 1999 and the Romanian National Museum of Art, Bucharest, 2000 Location
Bucharest
Provenance
Private Collection, Romania.

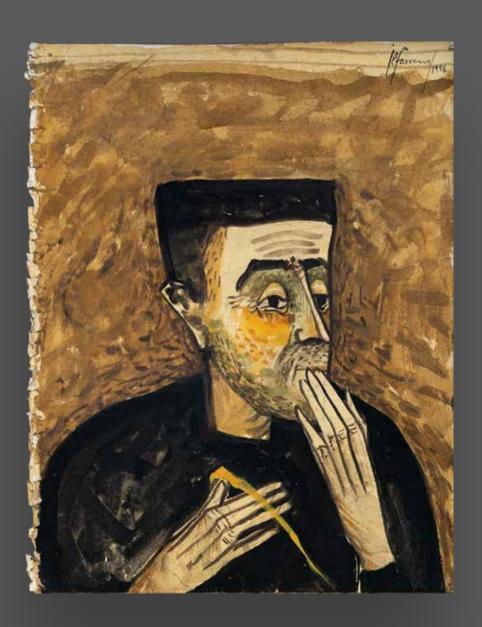
Estimate:

Starting price: **€450**

€500 - €800







SORIN ILFOVEANU

Personnage (1996)*

Size:

38 x 29 cm

With frame: 43 x 35 cm

Medium: Tempera on paper Signed and dated on the front upper right "Ilfoveanu, 1996"

Location

Bucharest

Provenance

Private Collection, Romania.

Estimate:

€1,000 - €1,500



ANA-RUXANDRA ILFOVEANU

The Nun (1992)*

Size:

26 x 18 cm

With frame: 52 x 44.5 cm

Medium: Gouache on paper

Signed and dated on the front upper right "A Ruxandra, 92"

Location

Bucharest

Provenance

Private Collection, Romania.

Estimate: **€300 - €400**



ȘTEFAN CÂLȚIA

The Mirror, Stage I (1991)*

 Size:
 With frame:

 54 x 68 cm
 56.5 x 71 cm

Medium: Engraving on paper (edition 10/11)
Signed titled and dated on the front lower part "10/11: gravura: sta

Signed, titled and dated on the front lower part "10/11; gravura; stadiul I; Oglinda; Ştefan Câlția 1991

Location

Bucharest

Provenance

Private Collection, Romania. This artwork is accompanied by a certificate of authenticity issued by Ştefan Câlția Foundation.

Estimate: **€600 - €900**

Starting price:

€500



AUREL JIQUIDI

Information*

Size:

Medium: Pencil on paper

Titled and signed on the front lower part "Informații Aurel Jiquidi"

Location

27 x 24 cm

Bucharest

Provenance

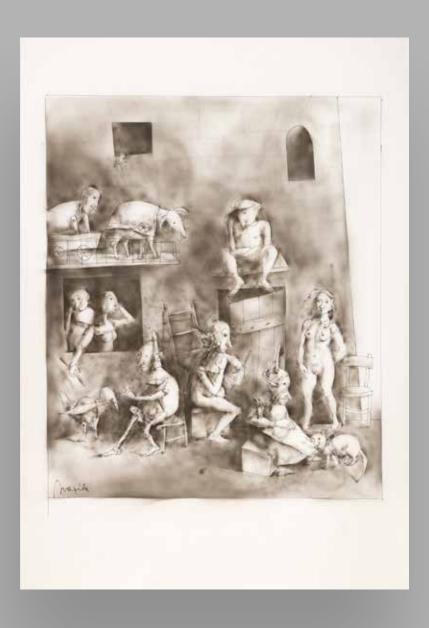
Private Collection, Romania.

Estimate: **€500 - €700**

Starting price: €500

With frame:

44.5 x 37 cm



GEORGES MAZILU

Study for the Tower of Babel (1997)*

Size:

47 x 39 cm

With frame: 72.7 x 64.7 cm

Medium: Ink on paper

Signed on the front lower left "Mazilu"

Location

Bucharest

Provenance

Private Collection, Romania.

Estimate:

€1,000 - €1,500



MARCEL CHIRNOAGĂ

Hierarchy*

Size:

58 x 15 cm

With frame: 74 x 29.5 cm

Medium: Engraving (Artist proof)

Signed and titled on the front lower part "EA, Ierarhie, M Chirnoagă"

Literature

Reproduced in the album "Marcel Chirnoagă", page 87, Gama Cultural Foundation, 2000

Location

Bucharest

Provenance

Private Collection, Romania.

