

The Contemporary
Chapter
Romanian
Post-War &
Contemporary Art



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⬇ Online Bidding

⬇ Live streamed Auction Room opens

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Sep 29 2025
10:00 CET+1

Oct 02 2025,
19:00 CET+1



This season's auction presents a landmark selection of Romanian post-war and contemporary art, bringing into focus visionary figures who redefined the language of modernity.

At its core stands Ion Țuculescu, one of the most enigmatic figures of twentieth-century Romanian art. Working outside academic frameworks and often marginalised by official institutions, he forged a path that resists easy classification. His paintings reveal a restless exploration that shifts between expressionist impulses, folkloric sources and abstract experiment. The ornamental geometry of Oltenian textiles, the force of colour and the tension between figuration and abstraction converge into a hybrid visual language. Rather than embodying a single aesthetic programme, Țuculescu turned instability itself into a creative strategy, making him a key example of “peripheral modernity” whose resonance has only grown after his premature death.

Victor Brauner and Jules Perahim represent the international reach of the Romanian avant-garde within the Surrealist movement. Brauner's practice, nourished by mythologies, esotericism and the unconscious, speaks to a visionary imagination that placed him among the most significant Surrealists exhibited worldwide. Perahim, equally daring, navigated between satire, politics and dream imagery, forging works that question ideology while affirming the liberating potential of fantasy. Together, they demonstrate how Romanian artists were not only participants but also essential contributors to the global Surrealist vocabulary.

Sabin Bălașa contributes his iconic cosmic universes, at once mythological and political, while Paul Neagu, with his multifaceted practice and emblematic “hyphen” extends Romanian art into a global vocabulary of form, body, and perception.

Equally significant are the contributions of Ștefan Câlția, Ecaterina Vrana, Dumitru Gorzo, Ștefan Pelmuș, Felix Aftene, Peter Jecza, Magdalena Rădulescu, and Ioana Tocoaie, whose works expand the narrative from folkloric symbolism to feminist imaginaries and tactile experiment.

The Contemporary Chapter invites collectors to rediscover a plural, vibrant art scene whose resonance extends far beyond national borders, affirming Romania's central place within the global history of post-war and contemporary creation.

Conditions of sales

How to bid in our auction

The works of art which are subject to artist resale royalty rights ('droit de suite') are marked with an * in the description of the work of art. The amount of the royalties is calculated using a sliding scale of percentages of the Hammer Price.

Lots featured on Ans Azura's platform may be subject to export regulations in the country where they are located and import regulations in the country where they will be shipped to. The location of each Lot is marked in its description. You are responsible for ensuring that you understand and comply with all relevant laws or regulations applicable in relation to the export or import of any Lot that you intend to purchase.

By registering to bid in auctions and by bidding on the Ans Azura platform you agree to the Bidder's and Buyer's Terms and Conditions which you may consult here. Please read these Terms and Conditions carefully. By bidding you accept personal liability to pay the Purchase Price consisting of the Hammer Price and the Buyer's Premium plus the applicable Buyer's Expenses.

Please note that the Total Cost Calculator will display the amount including the estimated Buyer's Premium and the estimated artist resale royalties, exclusive of any related shipping expenses, all duties, taxes, VAT, and/or custom processing fees payable by the Buyer.

001

George Apostu

Nude (Nud)*

George Apostu was a Romanian sculptor who graduated from the Nicolae Grigorescu Institute of Fine Arts in Bucharest in 1959, where he studied sculpture with Ion Lucian Murnu and Constantin Baraschi. From 1964 until his death, he had numerous personal exhibitions in Romania and abroad in countries such as France, Belgium, Italy, Spain, Brazil and India. Throughout his artistic career, Apostu found inspiration in folk art, particularly in wood or stone sculpture

and ethnographic pieces. He relied on these sources in order to create an original style that distinguished him from narrow, academic realism. One of his most well-known series is “Father and son”, which reinterprets the old “Tree of life” theme and emphasises the connection between humans and nature. Other remarkable series are “Lapones” and “Butterflies” which are inspired from rural artefacts and their organic shapes.

Size	46.5 × 31.5 cm
	With frame 64.5 × 39.5 cm
Medium	ink on paper
Signature	Signed on the front lower right in black: "Apostu"

Location	Bucharest, Romania
Provenance	Private Collection, Romania
Estimate	€500 – €900
Starting price	€250



Women Combing Their Hair (Femei la pieptănat)*

Titina Călugăru-Căpitănescu was an esteemed Romanian painter. She first studied under renowned artist Nicolae Tonitza, later completing her training in Paris at the Scandinavian Academy. She received early recognition in the interwar official salons, being considered a subtle yet powerfully creative figure of the Romanian avantgarde. Călugăru-Căpitănescu's work is often realist yet always dreamy, maintaining a post-impressionist influence in her moody portraiture, as well as in her vibrant still lives and landscapes.

In icy, sharp colors, her paintings avidly capture the tensions of quotidian life and the complex relationships between nature, industry, and tradition of the 20th century. Călugăru-Căpitănescu's works were exhibited internationally throughout her career, in cities such as Berlin, Istanbul, Moscow, Paris, and Prague. Her works are part of important collections and have been sold at auctions many times.

Size	89.5 × 74.5 cm
	With frame 97.5 × 82.5 cm
Medium	oil on canvas

Location	Bucharest, Romania
Provenance	Private Collection, Romania
Estimate	€3,000 – €5,000
Starting price	€2,600



003

Peter Jecza

Germination (Germinație)*

1973

Peter Jecza (1939 - 2009) was an esteemed Romanian sculptor and member of the Hungarian Academy. He taught sculpture in the Arts department of the West University of Timișoara. With over 1200 catalogued works, Jecza is considered one of the innovators of modern sculptural language in the Romanian context, working with diverse materials, sculptural types, and subject matters. In many of his works, Jecza meticulously plays with volume and shape, often experimenting with the physical and symbolic appearances of the sphere and the cube. Melting them together, he expands topological relations through artistic exploration, twisting the quotidian perception on space and temporality.

The profundity of Jecza’s sculpture arises through the tensions that he thus manages to construct between what is perceived as natural or cultural, timeless or ephemeral. Throughout his career, Jecza exhibited widely in countries such as Italy, Germany, USA, Brazil, Iraq, Greece, Denmark, Finland and the Netherlands. In 1978, he exhibited at the Romanian Pavilion of the Venice Biennale in the group exhibition From Nature to Art, From Art to Nature. His works are part of important public and private collections in Romania and abroad. Jecza is equally known for his monumental sculptures across Romania (Arad, Lugoj, Sfântu Gheorghe, Timișoara etc.) and Germany (Bad Salzuflen, Stuttgart).

Size	38 × 18 × 11 cm
Medium	bronze
Signature	Signed on the lower right part: "Jecza"

Literature	Reproduced in the album "Jecza – Sculpture. Catalogue of Works 1963–2000", published by the Interart Triade Foundation, entry no. 139.
Location	Bucharest, Romania
Provenance	Private Collection, Romania
Estimate	€2,500 – €3,000
Starting price	€1,800



Attitude - Opposition

(Atitudine - Opoziție)

2010

Alma Redlinger was an avant-garde Romanian painter and illustrator, and an important figure within the group of women artists belonging to the Maxy school of art, along with Eva Cerbu and Yvonne Hasan. For seven decades, Alma Redlinger was a consistent voice whose sobriety was devoid of complacency in its vitality. In painting, drawing or collage, her dynamic compositions epitomised her predilect topics – still life, the feminine portrait and flowers. If in her earlier works, a cubist intuition prevailed, from the 1970s the artist was engaging in a synthesis of cubist shapes,

transgressing it with plastic effects and transparencies. Her bold alternations of forms and shapes find their rhythm, suggesting a unity of the space in our reality. The recurring motif of a reinterpreted odalisque in the atelier constructs one of the most tranquil scenes, in opposition with the colour patches and brush strokes that also give the work its relief. Giving the viewer the undisturbed feeling that everything falls in its place, the image remains in the memory long after it is seen.

Size	70 × 60 cm
	With frame 73.5 × 64 cm
Medium	oil on canvas
Signature	Signed on the lower right part in black: "Alma Redlinger"

Location	Bucharest, Romania
Provenance	Private Collection, Romania
Estimate	€4,600 – €7,000
Starting price	€3,600



Landscape (Peisaj)*

1986

Viorel Mărginean (b. 1933– d. 2022) was a Romanian painter, cultural figure, and honorary member of the Romanian Academy. Born in Cenade, Alba County, he studied at the School of Fine Arts in Cluj and later graduated from the Nicolae Grigorescu Institute of Fine Arts in Bucharest in 1959, under the guidance of Ioan Mărșic. His artistic formation was further enriched by international study grants in the United States, France, England, and Italy, experiences that brought him into contact with broader currents of modern European and American art. Mărginean's work was presented in numerous national and international exhibitions, including solo shows at Sala Dalles in Bucharest, the Palffy Palace in Vienna, the UNESCO Palace in Paris, the Accademia di Romania in Rome, the Brukenthal Museum in Sibiu, and the National Museum of Art of Romania. His paintings were praised for their clarity of vision and luminous chromatic harmony, qualities that prompted

Size	43.5 × 59.5 cm
	With frame 57 × 73 cm
Medium	oil on canvas
Signature	Signed and dated on the front lower right in green: "Mărginean; 1986"

André Malraux to single him out at the opening of the Paris Biennale in 1967. Alongside his artistic practice, Mărginean held key cultural positions, serving as Vice-President of the Union of Visual Artists from 1978 to 1989, Director of the National Museum of Art of Romania from 1993 to 1995, and later Minister of Culture in the Romanian Government. His contributions were acknowledged through his election to the European Academy of Sciences, Arts and Letters in Paris and the International Academy of Modern Art in Rome, culminating in his appointment as honorary member of the Romanian Academy in 2006. His works are held in major public collections, including the National Museum of Art of Romania and the Art Museum of Cluj-Napoca, as well as in numerous private collections across Europe, the United States, Australia, and Japan.