Estimate:

€400 - €600

Starting price:

€350



MARCEL CHIRNOAGĂ

Charity and Wealth (1995)*

 Size:
 With frame:

 53 x 31 cm
 55.5 x 34.5 cm

Medium: Engraving (Artist proof) Signed and titled on the front lower part "EA, Caritatea și avariția, M Chirnoagă"

Literature

Reproduced in the album "Marcel Chirnoagă", page 90, Gama Cultural Foundation, 2000

Location

Bucharest

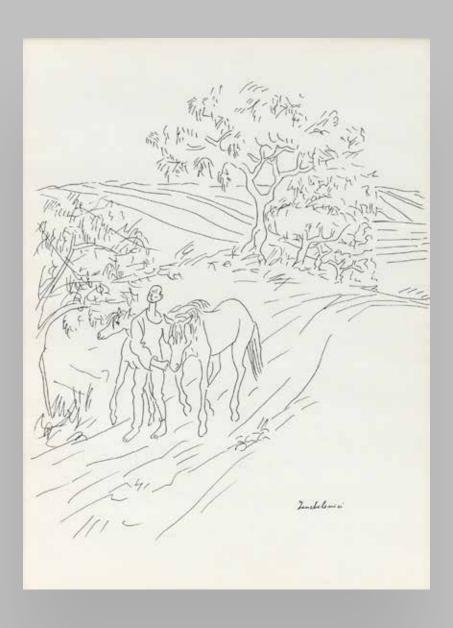
Provenance

Private Collection, Romania.

Estimate: **€500 - €600**

Starting price:

€500



IDEL IANCHELEVICI

On the way home*

Size:

30 x 21 cm

With frame: 45 x 36 cm

Medium: Ink on paper

Signed on the front lower right "Ianchelevici"

Location

Bucharest

Provenance

Private Collection, Romania.

Estimate: **€400 - €500**



REMUS GRECU

Politician Man*

Size:

145 x 151 cm (unframed)

Medium: Charcoal on paper

Location

Bucharest

Provenance

Private Collection, Romania.

Estimate:

€1,000 - €1,500



DAN BEUDEAN

The Freaks Come Out at Night (2019)*

Size:

30 x 42 cm

Medium: Pencil on paper mounted on wood

Exhibition

Exhibited in the exhibition "Mother Tongue", 2019, Sector 1 Gallery, Bucharest

Location

Cluj

Provenance

Private Collection, Romania.

Estimate:



ŽARKO SMILJANIĆ

Pleiades (2002)

Size:

52 x 44.5 cm (unframed)

Medium: Mezzotint on paper (edition 50/50)

Signed on the front lower right

Location

Belgrade

Provenance

Private Collection, Serbia.

Estimate:

€300 - €400



DAN BEUDEAN

The Journal of Abu Zubeydah 02*

Size:

41.5 x 53 cm (unframed)

Medium: Image transfer and drawing mounted on wood

Location

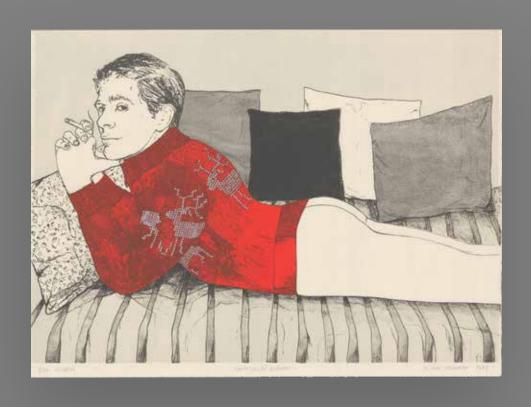
Cluj

Provenance

Private Collection, Romania.

Estimate:

€2,500 - €3,500



JELENA TRPKOVIĆ

Mother's Oversized Sweater I (2013)

Size: 50 x 68 cm

With frame: 54 x 72 cm

Medium: Lithography and silkscreen on paper (edition 20/30) Signed on the front lower right

Location

Belgrade

Provenance

Private Collection, Serbia.

Estimate: **€400 - €500**



RAŠA TODOSIJEVIĆ

Content or Shape I (2006)

Size:

70 x 50 cm (unframed)

Medium: Silkscreen on paper (edition 26/50) Signed on the front lower right

Location

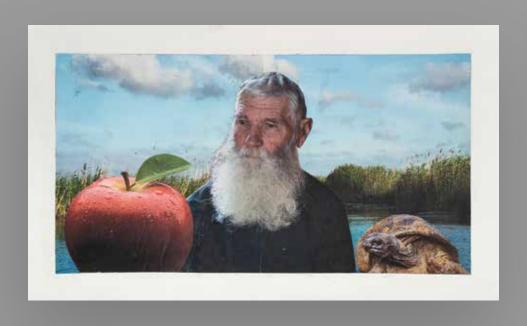
Belgrade

Provenance

Private Collection, Serbia.

Estimate:

€400 - €500



ION BÂRLĂDEANU

Tolstoi (2017)*

Size:

28.5 x 49 cm (unframed)

With frame: 46.3 x 66.2 cm

Medium: Collage on cardboard

Artist's autograph on the back "Today, 31st of March 2017, IBârlădeanu, to the poet from Iasi, Emil Brumaru, on behalf of Nea Ion Bârlădeanu, I give you this Pop Art collage with great love"

Location

Bucharest

Provenance

Private Collection, Romania.

Estimate:

€300 - €500

Starting price:

€250



VLAD NANCĂ

Proposal for the National Redemption Cathedral (2004)

Size:

30 x 70 cm

Medium: Drawing intervention on digital photograph

Location

Bucharest

Provenance

Private Collection, Romania.

Estimate:

€1,500 - €2,000



RĂZVAN BOAR

Waterfall (2015)*

Size:

43 x 32 cm (unframed)

Medium: Oil on paper and collage Signed on the reverse

Location

Bucharest

Provenance

Private Collection, Romania.

Estimate:

€2,000 - €2,500



PREDRAG PEÐA NEŠKOVIĆ

Maja de Nudas (2003)

Size:

35 x 50 cm (unframed)

Medium: Silkscreen on paper (edition 120/150) Signed on the front lower right

Location

Belgrade

Provenance

Private Collection, Serbia.

Estimate:

€200 - €300



NIKOLA MARKOVIĆ

The Crowd (2012)

Size:

48 x 58 cm (unframed)

Medium: Lithography on paper (edition 20/30)

Signed on the front lower right

Location

Belgrade

Provenance

Private Collection, Serbia.

Estimate: **€300 - €400**



LOVRO ARTUKOVIĆ

Proserphine (2022)

Size:

97 x 97 cm

With frame: 100 x 100 cm

Medium: Charcoal on paper

Location

Berlin

Provenance

Private Collection, Croatia.

Estimate:

€6,000 - €7,000



ION SĂLIȘTEANU

Fear of Gold*

Size (framed): 70 x 50 cm

Medium: Gouache, oil and acrylic on paper Signed on the front lower right "Sal Ion"

Location

Bucharest

Provenance

Private Collection, Romania.

Estimate: **€400 - €600**



CONSTANTIN POPOVICI

Nude (1957)*

21 x 30 cm

Size:

With frame: 29 x 34.5 cm

Medium: Charcoal and pastel on paper Signed and dated on the front lower right "C Popovici, 1957"

Location

Bucharest

Provenance

Private Collection, Romania.

Estimate:

Starting price: €150 - €250 €100



ION NICODIM

Genesis (c. 1977)*

Size:

49.5 x 69.5 cm

Medium: Mixed media on paper Signed on the front lower left "IN"

Location

Bucharest

Provenance

Private Collection, Romania.

Estimate:

€300 - €500



ION NICODIM

Heart IX*

Size: 37 x 26 cm

Medium: Watercolour on cardboard

Location

Bucharest

Provenance

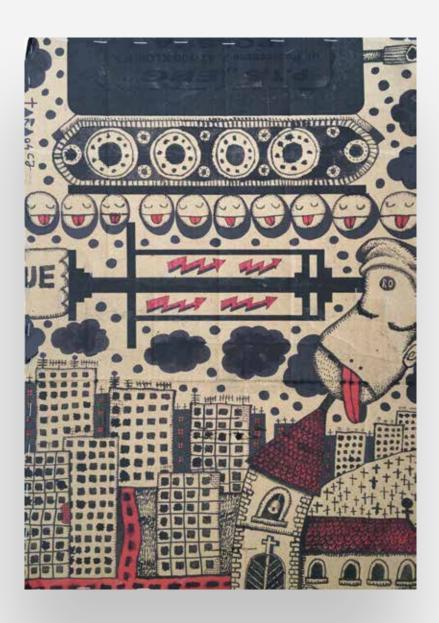
Private Collection, Romania.