Location	Bucharest, Romania
Provenance	Private Collection, Romania
Estimate	€1,500 – €2,500
Starting price	€1,200



Vases (Vase)*

1975

Ion Grigore (b. 1940– d. 2016) was a Romanian painter and muralist whose career bridged monumental art and easel painting, deeply rooted in the traditions of folklore and popular culture. Born in Corni, Suceava County, he pursued his studies at The “Nicolae Grigorescu” Institute of Fine Arts in Bucharest under the guidance of Ion Popescu Negreni, Gheorghe Popescu, and Gheorghe Labin, specialising in monumental art. Following his graduation, he joined the same institution as a member of the teaching staff, contributing to the academic formation of future generations of artists. Grigore produced an extensive body of mural work for both sacred and secular spaces. His frescoes grace churches in Corni, Valea Lupului, Săcele, the Chapel of Dealu Monastery, Bâldana, and Suceava, while his body of work also includes commissions at the Conservatory of Bucharest, a high school in Caracal,

and the Firemen's Museum in the capital. Parallel to this, he developed a prolific practice in easel painting, encompassing landscapes, still lifes, portraits, and complex compositions. His artistic language resists strict classification, as it moves between affinities with naïve art, divisionism, and neo-impressionism, always distinguished by a vibrant chromatic sensibility. Each composition carries a subtle rhythm and vitality, reflecting both his monumental training and his deep engagement with the visual lexicon of rural culture. Ion Grigore's works are housed in public and private collections in Romania and abroad, including in Italy, France, Switzerland, Belgium, the Netherlands, Canada, Japan, Israel, and the United Kingdom. His artistic achievements earned him numerous awards, both nationally and internationally.

Size	34 × 38.5 cm
	With frame 51.5 × 56.5 cm
Medium	oil on canvas
Signature	Signed and dated on the front lower right in red: "Ion Grigore; 1975 "

Location	Bucharest, Romania
Provenance	Private Collection, Romania
Estimate	€1,300 – €1,800
Starting price	€800



007

Valentin Meiu

Bride (Mireasă)*

Valentin Meiu (b. 1955) is a Romanian sculptor born in Tecuci, Galați County. Trained within the academic environment of Iași, he established himself through a distinctive sculptural language in which modern formality is intertwined with a refined sensibility for material and the expressive potential of volume. His practice investigates the relationship between space, rhythm, and corporeality, situating Romanian sculpture in dialogue with broader European currents of the latter half the twentieth century.

Meiu has been in numerous solo and group exhibitions, where his works have been praised for their meditative and symbolic character. His sculptures are held in both public and private collections, admired for their precision and the poetic tension they convey. Nowadays, Valentin Meiu is regarded as a singular voice in contemporary Romanian sculpture, balancing sensitivity with expressive force and sustained inquiry into the plasticity of form.

Size	115 × 45 × 25 cm
Medium	marble

Exhibitions	"Gravitația Miresei" Exhibition, curated by Dana Lungu, Theodor Pallady Art Gallery, Iași, august 22-29, 2025
Literature	Reproduced in the catalogue Valentin Meiu – "Gravitația Miresei", 2025, p. 8.
Location	Bucharest, Romania
Provenance	Private Collection, Romania
Estimate	€2,000 – €4,000
Starting price	€1,400



At the Queue (La coadă)*

Dan Hatmanu (1926 - 2018) was a Romanian painter and graphic artist. He studied at the Art Institute in Iași, further obtaining scholarships to perfect his technique at the Repin Academy in Sankt Petersburg (then, Leningrad) and at the Free Academy in Paris. Hatmanu developed a vast oeuvre throughout his lifetime. He experimented with different styles of painting, from realism to constructivism, approaching daily life scenes, urban landscapes, portraits as well as more abstract compositions. His works often employ irony and light-heartedness.

Size	45 × 48 cm
	With frame 57.5 × 50 cm
Medium	watercolour on paper
Signature	Signed on the front upper left: "Dan Hatmanu"

Hatmanu participated in numerous solo and group exhibitions in cities such as Budapest, Lisbon, Moscow, Prague, Sofia, or Tokyo. In 1954, he exhibited at the Venice Biennale in a group showcase at the Romanian Pavilion. His works are part of important public and private collections in Romania as well as abroad in Brazil, France, Italy, Greece, Germany, Mexico.

Location	Bucharest, Romania
Provenance	Private Collection, Romania
Estimate	€900 – €1,200
Starting price	€700



009

Paul Neagu

Skull Hyphen*

Paul Neagu was a Romanian artist who lived and worked in London throughout his life. His multifaceted and universal practice integrates performance, sculpture, video, photography, painting and drawing. Influenced by the Cubist movement, Constantin Brâncuși, Marcel Duchamp, and Joseph Beuys, Neagu's works express desire in the face of systems that attempt to inhibit it. He criticised art's purely

aesthetic function, demanding that considerations of art be based upon all sensory perceptions, supplemented by touch, smell, taste and hearing. One of his emblematic inventions was the hyphen, an entity that despite its apparent simplicity relies on complex inquiries into the formal and symbolic meanings of basic geometric shapes.

Size	69 × 41 × 37 cm
Medium	wood and gesso with bronze patina
Signature	Signed on lower part in black: "P. N"

Location	Bucharest, Romania
Provenance	Private Collection, Romania
Estimate	€15,000 – €25,000
Starting price	€13,000



Untitled*

1987

Petre Velicu is a visual artist born in Bucharest in 1950. He studied at the Nicolae Grigorescu Fine Arts Institute in the painting department. In 1978 he received the two-year Theodor Aman municipal scholarship and soon after he was accepted in the Romanian Artists’ Union. In 1990, after his important participation at Salon d’automne in Paris, Velicu decided to move to Paris. Velicu’s paintings are a remarkable incursion between surrealism and magical realism. Navigating both figurative and abstract shapes, his paintings represent symbolic elements that coalesce

into real and imaginary realms. Colourful, with playful shades of light and darkness, his paintings are said to resemble the fantastical and unexpected world of Hieronymus Bosch. For his lesser known works on paper, the croquis highlights the essence of the human body transferred later in his complex, painterly compositions. He took part in national group exhibitions at Atelier 35, Orizont and Simeza galleries, as well as international exhibitions in Bulgaria, Switzerland, China. His works are included in private collections worldwide, in France, Germany, Greece, Cyprus, Romania, the U.S and Canada.

Size	60.5 × 70.5 cm
	With frame 73 × 83 cm
Medium	oil on canvas
Signature	Signed and dated on the front lower right in black "P. Velicu; 87"

Location	Bucharest, Romania
Provenance	Private Collection, Romania
Estimate	€1,700 – €2,500
Starting price	€1,500



Călușari*
1951

Magdalena Rădulescu’s body of work is inspired by Romanian traditions and folklore that include the world of local weddings and village gatherings, circuses, fairs, and everything that represented movement and life in the countryside. Her use of the folkloric inspiration is not in a decorative or picturesque fashion, but rather as a repertoire of architectural shapes. In vibrant compositions, she sought a return to an essential, primordial harmony of the group. A skilled portraitist, Rădulescu captured the faces of many people she encountered during her lifetime. In 1946, she moved to Nice, and in the

following period had exhibitions in Paris, Marseille, Aix-en-Provence, London, Lausanne, Rome, Milan and Bucharest. Going further into abstraction, she finds, in the work After Pollock Composition, the common ground of dance with one’s body employed by Jackson Pollock in his canvases. She participated in the Venice Biennale in 1928 and had exhibitions at among others Salon des Independents, Paris, Zak Gallery, Paris, the Romanian Athenaeum, Bucharest, the Royal Palace, Bucharest, La Demarque, Paris, Henri Gaffie Gallery, Marseille, etc.

Size	66 × 49.5 cm
	With frame 77.5 × 61 cm
Medium	oil on wood panel
Signature	Signed and dated on the front lower right in brown: "Magdalena Rădulescu; 1951"

Location	Bucharest, Romania
Provenance	Private Collection, Romania
Estimate	€4,000 – €6,000
Starting price	€3,600



The Secret Drawer (Sertarul secret)*

Ion Grigorescu started his work in the early '70s in the oppressive context of Ceaușescu's regime. Working in relative isolation during the regime, he produced many series in the intimacy of his studio or in nature, which he only exhibited after the 1989 Revolution. His performances, films and photographs focus mainly on the body and politics. His work gained wider recognition in the 1990s, after the fall of the dictatorship, and along with fellow Eastern European artists such as Mladen Stilinović, Jiří Kovanda, Július Koller, he is

recognized for his role in cultivating resistance and underground art. Ion Grigorescu is also one of the artists who have radically and conceptually illustrated contemporary concerns in perfect synchronicity with his time. In the last years, by using again the body as a tool in photography, performance and even sculpture, he examined it in contemporary contexts and different postures – the worker, the artist.

Size	59 × 46 × 10 cm
Medium	watercolour on plywood

Location	Bucharest, Romania
Provenance	Private Collection, Romania

Estimate	€2,000 – €4,000
Starting price	€1,500



Untitled*

Răzvan Boar is a Romanian painter born in 1982 in Lugoj, Romania. He completed his studies in painting at the National University of Arts in Bucharest, where he is now pursuing a PhD. Boar has exhibited his work both nationally and internationally, showcasing his unique artistic style and perspective. In 2011, Boar was awarded the prestigious Constantin Brâncuși Fellowship at the Cité Internationale des Arts in Paris, which allowed him to further his artistic development and exposure. Boar's paintings are characterised by their vivid use of colour, bold brushwork and dynamic compositions. He draws inspiration from various sources, including nature, literature and his own personal experiences, to create works that are both aesthetically captivating and emotionally charged. Boar's work often explores themes of identity, memory and the fleetingness of time, and he uses

the medium of painting to express these ideas in a powerful and thought-provoking way. Many of the cartoons in his paintings are sourced from existing comics (from vintage comics to famous comics artists like George Herriman, Chester Gould, Will Eisner and Crumb), as he researched extensively to find a specific type of comic or cartoon that he finds appealing. He is looking for subtle hints or outlines that could be incorporated into his work. In recent years, Boar has received significant recognition for his work, including a solo show at Mihai Nicodim Gallery in Los Angeles. This exhibition was a testament to his growing reputation as an important contemporary painter and further solidified his status as one of Romania's leading young artists.