Estimate: €800 - €1,200

Starting price: €800

With frame:

52.5 x 42 cm



TARA (VON NEUDORF)

Winery (2006)

Size:

35 x 52 cm (unframed)

Medium: Ink and permanent marker on cardboard

Location

Bucharest

Provenance

Private Collection, Romania.

Estimate: **€450 - €700**



TARA (VON NEUDORF)

Recaș- Wine Pig Drunker (2017)

Size:

30 x 42.5 cm (unframed)

Medium: Ink and permanent marker on cardboard

Location

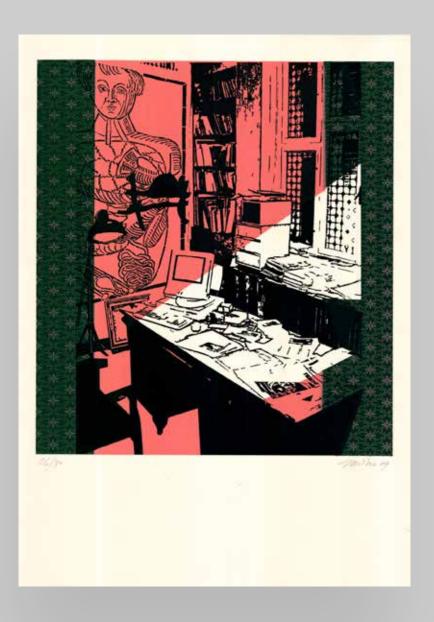
Bucharest

Provenance

Private Collection, Romania.

Estimate:

Starting price: €350 €450 - €700



MILIVOJ MIŠKO PAVLOVIĆ

Zoki's Studio (2009)

Size:

70 x 50 cm

Medium: Silkscreen on paper (edition 26/30)

Signed on the front lower right

Location

Belgrade

Provenance

Private Collection, Serbia.

Estimate:

€250 - €350



ZLATAN VEHABOVIĆ

Untitled (2022)

Size: 86 x 73 cm

With frame: 90 x 77 cm

Medium: Digital print on paper (unique, E.A.) Signed on the front lower right

Location

Zagreb

Provenance

Private Collection, Croatia.

This artwork is accompanied by a certificate of authenticity

Estimate: €900 - €1,500



RAŠA TODOSIJEVIĆ

Thank You Ra... (2006)

Size:

50 x 70 cm (unframed)

Medium: Silkscreen on paper (edition 20/50) Signed on the front lower right

Location

Belgrade

Provenance

Private Collection, Serbia.

Estimate:

€400 - €500



DANA AND STEPHANE MAITEC

Mirror Reflections #156 from Mirror Reflections project (2019)

 Size:
 With frame:

 80 x 80 cm
 81.5 x 81.5 cm

Medium: Unique piece, Mixed media, Fine Art pigment print and 22k gold leaf, mounted on dibong support
Signed on the reverse

Location

Bucharest

Provenance

Private Collection, Romania.

Estimate: **€4,000 - €6,000**



CONSTANTIN PETRASCHIEVICI

Herbarium (1985)*

 Size:
 With frame:

 18 x 21 cm
 38 x 41 cm

Medium: Textile collage on paper mounted on cardboard Signed, titled and dated on the front lower part "1985; Ierbar. Pt. Aurel Burlacu de la Costică Petraschevici"

Location

Bucharest

Provenance

Private Collection, Romania.



ROMAN TOLICI

*Love Bird (2000)**

Size: 100 x 70 cm

With frame: 110 x 80.5 cm

Medium: Acrylic on paper Signed and dated on the front lower left "RT 2000"

Location

Bucharest

Provenance

Private Collection, Romania.

Estimate: €2,000 - €4,000



DRAGOLJUB RAŠA TODOSIJEVIĆ

Liechtenstein (2006)

Size:

80 x 110 cm (unframed)

Medium: Silkscreen on paper (edition 12/50)

Signed on the front lower right

Location

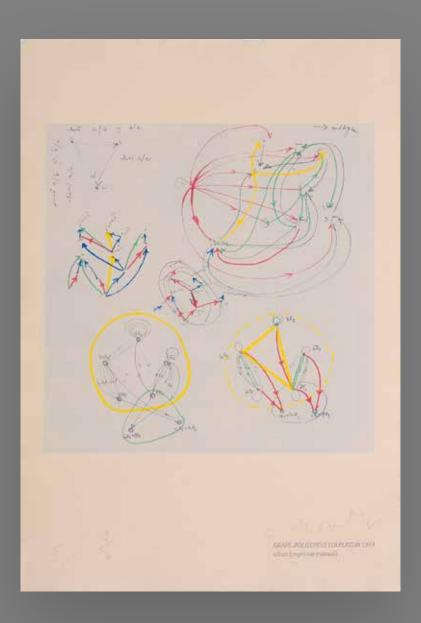
Belgrade

Provenance

Private Collection, Serbia.

Estimate:

€650 - €750



CONSTANTIN FLONDOR

Platon's Polyhedrons (1971/2017)

Size (framed): 50.5 x 35 cm

Medium: 6 colours handprinted offset on handmade paper

Location

Timișoara

Provenance

Private Collection, Romania.

Estimate:

€400 - €600



MIRCEA CANTOR

Aquila Non Capit Muscas (2020)

Size (framed): 70 x 50 cm

Medium: Stone lithograph on paper on Fabriano Rosaspina 220gr/sqm

Location

Timișoara

Provenance

Private Collection, Romania.

Estimate: €1,000 - €1,200



TAFIL MUSOVIĆ

Inforsers of Heaven (2018)

Size:

50 x 62 cm (unframed)

Medium: Lithographyon paper (edition 4/30) Signed on the front lower right

Location

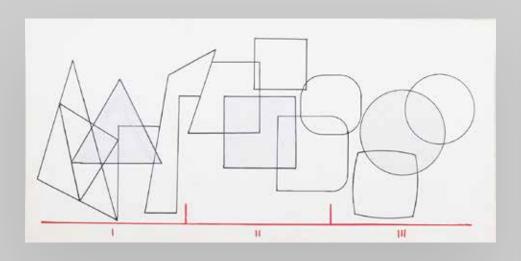
Belgrade

Provenance

Private Collection, Serbia.

Estimate:

€300 - €400



HENRYK STAZEWSKI

Composition (1976)*

Size (framed): 18.2 x 39.4 cm

Medium: Feather, ink, pencil and watercolour on paper

Location

Poland

Provenance

Private Collection, Poland.

Estimate: €4,400 - €5,500



ALFRED LENICA

Graces (1948)*

Size (framed): 20.5 x 26.5 cm

Medium: Watercolour and gouache on paper

Location

Poland

Provenance

Private Collection, Poland.

Estimate: €2,800 - €3,600



ERNA ROSENSTEIN

Abstract Composition (1961)*

Size (framed): 21.5 x 31 cm

Medium: Mixed media on paper

Location

Poland

Provenance

Private Collection, Poland.

Estimate: €4,000 - €6,000



JAN BERDYSZAK

I Alphabet for a Duet (2009)*

Size (framed): 53 x 75.6 cm

Medium: Acrylic on cardboard

Signed, titled and dated in pencil on the reverse: I ALPHABET FOR A DUET (score for / soprano and alto soprano, A - P) / JAN / BER / DYSZ / AK / - / 2009 / I 2/2 (pencil), beside: acrylic / 53 x 75 .6 cm.

Location

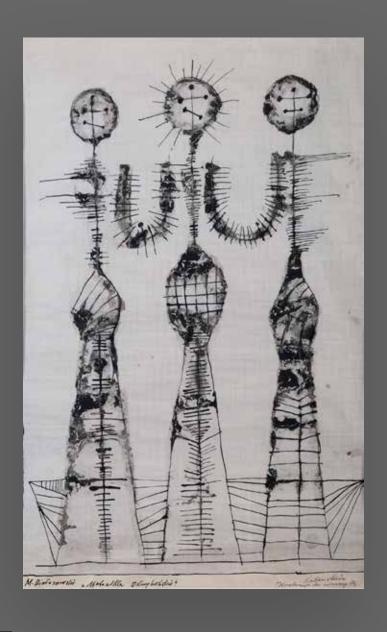
Poland

Provenance

Private Collection, Poland.

Estimate:

€4,000 - €6,000



JAN LEBENSTEIN

Illustration to the Poems by Białoszewski (1957)*

Size (framed): 56 x 36 cm

Medium: Ink on paper Signed on the front lower right

Location

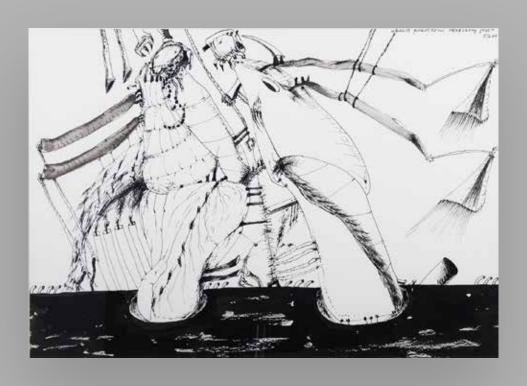
Poland

Provenance

Private Collection, Poland.