Size	178 × 203.5 cm
Medium	oil on cardboard

Location	Bucharest, Romania
Provenance	Private Collection, Romania

Estimate	€5,500 – €7,500
Starting price	€4,400



Freddy

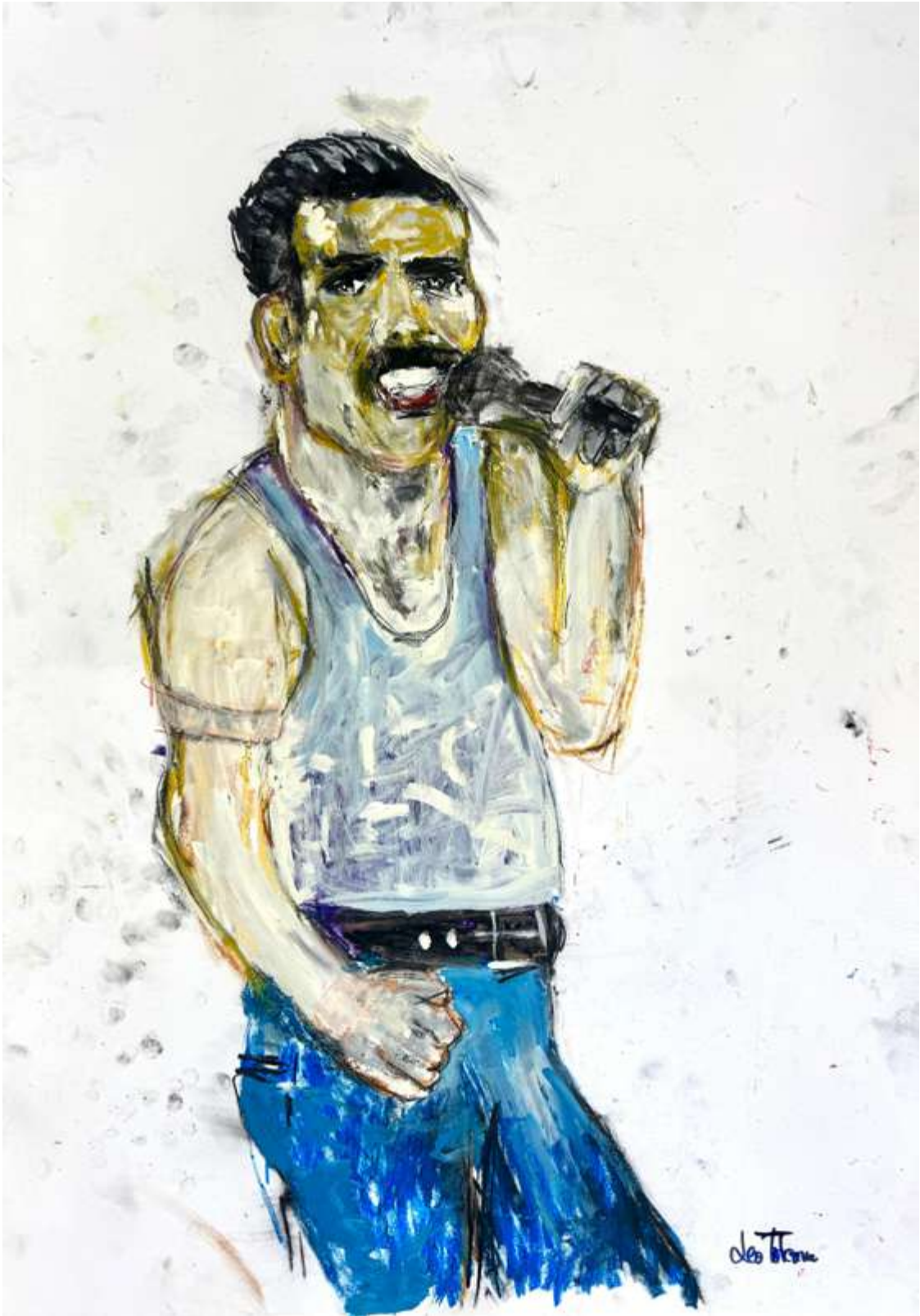
2020

Leo Toteanu (b.1969) is a Romanian painter who came to art through an unconventional path, initially pursuing studies in Mathematics and Computer Science at the University of Bucharest. Born in Câmpulung Muscel, he completed his primary and secondary education in his hometown. His fascination with painting emerged later in life, beginning with digital experiments before developing into works on paper and canvas. Toteanu's practice reflects a gradual but determined shift towards the visual arts, where themes of spirituality and cultural heritage occupy a central place. His exhibition history includes solo shows such as Biserici și Sfinți at the National Museum of the

Size	98.5 × 68.5 cm
	With frame 103 × 73 cm
Medium	acrylic and charcoal on paper
Signature	Signed on the front lower right in blue: "Leo Toteanu"

Romanian Peasant in 2024 and earlier presentations at the Art4all Cultural Centre. He has also participated in group exhibitions, including the Street art Festival at Combinatul Fondului Plastic, Ipostaze medievale at Casa Argintarului in Bistrița, and the Art4all Festival. Through these projects, Toteanu positions himself within a contemporary re-engagement with religious iconography and vernacular forms of expression. His works combine a modern sensibility with a reverence for spiritual and historical continuity, qualities that resonate with both public audiences and private collectors.

Location	Bucharest, Romania
Provenance	Private Collection, Romania
Estimate	€800 – €1,000
Starting price	€500



Untitled*

2024

Born in 1988 in Cluj, Romania, Eugen Roșca is an esteemed contemporary artist whose works have been shown in Bucharest, Cluj, Berlin, London, and Hong Kong. Roșca is a master of technique and colour, managing to effortlessly bring together the style of the Dutch Golden Age and of modern naive art.

His paintings depict complex theatrical scenes where tradition and modernity, the rational and the incomprehensible, the trivial and the otherworldly get enmeshed, as enigmatic characters are captured in intense emotional exchanges.

Size	50 × 70 cm
Medium	oil on wood panel
Signature	Signed and dated on the reverse in black: "E. R.; 2024"

Location	Bucharest, Romania
Provenance	Private Collection, Romania
Estimate	€2,000 – €4,000
Starting price	€1,800



Untitled*

2018

Ştefan Botiş (b. 1990-) is a visual artist from Romania working with painting and drawing. He studied at the University of Art and Design in Cluj-Napoca at doctoral level, with additional training at Saarbrücken HBK in Germany. The artist's paintings adopt a figurative style that defies realism by entangling landscape with portraiture, cutting across usual dichotomies between interior/exterior, human/natural.

Elements such as fire, water, air become recurring motifs that disturb order and alert to the difficult politics of our times. Botiş' works have been included in exhibitions in Cluj-Napoca, Berlin, Bucharest, and Hamburg. His works have been sold at auctions many times.

Size	69.5 × 89.5 cm
	With frame 73 × 93.5 cm
Medium	oil on canvas
Signature	Signed and dated on the reverse: "Ş. Botiş; 2018"

Location	Bucharest, Romania
Provenance	Private Collection, Romania
Estimate	€1,200 – €2,000
Starting price	€1,000



The Season of the Nymphs
(Vremea nimfelor)*
1993

Sabin Bălașa (1932-2008) was a famous Romanian visual artist, known especially for his paintings and large scale public murals. During communism, Bălașa was the Ceaușescu couple's most preferred artist, dedicating numerous works to the ruler and his wife. Whether drawing from socialist themes, reimagining Romanian historical figures or mythological creatures, his works are highly recognizable by the ever-present cosmic blue back-grounds and tones, giving way to hopeful or luxuriant universes to emerge.

Many of Bălașa's paintings imagine fantastic narra-tives and galactic journeys through space and time, in surreal and eerie landscapes that take as much from science fiction as from Romanian folk tales. The works of Sabin Bălașa have been exhibited in Stockholm, Rome, Moscow, Bucharest, Iași, Tbilisi, Kerkerä.

Size	60 × 80 cm
	With frame 70.5 × 91.5 cm
Medium	oil on canvas
Signature	Signed and dated on the front lower right in black: "Sabin Bălașa; 1993"

Location	Bucharest, Romania
Provenance	Private collection, Romania
Estimate	€30,000 – €40,000
Starting price	€20,000



Girl with the Mallow (Fată cu nalbă)*

2008

Ștefan Câlția is a Romanian contemporary painter whose visually striking canvases are known for their oneiric feel. Reimagining through certain symbols the places that shaped him, such as the grandparents' village, or the Transylvanian landscape, Câlția illustrates precious still lifes, theatrical compositions or paintings with herbs and fields. His works are held in a number of private collections in Europe and in

museums such as the Museum of Contemporary Art in Oslo, Norway, the HR Giger Museum in Gruyères, Switzerland, the National Museum of Contemporary Art Romania and the Brukenthal Museum in Sibiu, Romania. He was awarded the Grand Cross of the National Order for Faithful Service and the King Michael I Medal for Loyalty.

Size	62 × 46 cm
	With frame 73 × 59 cm
Medium	oil on canvas
Signature	Signed on the reverse with monogram

Location	Bucharest, Romania
Provenance	Private Collection, Belgium
Estimate	€25,000 – €40,000
Starting price	€22,000



Oath - Traces on the Carpet

(Jurământ - Amprente pe covor)*

Ion Țuculescu was a Romanian expressionist and abstract painter, although professionally he worked as a biologist and a physician. He took up painting later in life, inspired in part by a visit to Paris in 1937, where he saw a Van Gogh retrospective. He expressed fascination for the work of Van Gogh and Gauguin, as well as for the popular art and folklore of his native land. Țuculescu's early work was marked by the influence of figurative expressionism and the redeployment of themes and subjects from Romanian folklore. As he moved toward abstract expressionism, he continued to make use of decorative elements originating in

the folk art of his native region in Southern Romania, while expanding his range into oneiric landscapes and evocative portraits. His artwork became well-known only after his death, when a major exhibition of his work was held at the Dalles Hall in Bucharest and revealed him to have been one of the most important post-war modern artists in Romania, for the depth of emotion and variety of subjects presented in his work. His paintings hang in the Museum of Recent Art, Bucharest, as well as in the Craiova Art Museum, and are regularly shown across Romania and abroad.

Size	100 × 81 cm
	With frame 104 × 85 cm
Medium	oil on canvas
Signature	Signed on the front lower right in black: "TUC"

Location	Bucharest, Romania
Provenance	Private Collection, Romania
Estimate	€60,000 – €80,000
Starting price	€55,000



I'm Moving (Mă mut)*

2005

Ecaterina Vrana was born in Constanta and studied painting at the Academy of Arts in Bucharest. During her career she exhibited in a lot of exhibition in Romania and abroad. Some of the most important are: A Woman Without Secrets, Galeria Nicodim, Bucharest, Romania (2017, solo); The Scythe was a Chick, Museum of Art, Constanța, Romania (2015); Funeraria, The National Museum of Contemporary Art, Bucharest, Romania (2011);

Bladly Happy: Pain, Pleasure and Panic in Recent Romanian Art, The Performance Art Institute, San Francisco (2011) and The Bear's Dance, The National Museum of Contemporary Art, Bucharest, Romania (2010). Vrana's works have been exhibited in public and private collections in Romania, Hungary, the Netherlands, Germany, Switzerland and the US.

Size	120 × 150 cm
	With frame 126 × 156 cm
Medium	oil on canvas
Signature	Signed, titled and dated on the reverse: "Ecaterina Vrana; mă mut; 2015; personajul din tablou eram eu cu batic și gravidă; acum sunt tot eu mult mai atentă"

Exhibitions	"Am I Addicted to Makeup???" exhibition, H'Art Gallery, Bucharest, June 2006; "It Showed Itself to Me" exhibition, Brâncoveanu Palaces Cultural Center, Mogoșoaia, curated by Erwin Kesler, June - July 2007
Literature	Reproduced in the catalogue raisonné "Scared to Paint", Museum of Recent Art and Vellant Publishing House, Bucharest, 2022, page 226.
Location	Bucharest, Romania
Provenance	Private Collection, Romania
Estimate	€13,000 – €16,000
Starting price	€9,000



021

George Apostu

Nude (Nud)*

Later in his life, George Apostu shifted away from the paganism that marked his earlier works and towards a christian interpretation of the theme of father and son. He was awarded numerous awards, including the Ioan Andreescu prize from the Romanian Academy in 1966 and the great sculpture prize from the Romanian

Visual Artists’ Union in 1970. He is buried in the southern section of the Père-Lachaise Cemetery in Paris. In 2001, a dedicated area to Apostu's works was organised in Kiseleff Park in Bucharest, featuring an ensemble of eight sculptures, some of which were cast in bronze from original wooden works.

Size	57 × 29 × 18 cm
Medium	stone

Location	Bucharest, Romania
Provenance	Private Collection, Romania

Estimate	€8,000 – €10,000
Starting price	€8,000



Untitled*

1929

Painter, sculptor and Surrealist poet Victor Brauner was trained in Romania, Austria and France. Going through several stages - dadaist, abstractionist, expressionist, his work is infused by the realm of dreams and the unconscious, with an emphasis on occultism. Ranging from mythologies to ancient world cultures, his art constitutes itself as a fertile melange of sources that find their meeting point in Surrealism. In 1966, Brauner was invited to represent France at the Venice Biennale.

His works are included in some of the most important collections worldwide, including the Peggy Guggenheim Foundation in Venice, Jacques and Natasha Gelman Collection and the Centre Pompidou, Paris.

Size	27 × 13.5 cm
	With frame 46.5 × 36.5 cm
Medium	ink on paper
Signature	Dated dedication on the front upper right in ink: "Prietenilor mei doamnei și domnului Sterian Mulțumiri, Victor Brauner, 1929"

Location	Bucharest, Romania
Provenance	Private Collection, Romania Certified by Galerie Samy Kinge, Paris
Estimate	€7,000 – €9,000
Starting price	€7,000



Untitled*

2009

Simion Cantemir Hauși (b. 1976-) is an internationally recognised visual artist from Romania who works primarily with painting. In 2003, he graduated from the University of Art and Design in Cluj. Hauși's practice immerses its subjects in an eerie aesthetic that is highly compelling and cinematically expressive. His depictions of the natural world reveal the complexity of landscape and its hauntedness in the present—in plays of light and darkness, and often cold greens and blues, skillfully employed to create intricate narratives. Atmospheres of disturbance and

intrusion, intimacy and surveillance, seem to reach beyond the canvas. For over a decade, Hauși has exhibited widely, with solo showcases in spaces such as Galerie Barbara Thumm (DE), Tajan (FR), Faye Flemming / Arquebuse (CH), De Muse Gallery (BE), or the Art Museum in Cluj (RO). Hauși has participated in international showcases such as the Art Encounters Biennial in 2017 in Timișoara and the Prague Biennial in 2009, as well as important survey exhibitions of Romanian art across Europe.

Size	100 × 160 cm
Medium	oil in canvas
Signature	Signed and dated on the back in black: "Cantemir Hauși; 2009"

Location	Bucharest, Romania
Provenance	Private Collection, Netherlands
Estimate	€4,000 – €6,000
Starting price	€3,000



Untitled*

1969

Sorin Dumitrescu (b.1946 –d.2024) was an esteemed painter, graphic artist, and member of the Romanian Academy. He studied at the Nicolae Grigorescu Institute of Fine Arts in Bucharest under the close supervision of painter and professor Corneliu Baba. Part of a vibrant student community, he developed his practice alongside the likes of Mihai Cismaru, Ștefan Câlția, and Sorin Ilfoveanu. Dumitrescu took a dissident stance towards the communist regime, visible throughout his artistic activities. A powerful voice in his generation, Dumitrescu’s compositions helped define the emergence of the Neo-Orthodox style of painting in

Romania, reviving folk art and transcendental themes. He developed a unique visual discourse on the role of architecture in spirituality. In the 1980s, he actively resisted party-imposed aesthetics as part of the 9+1 Group, alongside Horia Bernea, Marin Gherasim, and Vasile Gorduz. His work has been exhibited internationally, in countries such as France, Italy, the Netherlands, and Romania, in both solo and group shows. His works are part of prominent collections, such as that of the National Museum of Contemporary Art in Bucharest (MNAC).

Size	60.5 × 74. 5 cm
	With frame 62.5 × 76.5 cm
Medium	oil on canvas
Signature	Signed and dated on the reverse: "S. D., 969"

Location	Bucharest, Romania
Provenance	Private Collection, Romania
Estimate	€4,000 – €5,500
Starting price	€3,000



Suspended Garden

(Grădină suspendată)*

1991

Ion Alin Gheorghiu (1929-2001) was a Romanian visual artist who worked with painting and sculpture. He studied under the esteemed painter and professor Camil Ressu. Gheorghiu struggled to gain recognition in the first years of his career until the withdrawal of the Red Army from Romania in 1958, since his works were considered too formalist to be exhibited in a time when art was constrained by the political requirements of Soviet-style Socialist Realism.

After 1958, however, Gheorghiu exhibited widely across Europe and beyond. In 1964, his works were part of the Romanian Pavilion at the Venice Biennial. He was later awarded The Homage to Picasso Award in Italy in 1983. Gheorghiu’s fascination with mythology is present all throughout his works. His paintings develop a highly distinctive style, as flows of shapes and vivid colours come to create symbiotic geometries.

Size	57 × 46,5 cm
	With frame 68 × 58 cm
Medium	tempera on paper
Signature	Signed and dated on the front upper right in pencil: "G. 91"

Location	Bucharest, Romania
Provenance	Private Collection, Romania
Estimate	€1,200 – €1,800
Starting price	€800



026

Christian Paraschiv

Chant Gregorian*

Christian Paraschiv is one of the leading artistic figures of the '80s generation in Romanian contemporary art. He is an accurate observer of political, economic and social developments, genuinely interested both in spirituality and pioneering scientific research, through dissolving boundaries of the expressive medium. His work was exhibited at MNAC, Bucharest; Neue Galerie, Linz; La Galerie du Marais, Paris; Gaep, Bucharest; Grand Palais, Paris; Impact Art Festival, Kyoto;

Galerie Sandoz-Cité Internationale des Arts, Paris
Université Marc Bloc, Strasbourg; Collection Atelier Baustelle, Bagnolet; Fondation Volpe Stessens, Buenos Aires; Vidéo Brasil, Sao Paulo; Centre Georges Pompidou, Paris; Ars Electronica, Linz; Bibliothèque Nationale de France, Paris; Musée Nicephore Niepce, Chalon-sur-Saone and many others.

Size	147 × 197 cm
Medium	paint on fur

Exhibitions	Showcased at the Fonds de dotation Enseigne des Oudin, Paris.
Location	Bucharest, Romania
Provenance	Private Collection, Romania
Estimate	€4,000 – €7,000
Starting price	€3,000



027

Sandu Darie

Untitled

Sandu Darie (b. 1908 in Roman, Romania - d. 1991 in Havana, Cuba) was a Romanian artist. Initially trained as a lawyer, Darie's path as a painter crystallised during the 1940s. Given his close ties with Stephan Roll and the Romanian Avant-garde movement, Darie quickly developed a unique style through his innovative capacity of synthesising reality. He settled in Havana where he joined the Latin-American geometric abstract group MADI and later became a member of Los Pintores Concretos group. Darie's work captures glimpses of Concrete Art, mixing primary colours and form, fused with a geometric rigorousness stimulated by Mondrian's

Neoplasticism. His innovative view on art is focused on irregular-shaped paintings and structures with moving parts, evoking the main principles of the MADI group, the members of which desired to challenge the traditional perspective in painting through a new concrete and physical reality of art. Throughout his life, Darie exhibited his works in many countries such as the US, Japan, Cuba, France, and the Netherlands. His paintings are part of both private and public collections, including the Modern Art Museum of New York and the Royal Fine Arts Academy in The Hague.