Estimate:

€5,000 - €6,000



TADEUSZ BRZOZOWSKI

The Valley is Surrounded by Valleys (1981)*

Size (framed): 51 x 72.5 cm

Medium: Ink on paper Signed and dated on the front upper right "T.B.81"

Location

Poland

Provenance

Private Collection, Poland.

Estimate: €8,000 - €9,000



MAREK WŁODARSKI

Interior (1929)*

Size (framed): 21.3 x 31 cm

Medium: Sepia ink and watercolour on paper Signed on the front lower right

Location

Poland

Provenance

Private Collection, Poland.

Estimate:



ANCA MUREȘAN

*Untitled (2009)**

Size: 80 x 95 cm

Medium: Acrylic on cardboard

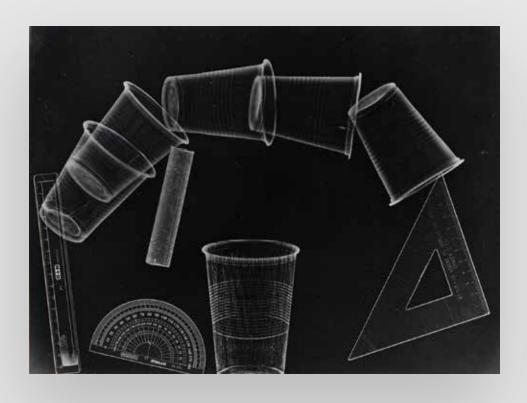
Location

Bucharest

Provenance

Private Collection, Romania.

Estimate: **€400 - €600**



TEODOR GRAUR

Still Life No. 10*

Size:

29.5 x 40.5 cm

With frame: 44.5 x 54 cm

Medium: Photography Signed and titled on the reverse in pencil

Location

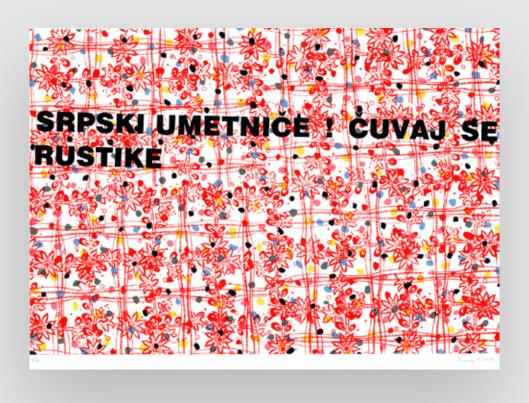
Bucharest

Provenance

Private Collection, Romania.

Estimate:

€400 - €600



PREDRAG PEÐA NEŠKOVIĆ

Serbian Artist Beware of Rusticity (2018)

Size:

70 x 100 cm (unframed)

Medium: Silkscreen on paper (edition 6/30) Signed on the front lower right

Location

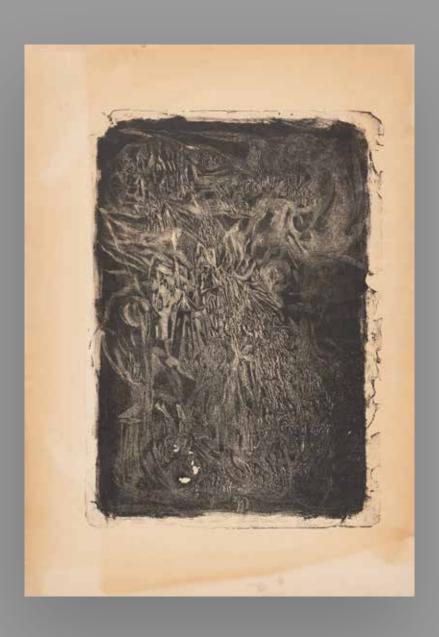
Belgrade

Provenance

Private Collection, Serbia.

Estimate:

€300 - €400



ZAMFIR DUMITRESCU

Abstract Compositions (set of three engravings, 1969)*

Size (unframed) I:

Size (unframed) II: Size (unframed) III: 42.5 x 53.5 cm 37.5 x 54 cm

52.5 x 37.5 cm

Medium: Engraving

Signed, dated 1969 and numbered on the front in pencil

Location

Bucharest

Provenance

Private Collection, Romania.

Estimate: €400 - €800







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