Size	55 × 30 × 6 cm
Medium	paint on wood
Signature	Signed on the front and on the reverse lower right in black and white: "Darie"

Location	Bucharest, Romania
Provenance	Private Collection, Belgium
	Certificate of authenticity issued by Roberto Cobas Amate
Estimate	€5,000 – €7,000
Starting price	€4,000



Untitled*

1964

Dan Hatmanu (1926 - 2018) was a Romanian painter and graphic artist. He studied at the Art Institute in Iași, further obtaining scholarships to perfect his technique at the Repin Academy in Sankt Petersburg (then, Leningrad) and at the Free Academy in Paris. Hatmanu developed a vast oeuvre throughout his lifetime. He experimented with different styles of painting, from realism to constructivism, approaching daily life scenes, urban landscapes, portraits as well as more abstract compositions.

His works often employ irony and light-heartedness. Hatmanu participated in numerous solo and group exhibitions in cities such as Budapest, Lisbon, Moscow, Prague, Sofia, or Tokyo. In 1954, he exhibited at the Venice Biennale in a group showcase at the Romanian Pavilion. His works are part of important public and private collections in Romania as well as abroad in Brazil, France, Italy, Greece, Germany, Mexico.

Size	81 × 65 cm
	With frame 89 × 73 cm
Medium	oil on canvas
Signature	Signed and dated on the front lower left in black: "Dan Hatmanu; 64"

Location	Bucharest, Romania
Provenance	Private Collection, Romania
Estimate	€1,400 – €2,000
Starting price	€1,000



Composition (Compoziție)*

Octav Grigorescu was a Romanian painter, graphic artist, book illustrator and a fine arts professor. He started his career as an illustrator of classical texts such as Divina Comedia by Dante or Proust’s In Search of a Lost Time. Ranging from abstract painting on canvas to book illustrations, Octav’s personal explorations of the various expressions of modern visuality brought to fruition an almost invisible materiality, asking to be discovered through the intuition and understanding of the viewer.

Throughout his works remains coherent a typically avant-garde nostalgia for the primordial and worship of the elementary on the one hand, and a postmodernist taste for the presentiment of death, that filter in a subtle way echoes of Da Vinci or Poussin. He represented Romania at the 34th Venice Biennial, together with Virgil Almășanu and Ovidiu Maitec, and was present in many national and international exhibitions around the world.

Size	34 × 29 cm
	With frame 69 × 51.5 cm
Medium	ink and watercolour on paper

Location	Bucharest, Romania
Provenance	Private Collection, Romania
Estimate	€1,500 – €2,000
Starting price	€1,000



Untitled*

1988

Silvia Radu (b. 1935, Pătroaia, Romania) is a sculptor, painter and potter. She has had numerous exhibitions in Romania over her career, and her works were included in multiple group exhibitions internationally. She is known for her acts of protest against the Ceaușescu regime, organising an exhibition at the famous Dalles Gallery in Bucharest that displayed self portraits, as a criticism towards the cult of

personality, characteristic of the party ideology at the time. She is considered a founding figure of contemporary Christian Orthodox art in Romania, albeit using spiritual motifs often in unconventional ways. Since the 1960s, Radu has had her works exhibited in solo shows in Bucharest, Cluj-Napoca, Timișoara, Târgu Mureș. She was part of the Romanian group presentation at the 1979 Venice Biennial.

Size	49.5 × 69.5 cm
Medium	watercolour on paper
Signature	Signed and dated on the front lower right in black: "Silvia Radu; 88"

Location	Bucharest, Romania
Provenance	Private Collection, Romania
Estimate	€1,000 – €1,500
Starting price	€700



Study - Anima Damnata

(Studiu - Anima Damnata)*

2015

Ioana Băltan (b.1993) is a Romanian painter who lives and works in London. She studied Painting at the National University of Arts in Bucharest, completing both her bachelor degree in 2015 and her master degree in 2017, alongside a degree in Art Pedagogy. During her postgraduate studies, she furthered her training at the Academy of Fine Arts in Milan in 2017. Băltan's work has been exhibited both nationally and

internationally, in venues such as the Royal Academy of Arts in London, Koppel X Space, Spazio San Vidal at the Biennale Viterbo–Venice, and Art Safari Bucharest. Her artistic practice combines academic discipline with a contemporary sensibility, positioning her within a generation of young Romanian artists who pursue their careers on an international stage.

Size	100 × 70 cm
	With frame 103,5 × 75 cm
Medium	oil on prepared paper
Signature	Signed, titled and dated on the reverse in black: Ioana Băltan; Studiu - Anima Damnata; 2015"

Location	Bucharest, Romania
Provenance	Private Collection, Romania
Estimate	€1,000 – €2,000
Starting price	€900



Untitled*

2016

Oana Farcaș (b. 1981) is a Romanian painter whose artistic practice engages with the philosophical depth of female identity and its symbolic manifestations. She studied at the University of Art and Design in Cluj-Napoca between 1999 and 2005, completing both her master’s degree in painting and, subsequently, her doctoral studies in 2010. Her works create a rich visual dialogue in which traditional symbols of femininity intersect with the vocabularies of modern and contemporary aesthetics. Objects within her compositions acquire narrative significance, orchestrating encounters between historical archetypes and present-day sensibilities. The result is a layered exploration of duality, where

the female figure becomes a site of both continuity and transformation - a nexus of cultural memory and modern reinvention. Farcaș has exhibited widely, with solo and group shows hosted by institutions such as the Hugo Voeten Art Center in Herentals, the Mind Set Art Center in Taipei, the Fondation Françès in Senlis, the Louis Vuitton Espace Culturel in Paris, Kunsthalle Athena in Athens, the Peugeot Art Centre in Paris, Mucsarnok Kunsthalle in Budapest, the Museum of Modern Art Kunsten in Aalborg, the Aarhus Art Museum, the CCA Kunsthalle in Mallorca, as well as the Brukenthal Museum in Sibiu and the Museum of Contemporary Art in Miercurea Ciuc.

Size	154.5 × 114 cm
	With frame 165 × 124 cm
Medium	oil on canvas
Signature	Signed and dated on the reverse in black: "Farcaș Oana; 2016"

Location	Bucharest, Romania
Provenance	Private Collection, Romania
Estimate	€6,000 – €10,000
Starting price	€5,500



Chronos*

2019

Felix Aftene is a Romanian artist born in 1972 in Vaslui. He pursued his passion for art after he finished his studies at the George Enescu Academy of Art in Iași, in the class of Dimitrie Gavrillean. Throughout his career, he has created paintings, drawings and mixed media works that showcase his unique blend of traditional and contemporary styles. Aftene's works

are characterised by a sense of energy and movement due to his unique use of colour and texture. He worked with galleries from Austria, Germany, France, Moldova, Switzerland, his works being found in museums and private collections in the country and abroad.

Size	35.5 × 35.5 cm
	With frame 45.5 × 47.5 cm
Medium	serigraphy on paper (edition 124/300)
Signature	Signed and dated on the front lower part in blue: "Felix Aftene; 2019"

Location	Bucharest, Romania
Provenance	Private Collection, Romania
Estimate	€300 – €600
Starting price	€250



Untitled*

Lena Constante (1909–2005) was a Romanian artist and essayist, known for her tapestries and stage design, as well as for her memoirs that reminisce the painful years of being a political prisoner in communist Romania. Originally trained as a painter, after her 12-year imprisonment, she could no longer exhibit her works due to political reasons. Instead, Constante turned to tapestry. Given her involvement in the activities of the Romanian School of Sociology led by Dimitrie Gusti during the interwar period, her tapestry works

were heavily influenced by Romanian folk art. Using fragments of fabrics from folk dress and embroideries, Constante’s collage-based tapestries reconfigure their aesthetic constitution. Through traditional motifs such as the sun, the moon, water, fire, the fir tree leaf, her works reimagine a novel genealogy of Romanian art. From the 1980s onwards, her works have received local and international recognition, being exhibited in the Netherlands, Hungary, Belgium, Turkey, France, Austria, Sweden, Romania.

Size	26.5 × 20 cm
	With frame 39 × 27.5 cm
Medium	collage and mixed media on paper

Location	Bucharest, Romania
Provenance	Private Collection, Romania
Estimate	€500 – €800
Starting price	€400



Untitled*

Margareta Wechsler „Medi” Dinu (b.1908 –d.2016) was a Jewish Romanian artist who worked with painting and drawing. She studied at the Belle Arte Academy in Bucharest with painters Ipolit Strâmbu and Jean Alexandru Steriadi. Medi Dinu was an active member of the Balchik intellectual circles in the 1930s, and a close associate of many avantgarde figures–although, in her practice, she rejected avantgarde principles on a formal level. Throughout her youth, she was also a target of the antisemitic violence that marked Romanian politics at the time. Her intricate biography, especially her Balchik period, is explored in a fictionalized manner by the 2016 animation short The Blissful Accidental Death.

Size	48.5 × 33 cm
	With frame 62 × 46 cm
Medium	oil on cardboard

Dinu’s work is remarkable for its capacity to capture the ephemeral and the momentary, in both her portraiture and plein air compositions. A sense of fragmentation, expressed through various spatial distortions in bright colors, evokes the fragility of all existence and one’s desire for protection and immersion. At present, Dinu’s works are part of numerous private collections in Romania and abroad—including in Bulgaria, France, and the United States –as well as public ones, such as that of the Art Museum in Constanța, The Metropolitan Library in Bucharest, or the Eminescu Memorial in Ipotești.

Location	Bucharest, Romania
Provenance	Private Collection, Romania
Estimate	€400 – €700
Starting price	€300



Exotic Dream (Vis exotic)*

2021

Ioana Tocoaie (b. 1998) is a Romanian painter whose work explores the interplay between the fantastic and the real, viewed through a distinctly feminist lens. Trained at The University of Art and Design in Cluj-Napoca, where she completed both her bachelor's and master's studies, the artist currently works in her native Sibiu.

Her work unfolds as a fragmented scenography, juxtaposing recognisable motifs with metamorphosed forms to create a visual language that is at once illogical and poetic. Central to her oeuvre is the recurring presence of the female figure, often conceived as a mirror of the self. This omnipresent character, frequently placed among hybrid animals, fantastical vegetation or allegorical fragments, transforms her canvases into parallel universes where naivety and subconscious gesture hold equal power with formal construction.

Tocoaie's paintings articulate an imagined habitat in which everyday objects and details of bodily

identity—hair, eyes, skin, corporeal proportions—are stripped of discriminatory hierarchies and placed on the same plane of significance. The result is an aesthetic of equality between forms, where allegory and dream states dissolve the boundaries of logic. This approach gives her work a distinctive position within the current generation of Romanian contemporary artists, bridging personal mythology with wider cultural concerns.

Her artistic vision resonates with a lineage of modern utopian imaginaries while remaining firmly rooted in the immediacy of lived experience. The works present themselves as intricate puzzles of fragments, simultaneously intimate and universal, inviting collectors and viewers into a fantastical reality that challenges perception, identity, and the politics of representation.

Size	200 × 150 cm
Medium	oil on canvas
Signature	Signed and dated on the reverse in black: "Ioana Tocoaie; 2021"

Location	Bucharest, Romania
Provenance	Private Collection, Romania
Estimate	€3,500 – €5,500
Starting price	€3,000



037

Ion Pacea

Untitled*

Ion Pacea was a Romanian artist considered one of the greatest colorists of modern Romanian painting. He was known for his classic paintings, including landscapes, still lifes, seascapes and interiors. With a solid figurative base anchored in a deep understanding of European painting, he managed to create abstract imagery. In his paintings, the brightness of colour is supported by a paradoxical association between flattened forms and a free, vibrant, gestural brushstroke.

Ion Pacea studied at the Academy of Fine Arts and was taught by the masters Camil Ressu, Jean Alexandru Steriadi and Alexandru Ciucurencu. He made his debut at the Official Salon in Bucharest in 1947. He built a solid career with several solo and group exhibitions in Romania and abroad, including in Paris, Berlin, Prague, Dresden, Edinburgh, Washington, Munich, Moscow and Sofia.

Size	35 × 47 cm
	With frame 44.5 × 56.5 cm
Medium	oil on canvas
Signature	Signed on the front lower right in black: "Pacea"

Location	Bucharest, Romania
Provenance	Private Collection, Romania
Estimate	€1,000 – €1,500
Starting price	€800



Infinite Shore (Țărm infinit)*

Florin Niculiu graduated from the National Institute of Fine Arts Nicolae Grigorescu in 1951. The Academy had the mission to prepare painters, sculptors, and graphic artists for the communist party’s program, in power at the time in Romania. Some of Niculiu’s teachers were one of the most important artists like Camil Ressu, Ion Steriadi, and Nicolae Dărăscu. From 1952 to 1956, he worked on mural paintings in Buzău, but his work was often at odds with

his continuous fight against the formalism of the visual artists’ union. He was seen as an author of still life’s and landscapes that reflected emotional depression and pessimism. While always focused on reality, Niculiu’s work nonetheless transcends it and accesses the world of symbols where the painter’s imagination is depicted in a poetic and contemplative manner.

Size	20 × 30 cm With frame 37 × 47 cm
Medium	watercolour on paper
Signature	Signed on the front lower right in white: "F. Niculiu"

Provenance	Private Collection, Romania
Estimate	€500 – €700
Starting price	€400



Sea Twilight (Amurg marin)*

1997

Petre Achițenie (1929 – 2006) was a Romanian painter and professor at the Nicolae Grigorescu Fine Art Institute in Bucharest. Throughout his career, Achițenie’s practice evolved from realist and figurative painting to an abstract symbolic approach. In his later abstract work, symmetry, regular geometries, and the use of primary

colours suggest the canvas as a place of spiri-
tual genesis and emotional quiet. The painter thus
manages to establish profound connections between
tradition and modernity, the sacred and the profane.
Exhibitions including Achițenie’s works have taken
place across Romania, and have been sold at auctions
many times.

Size	89 × 89 cm
	With frame 90.5 × 90.5 cm
Medium	oil on canvas
Signature	Signed and dated on the front lower left in black: "Achițenie 1997"; Signed, titled and dated on the reverse "Petre Achițenie, Amurg Marin, 1997"

Location	Bucharest, Romania
Provenance	Private Collection, Romania
Estimate	€600 – €1,000
Starting price	€500



Emblem (Emblemă)*

2002

Ștefan Pelmuș is a contemporary artist who works with painting. Strongly influenced by Romanian folklore and Christian Orthodox iconography, Pelmuș translates a complex spiritual journey on the canvas, offering the viewer an encrypted access to his personal universe. His works compose archetypal

manuscripts, in metaphorical visual narratives that take from Christian and shamanistic symbolisms. Detailed elements are juxtaposed over block colour backgrounds with a minute attention to hierarchy and positioning. His works have been exhibited in Belgium, Denmark, France, Romania.

Size	65.5 × 50.5 cm
	With frame 67.5 × 52.5 cm
Medium	acrylic on canvas
Signature	Signed, titled and dated on the reverse "Ștefan Pelmuș, -Emblemă-, iulie 2002"

Location	Bucharest, Romania
Provenance	Private Collection, Romania
Estimate	€400 – €600
Starting price	€300



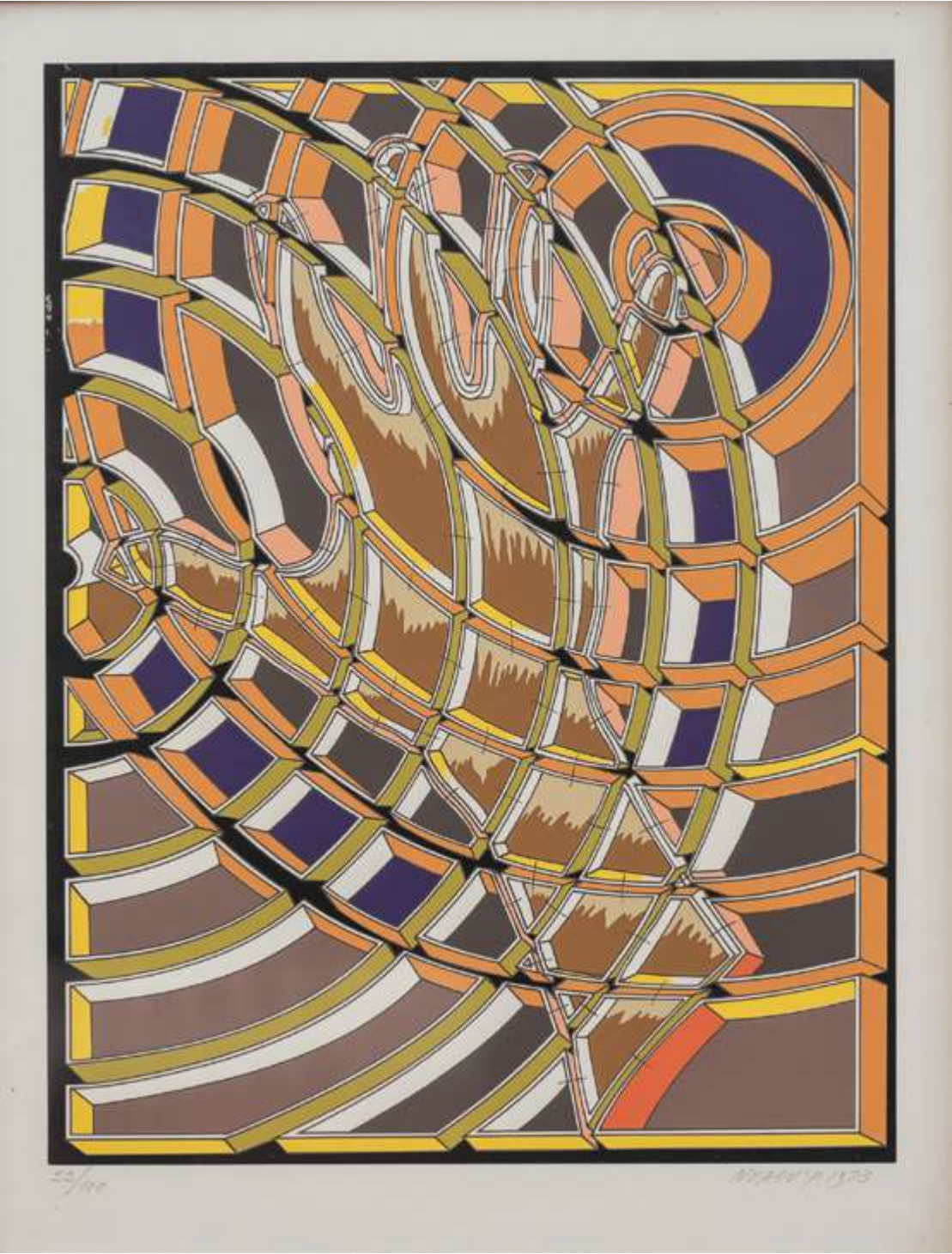
Human Hand (Mână umană)*
1973

Paul Neagu was a Romanian artist who lived and worked in London throughout his life. His multifaceted and universal practice integrates performance, sculpture, video, photography, painting and drawing. Influenced by the Cubist movement, Constantin Brâncuși, Marcel Duchamp, and Joseph Beuys, Neagu's works express desire in the face of systems that attempt to inhibit it. He criticised art's purely aesthetic function, demanding that considerations of art be based upon all sensory perceptions, supplemented by touch, smell, taste and hearing. One of his emblematic inventions was the hyphen, an entity that despite its apparent simplicity relies on complex inquiries into the formal and symbolic meanings of basic geometric shapes. The presence of the

metaphysical can be felt in Neagu's processes that also aimed towards an overall unity. The last years of his career exposed the fissures within the artist's diasporic identity and reflected on its perpetually oscillating nature. Works by Paul Neagu were included in exhibitions and collections around the world, from the British Museum, London, the Museum of Contemporary Art, Tokyo, the Philadelphia Museum of Art, Tate Gallery, London, Victoria and Albert Museum, London, to, among others, the Kontakt Collection, Vienna, the Henry Moore Institute, Leeds, New Museum, New York, Barcelona Museum of Contemporary Art, BOZAR Centre for Fine Arts, Brussels, Grand Palais, Paris, The National Museum of Art, Bucharest.

Size	62 × 47 cm
	With frame 68 × 53 cm
Medium	screenprint
Signature	Signed, dated and numbered on the front lower part in pencil: "22/100, Neagu'p.1973"

Location	Bucharest, Romania
Provenance	Private Collection, Romania
Estimate	€700 – €1,200
Starting price	€600



Mandala City*

1979

Previously having studied architecture, painter, sculptor and architect Horia Damian arrived in Paris right after the establishment of the Communist regime in Romania. The architectural structures in his works differ from monument design sketches, taking over the characteristics of a monumental art. Distinguishable from the contemporary works of American Minimal Art, his paintings, drawings and reliefs offer a metaphysical perspective on matter. In his rigorous compositions with pyramidal, terraced or profiled structures, an obsessive preoccupation with materials can be seen. Such archetypal, symbolic elements - as gates, temples, pyramids, capitals, and pediments populate Damian's oeuvre. Most often, his works invite the viewer to reflect on the way she

perceives the surrounding world, invoking a celestial rather than a terrestrial space, and sacral rather than temporal realities. Damian's pieces have been part of many exhibitions and collections around the world, including in the National Museum of Art, Bucharest; the Musée Fabre, Montpellier; the Centre Georges Pompidou, Paris; The Venice Biennale; Documenta, Kassel; the Grand Palais, Paris; the Solomon R. Guggenheim Museum, New York; the Museum of Modern Art, Rio de Janeiro; Neue Galerie, Aachen; the Museum of Modern Art, New York; the Stedelijk Museum, Amsterdam; the Bridgestone Museum, Tokyo; and the Leo Castelli Gallery.

Size	53 × 75 cm
	With frame 53.5 × 75.5 cm
Medium	gouache and pencil on paper

Location	Bucharest, Romania
Provenance	Private Collection, Romania
Estimate	€6,000 – €8,000
Starting price	€5,000



Training (Antrenament)*

2010

Șerban Savu (b. 1978, Sighișoara, Romania) is a leading figure of the Cluj School of painting that coalesced in the early 2000s, alongside artists such as Adrian Ghenie, Mircea Suci, or Marius Bercea. His paintings have been shown in numerous important galleries and institutions internationally, in Germany,

Romania, South Korea, France, the United Kingdom, or the US. The muted colours of Savu's figurative works, often depicting scenes of everyday life in the dilapidated landscapes of postsocialist Romania, evoke the social and economic uncertainty that marked the years following the 1989 Revolution.

Size	30 × 40 cm
	With frame 35.5 × 45 cm
Medium	oil on canvas

Location	Bucharest, Romania
Provenance	Private Collection, Romania
Estimate	€4,800 – €7,000
Starting price	€4,600



Model in the Studio (Model în atelier)*

1971

Corneliu Baba was a Romanian painter primarily known for his portraits but also as a genre painter and book illustrator. With his originality, mastery and deep realism, Baba’s art gained high appreciation both in Romania and abroad. He was the third son of Gheorghe Baba and Mathilda Baba and briefly studied at the National School of Fine Arts in Bucharest in 1926, but did not receive a diploma. He later continued his studies with the help of Nicolae Tonitza in Iași and received a Fine Arts diploma in 1938, where he was named assistant to the painting department in 1939 and then professor of painting in 1946. Despite a difficult relationship with the Communist authorities who denounced him as a formalist, Baba managed to establish himself as an illustrator and artist.

Size	48.5 × 23 cm
	With frame 71.5 × 41.5 cm
Medium	gouache and waxed pencils on paper
Signature	Stamped Corneliu Baba's Collection

He used the great tradition of painting, known as the space of classicism, as a solution to overcome the contradictions of the time. His art was influenced by the Old Masters such as El Greco, Rembrandt and Goya with a strong academic influence. He painted many scenes from the 1907 uprising and rediscovered the Romanian peasant’s face and world, giving them the symbol of permanence. Baba was allowed to travel to Russia in 1955 and won a gold medal at an international exhibition in Warsaw. He exhibited in Venice, Moscow, Leningrad and other cities.

Location	Bucharest, Romania
Provenance	Private Collection, Romania
Estimate	€1,200 – €1,600
Starting price	€1,100



Still Life (Natură moartă)*

1970

Brăduț Covaliu (1923 - 1991) was a Romanian painter associated with the aesthetics of socialist realism and later recognised for his individual contribution to post-war Romanian landscape painting. He studied at the Academy of Fine Arts in Bucharest from 1942 to 1947, under the guidance of Jean Alexandru Steriadi. His official debut took place in 1953 at the Salonul Oficial, and he subsequently participated regularly in national and international exhibitions, representing Romania across Europe, Asia, and the Americas. In 1962 he represented the country at the Venice Biennale. The following year he became secretary of the Union of Visual Artists, and in 1968 he was elected its president. From 1969 onwards he held academic positions at the Pedagogical Institute of Bucharest and later at the Nicolae Grigorescu Institute of Fine Arts. Covaliu's work was praised by leading critics of his time, including George Oprescu and Ion Frunzetti, who emphasised the lyrical balance of his compositions and the refinement of his chromatic sensibility.

Size	64 × 80 cm
	With frame 81 × 96 cm
Medium	oil on canvas
Signature	Signed and dated on the front lower right in yellow: "B. Covaliu; 1970"

His landscapes, often structured along diagonal or circular axes, reflect both a careful observation of nature and an allegorical meditation on cosmic vastness, infused with a dynamic rhythm of colour and form. While his early palette was marked by earthy browns and ochres, his later works embraced luminous contrasts of blue and orange, signalling a conceptual shift from the descriptive to the synthetic. Alongside his artistic activity, Covaliu received numerous distinctions, including the Andreescu Prize, the Order of Cultural Merit (Class II), the Star of the Socialist Republic of Romania, as well as international awards such as the Grand Premio Internazionale Trionfo and the Omaggio a Picasso in Rome. His work has been exhibited internationally, in cities such as Budapest, Venice, Athens, Oslo, Calcutta, Helsinki, and Prague, in both solo and group shows. Today, Covaliu's paintings remain in public and private collections, attesting to a career that bridged the ideological constraints of his time with a personal vision deeply anchored in Romanian cultural identity.

Location	Bucharest, Romania
Provenance	Private Collection, Romania
Estimate	€1,200 – €1,700
Starting price	€1,000



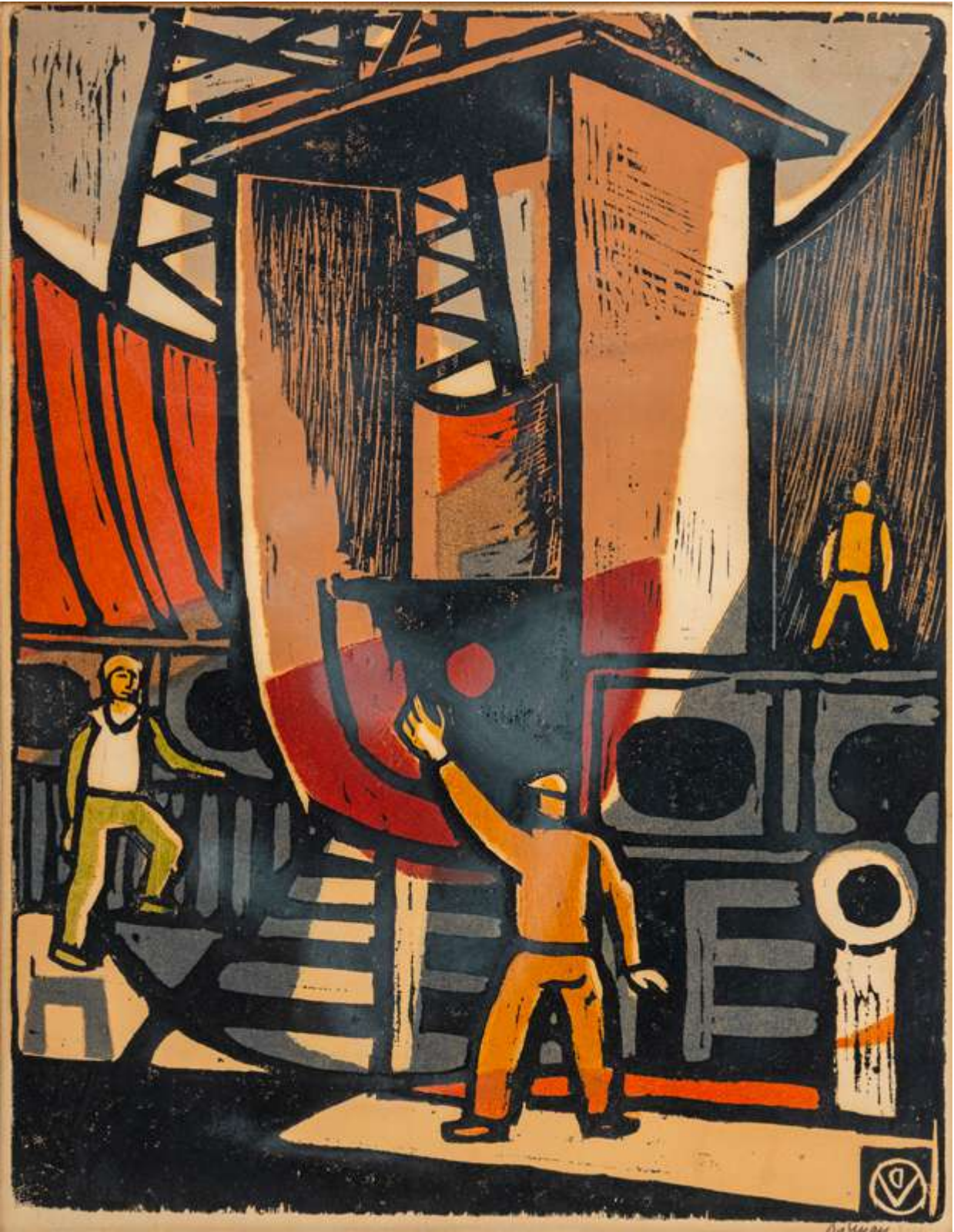
Industrial Landscape (Peisaj industrial)*

Vasile Dobrian was a Romanian avant-garde painter, graphic artist and poet who graduated from the Academy of Fine Arts in Bucharest in 1934. Alongside Aurel Mărculescu, he co-founded the Graphic Group (1939–1947) and served as a professor and director at the Institute of Fine Arts in Iași from 1949 to 1956. Dobrian’s diverse artistic practice included graphics, painting, drawing, collage, installation, and photography. He is renowned as one of the most important engravers of the 20th century. In his graphics and drawings, Dobrian frequently addressed social issues through the lens of humanist ideals.

His paintings, however, reflect influences from Constructivism and Cubism, with compositions characterised by bold, colourful geometric shapes that create abstract spaces and sometimes even abstracted letters. Dobrian exhibited widely, both in Romania and internationally, showcasing his work in prestigious institutions such as at the Venice Biennale in 1960 and 1962. Other notable exhibitions include those in Berlin, Florence, Linz, Warsaw, and Tokyo.

Size	54 × 42 cm
	With frame 76 × 66 cm
Medium	mixed media
Signature	Signed on the front lower right in pencil: "Dobrian"

Location	Bucharest, Romania
Provenance	Private Collection, Romania
Estimate	€700 – €1,200
Starting price	€500



Old Man Anghel (Moş Anghel)*

1992

With an unmistakable remarkable symbolic language, Sorin Ilfoveanu draws and paints in an all-consuming freedom of expression through suggestion and mystic transference. His universe is encrypted in primitive signs from the subconscious matrix of archaic heritage and with a certain nobleness and refinement characteristic of the model of the Byzantine icon. He discovers his originality of style under the guidance of Corneliu Baba and is part of a generation of

Postwar Romanian artists, such as Ştefan Câlţia and Sorin Dumitrescu, who promoted a renewed sense of spirituality in relation to the materialism of contemporary culture. He participated in the Venice Biennale in 1987 and his works are exhibited in important museums and included in private collections around the world, from Paris to Tokyo, from Bucharest to Oslo and Perugia.

Size	59 × 48 cm
	With frame 59 × 48 cm
Medium	watercolour on paper
Signature	Signed, titled and dated on the front upper right in pencil: "Moş Anghel Panait Istrati; Ilfoveanu 1992"

Location	Bucharest, Romania
Provenance	Private Collection, Romania
Estimate	€300 – €600
Starting price	€250



Untitled*

Horea Cucerzan (1938–2021) was a Romanian painter whose oeuvre combined a strong attachment to national traditions with an openness towards European cultural dialogues. Born in Blaj, he graduated in 1963 from The "Ion Andreescu" Academy of Fine Arts in Cluj-Napoca, where he studied painting. From 1973 onwards, he was an active member of the Union of Visual Artists in Romania and exhibited consistently in both national and international contexts. Cucerzan's international presence was particularly notable in Italy, where he held numerous solo exhibitions at institutions such as the Accademia di Romania in Rome, the Civica Cavour Gallery in Padua, and the Palazzo del Rettorato in Potenza. His work was also presented in Venice, Tarquinia, Milan, and Civitavecchia, while in Romania he participated regularly in municipal and national

Size	41.5 × 30 cm
	With frame 45 × 34 cm
Medium	mixed media
Signature	Signed on the front upper right in black: "H. Cucerzan"

exhibitions. His contribution to heritage conservation is likewise significant, having restored in 1989 the fifteenth-century mural paintings of the Lippomano Palace in Padua. His paintings are characterised by a spiritual intensity and a restrained yet refined chromatic palette - qualities critics have recognised as hallmarks of his artistic voice. He is also remembered as the only Romanian painter ever to have exhibited at the Vatican Pinacoteca of Modern Art, where one of his works was displayed for two years. Cucerzan's canvases can be found in public and private collections in Romania and abroad, bearing witness to an artistic trajectory that combined technical discipline with a profound search for meaning in contemporary painting.

Location	Bucharest, Romania
Provenance	Private Collection, Belgium
Estimate	€400 – €700
Starting price	€300



Untitled*

Dumitru Gorzo is a contemporary artist living and working between Bucharest and New York. His paintings, drawings and public interventions allude to events occurring in Romania and contemporary society at large, the artist declaring himself to be against the isolation from “real life” through art. The parodic vision manifested in his works has turned him into a controversial artist that has always seemed to escape hindering categorizations with humour and nonchalance.

For a number of years, Gorzo has conducted a studio-project called The Continuous Studio, in which people can visit and talk to him while he engages all the visual tools at hand, including the particular space, towards a feverish creation. Surface materiality resonates through the plane of his paintings, revealing their visual and tactile disposition. Evoking traces of De Kooning, Kippenberger, and even Picasso, Gorzo’s Heads, an extensive series by the artist, permeate a

Size	69.5 × 32 cm
Medium	mixed media
Signature	Signed on the reverse: "Gorzo"

world of emotions, shapes, primitive creatures, fairy tales, apparitions. Their visual lexicon is recirculated as a flow of stories told by the artist with insight and careful observation of material and form. Sharp corners and edges become faces, with enhanced or modified traits that oscillate between pure abstraction and variations of expression. These characters scrutinise the world with eyes wide open – carrying the weight of paint, they bring us close to the human condition.

Dumitru Gorzo was a co-founder, together with among others Nicolae Comănescu, of the Romanian art group Rostopasca (1998-2001). He exhibited at the National Museum of Art Bucharest, Kulturfabrik Luxembourg, Slag Gallery, New York, the Kingston Sculpture Biennial, New York, Marina Abramovic Institute, San Francisco, SAC / Malmaison Bucharest, Kunst Raum Noe Vienna, National Dance Centre Bucharest, Greenwich Street Outdoor, New York, etc.

Location	Bucharest, Romania
Provenance	Private Collection, Romania
Estimate	€4,000 – €6,000
Starting price	€3,800



La machine à décuire*

1970

Jules Perahim was a Surrealist Romanian artist of Jewish origin. During the 1930s, his paintings and drawings remark themselves through a powerful fantastic vision, and a critical sense against an oppressive system of belief and power mechanisms. Taking refuge from antisemitic laws, he travels East in Moldova, Russia and Armenia, returning to Romania in 1945. For a significant period in the 1950s, Perahim contributed to the Socialist Realist style with forum art including public mosaic works and national book illustrations. In spite of his success during the

communist regime, he craves more artistic liberty and leaves Romania for Paris, continuing to paint in Surrealist style. His explored themes relate increasingly to the symbiosis of the elements of life, the sensuality of form and matter, and universal communication. His oeuvre was the object of over forty exhibitions in France, and of many other exhibitions in international institutions including the Museum of Modern Art in Rome, the Museum of Art Jerusalem and the Venice Art Biennale.

Size	54 × 65 cm
	With frame 76 × 87 cm
Medium	oil on canvas
Signature	Signed and dated on the front lower right in blue: "Perahim; 70"

Location	Bucharest, Romania
Provenance	Private Collection, Romania
Estimate	€7,000 – €9,000
Starting price	€6,000



Interior 1*

2015

Maria Bordeanu (b. 1982) is a Romanian painter whose work explores the intersections of photo-realism, media imagery, and cultural memory. Born in Bucharest, she studied Painting at the National University of Arts in Bucharest, graduating with a Master of Fine Arts in 2007. Since 2011 she has been represented by 418 Gallery, with projects in both Cetate and Munich, and has participated in numerous international exhibitions. Bordeanu's paintings are distinguished by intricate imagery and a meticulous focus on detail, often drawing on baroque visual traditions, photography, and recollected fragments of experience. Her recent projects investigate the dialogue between the landscape and the human figure, while her broader practice incorporates cinematic themes, post-human

metaphors, and dystopian undertones that interrogate the saturation of images in contemporary culture. She represented Romania at the inaugural Durres International Biennale of Contemporary Art in 2024 and was among the finalists for the acquisition programme of the Museum of Contemporary Art within the Brukenthal National Museum in Sibiu. In 2025 she is scheduled to attend the prestigious Villa San Michele art residency in Capri. Currently based in Stockholm, she is a member of both SKF/ Konstnärshuset and KonstnärernasRiksorganisation. Bordeanu's canvases propose an alternative mode of seeing, slowing down the pace of image consumption and inviting the viewer into a reflective engagement with space, memory, and visual culture.

Size	90 × 140 cm
Medium	oil on canvas
Signature	Signed, titled and dated on the reverse: "Maria Bordeanu; Interior 1; 2015"

Location	Bucharest, Romania
Provenance	Private Collection, Romania
Estimate	€1,500 – €2,500
Starting price	€1,200



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